**Term 2 - 2023**

**ENGLISH**

**PAPER 3 (101/3)**

**FORM FOUR (4)**

**Time: 2 ½ Hours**

**Name**: …………………………………………………………. **Adm** **No**: ……………….

**School**: ……………………………………………………….. **Class**: …………………..

 **Signature**: ………………………………………………………**Date**: …………………...

**Instructions to the candidates**

1. Write your name and admission number in the spaces above.
2. Questions one and two are compulsory.
3. Choose any one question in question three.
4. Check to ascertain that the paper has all questions.
5. The paper has 2 printed pages.

**FOR EXAMINER’S USE ONLY**

|  |  |  |
| --- | --- | --- |
| **QUESTIONS** | **MAXIMUM SCORE** | **CANDIDATE’S SCORE** |
| **1. Imaginative/Creative Writing** | **20** |  |
| **2. Compulsory Set Book Essay** | **20** |  |
| **3. Optional Set Book Essay** | **20** |  |
| **60** |  |

1. **Imaginative composition. (Compulsory)** **(20 Marks)**

**Either**

1. Write a story that ends with the following statement.

…that is how I ended up in this horrible place.

**Or**

1. Discuss the effects of social media use by teenagers.
2. **Compulsory Set Text**

**H.R. Ole Kulet’s Blossoms of the Savannah (20 Marks)**

"Desperate times demand desperate measures," they say. Use Blossoms of the Savannah by H.R. Ole Kulet examples to back up your points in the essay.

1. **The Optional Set Texts**

**Godwin Siundu’s**  ***A Silent Song and Other Stories***

**a**. War causes a lot of harm and thus should be avoided at any cost. Validate this statement basing your illustrations from Chimamanda Adichie’s Ghosts. (20 Marks)

**b.** **Kazuo Ishuguro’s** ***An Artist of the Floating World*.**

‘War is a social evil that should be avoided at all costs owing to its adverse consequences.’ Validate the statement referring to Kazuo Ishuguro’s novel *An Artist of the Floating World.*

**c. David Mulwa’s *Inheritance***

When subjects get tired of oppression by a dictatorial regime, they tend to rebel. Write an essay to validate this statement basing your illustration on David Mulwa's *Inheritance*.