**30.1.2 English Paper 2 (101/2)**

1. (a) Little/very little/hardly any since by the time one’s grandchildren are old, one is likely to be dead. ***(2 mark)***

(b) Bosnia and Serbia are mentioned to show that civil wars in Europe are treated as isolated cases while whereas/but in Africa they are treated as continental war.

 ***(3 marks)***

(c) The word is put within quotation to indicate that the writer does not really believe that the people are experts. If they were, their predictions would already have come true. ***(2 marks)***

 (d) Had all the predictions made about the impact of Aids been correct, most African countries would have been entirely depopulated by now ***(1 mark)***

(e) No, Africa is not more corrupt. It is just that the Western media generalizes the few cases of corruption while in America, blame is apportioned appropriately. ***(3 marks)***

(f) This is because African stories are considered to be of little importance. Also, such journalists are impressionable and so readily buy the stereotyped image of Africa. They/such journalists are already prejudiced. ***(4 marks)***

(g) The author says, “while we feel irritated … (This suggests that he is an African. More importantly) he says, “.. will see Africa as we do ..” ***(2 marks)***

 (h)

* + - silver lining – a blessing, only good/positive thing.
		- sorry – miserable/pitiable/without hope/pathetic/unfortunate.
		- irredeemably – completely/incorrigibly/absolutely/hopelessly. ***(3 marks)***

***Question 2***

1. Just before this extract, Paulina and Ahoya arrive at Martin’s house, Martin had beaten Paulina insulted/abused her and locked her up in the house after she had been away for two nithts when she lost her way from the hospital. ***(2 marks)***
2. The Police Inspector finds Paulina locked in a cell without a charge, takes pity on her and decides to take her to Ahoya’s residence for safety as it was nightfall. Ahoya, an elderly white lady, took her in, fed her and gave her a place to sleep. Very early in the morning they set out in search of Martin/Matini’s house and soon enough they found him leaving the house for work. ***(4 marks)***
3. (i) ***dazed***: - unable to think clearly/as tounded/confused/stunned/tupefled/bewildered.

(ii) ***courtesies***: pleasantries/greeting/small talk/friendly talk/casual exchange. ***(2 marks)***

1. Paulina thinks that Martin does not love her/she says ‘The first time. He used to love.

***(2 marks)***

* + Paulina thanked Ahoya and told her she did not need anything.
	+ Paulina politely told Ahoya that she did not need anything.
	+ Paulina told Ahoya that she did not need anything. ***(1 mark)***
	+ Timid/nervous/fearful: It takes Ahoya quite a while to make Pauline open up.
	+ Naïve/innocent/unsophisticated/unworldly: Had thought that since Martin loved her he would never beat he.
	+ Cautious/prudent/careful: She finds out who is at the window before opening.
	+ Vigilant/wary Martin had sent a visitor to test her. ***(5 marks)***
* She views wife beating as a natural thing/that most wives who join their husbands in Nairobi go through.
* Wife beating is justifiable when one is on the wrong.
* She views it as an inevitable tradition.
* She views it as something that should not make a woman regret being in marriage.
* She views wife beating as a sign of love. ***(4 marks)***
1. A staunch Christian mid-wife had been called in to examine Paulina when she was lost and had come form hospital. She had chosen to remain single by choice. ***(3 marks)***
2. Emphasizes the fact that Paulina is too young to have been married. She has just been weaned off. Leads to the last part which emphasizes the sympathy Amina expresses for her.

***Explanation/comment:-***

* Portrays a community that practices early marriage.
* Marriage explains Paulina’s naivety. ***(2 marks)***

3. (a) The poem is about peace/harmony/tranquility/serenity:- There is a major disturbance for example:- political disturbance such a coup d’eat, political upheaval, ethinic clashes e.g traumatic experience /turbulence at personal level such as divorce, rape, death of a loved one. ***(3 marks)***

 (b) The greenery implies peacefulness/peace whether at the individual or political level. The red and yellow spots imply possibility of danger or turbulence. Violet shows things are not as tranquil or peaceful as they seem. Red is eminent violence/turbulence/upheaval. ***(4 marks)***

 (c) Any two of the following:

* + ***Personification:-*** for example:- ‘rests’, “occupies’ fleeing”
	+ ***Symbols:-*** for example:- ‘pond”, for country or one’s life, ‘stone’ for the cause of the turbulence and leaves a permanent scar/reminder/aftermath
	+ ***Repetition:-*** for example:- “ripples”, the red”
	+ ***Onomatopoeia:-*** for example:- splash, ripples, rushing …
	+ ***Alliteration:-*** for example:- “hand harmony”“reflections regain”, stirring surges”. ***(4 marks)***

(d) Sad/tragic/pessimistic/ironic/stoical/resigned :-Although life may seem calm and peaceful on the surface, there is a possibility of disturbance or turbulence. ***(3 marks)***

(e) The cause of the turbulence/ripples is permanent. ***(3 marks)***

(f)

* ***Surges***: move forward in a wave – like manner/move strongly/powerfully forward/ /upward/outward in a wave – like manner.
* ***Fade***: lose strength/vigour.
* ***Tranquil***: calm/quiet/motionless/peaceful. ***(3 marks)***

4. (a) (i) sisters-in-law.

 (ii) pronounciation.

 (iii) run/been running.

 (iv) doubtless/doubtlessly/undoubtedly.

 (v) least. ***(5 marks)***

 (b) (i) Little did I know that there was trouble ahead.

 (ii) How tall she is!

 (iii) There was little likelihood that our national team would lose the match/The

 likelihood that our national team would lose the match was very small/

 There was little likelihood of our national team losing the match/There was

 Hardly any likelihood of our national team losing the match.

 (iv) Come with me, will you?

(v) Wanjiku told Onyango that she would join/be with him after a short while.

 ***(5 marks)***

 (c) (i) however/moretheless.

 (ii) in fact.

 (iii) consequently.

 (iv) so.

 (v) if. ***(5 marks)***