26.0 DRAWING AND DESIGN (449)

26.1 Drawing and Design Paper 1 (449/1)

- 1 (a) Requirements
 - (i) Correct thickness of the lines must be maintained.
 - (ii) Care must be taken in positioning.
 - (iii) Dimension lines should always have arrow heads.

 $(any 2 x \frac{1}{2}) = 1 mark$

- (b) Reasons
 - (i) To ensure that they maintain their accuracy.
 - (ii) To avoid physical damage.

1 mark

2 (a) Industrial Training Centres

Are government or NGO institutions which offer marketable skills at artisan and/or craft levels.

(b) Factors to Consider

Cleanliness

Accuracy

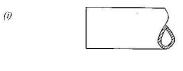
Technique

 $(any (2 x \frac{1}{2}) = 1 mark$

- 3 (a) Communicating Design ideas
 - (i) Words
 - (ii) Sketches/ drawings
 - (iii) Models
 - (iv) Mock-up/realia
 - (v) Pictures/ photos

 $(any 4 x \frac{1}{2}) = 2 marks$

(b) Conventions



(ii)

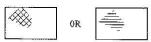


 $4x^{1}/_{2}=2$

(iii)



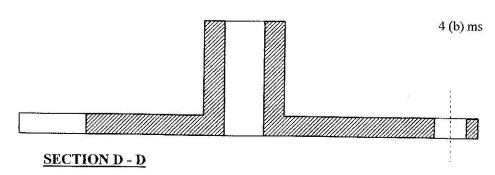
(iv)



- 4 (a) Composition
 - (i) Brass copper and zinc
 - (ii) Stainless steel Iron and chromium

 $(4 \times \frac{1}{2}) = 2 \text{ marks}$

(b)



Correct view

ew - 1

Hatching - 1

(2 marks)

5

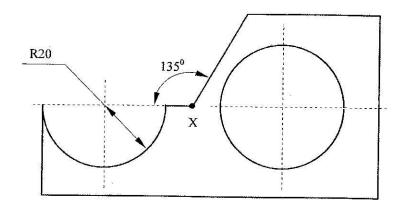
(a)

- (I) 20:1 means twenty units on the drawing paper represents one unit of the actual object.
 - (II) 1:20 means that one unit on the drawing represents twenty units on the actual object. $(2 \times 1) = 2 \text{ marks}$
- (ii) (I) Is applied in magnification e.g tiny parts like radio and clocks.
 - (II) Is applied in reduction e.g. house plans, maps e.t.c.

 $(2 \times \frac{1}{2}) = 1 \text{ mark}$

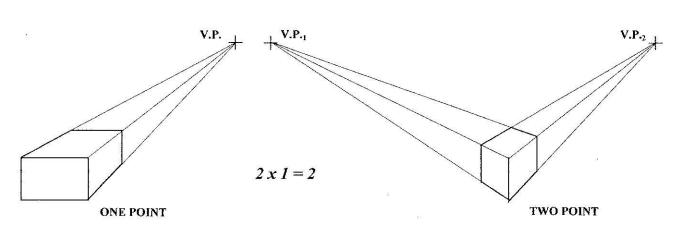
(b)

(i)



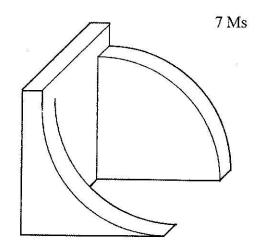
Dimension of 135° - 1mark 220° - 1mark = 2 marks

6.

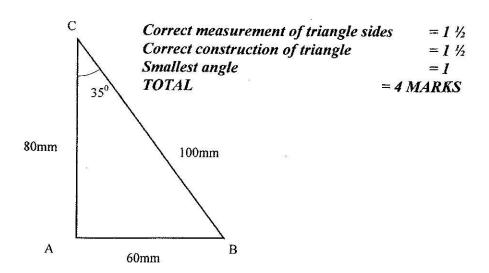


7.

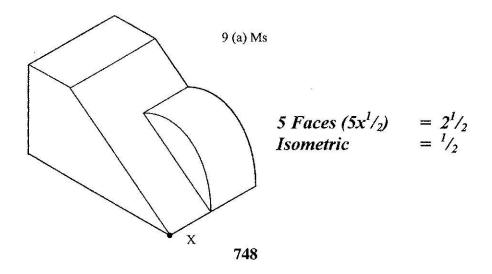
 $6 \ Faces (6x^{1}/_{2}) = 3$



8.

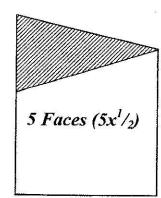


9. (a)



(b)

Sketch = 1 mark
Labelling = $\frac{2\frac{1}{2} \text{ marks}}{3\frac{1}{2} \text{ marks}}$



9(b) Ms

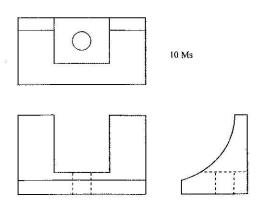
Faces $(2x^{1}/2) = 1$ Projection lines = 1

Hatching $(2x^{1}/2) = 1$ Dimensions = 1

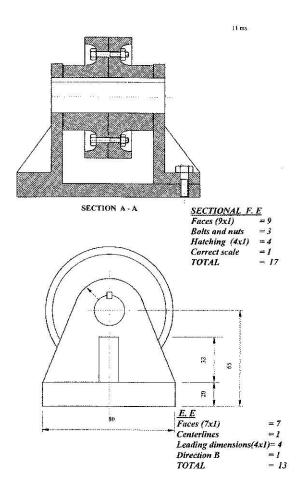
TOTAL = 4

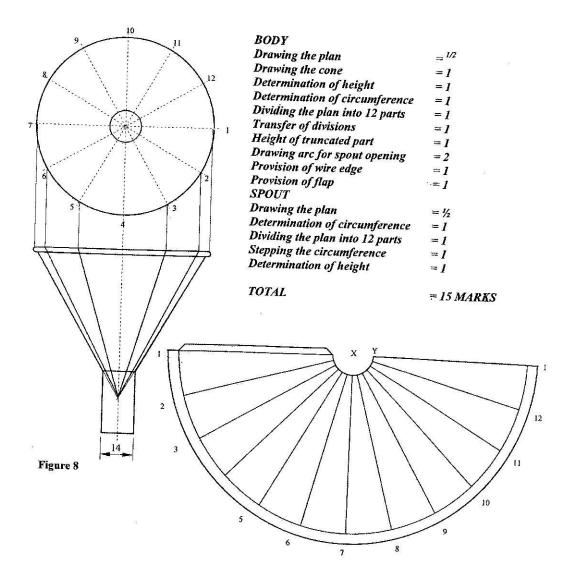
Sketch = 1 mark Labelling = $\frac{2^{1/2} \text{ marks}}{3^{1/2} \text{ marks}}$

10.



Sketch = 1 mark Labelling = $\frac{2\frac{1}{2} \text{ marks}}{3\frac{1}{2} \text{ marks}}$

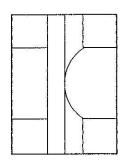


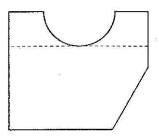


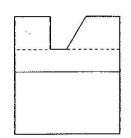
13.

```
Plan = 9 faces (9x\frac{1}{2}) = 4\frac{1}{2}
                    Curve
                              = 1
       Front = 2 faces (2x\frac{1}{2}) = 2
Elev. Connect groove
         Smooth curve
        End
      Elevation = face (1 x1)=1
                    Groove = 1
          Hidden details
                              = 1
         Third angle
         projection
                               = 1
         Scale
                               =1
         Neatness
                              = \frac{1}{2}
                      15 marks
```

13 ms

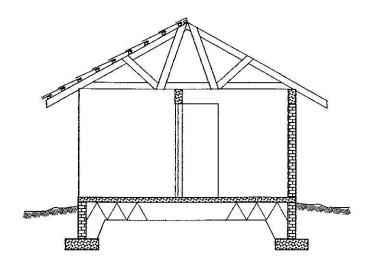






14.

Q14 (ms)



Tiles	=1
Battens	= 1
Rafters	=1
Ring beam	=I
Wall	=1
Concrete floor	= I
Hard core	= 1
Foundation (2x1)	= 2
Ground level	= I
Door opening (2x1)	=2
Scale	
height	=1
width	= 1
pitch	= 1

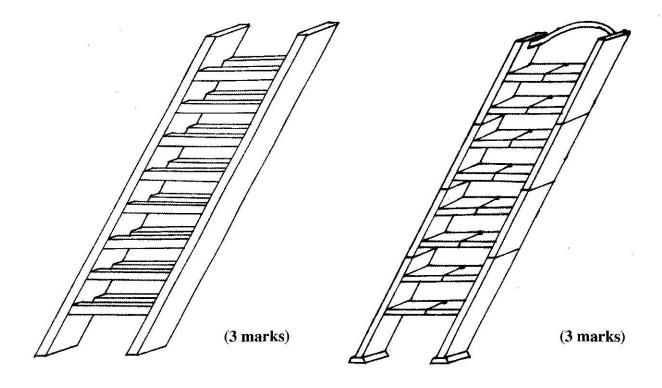
TOTAL

= 15 MARKS

 $(2 \times 1) = 2 \text{ marks}$

26.2 Drawing and Design Paper 2 (449/2)

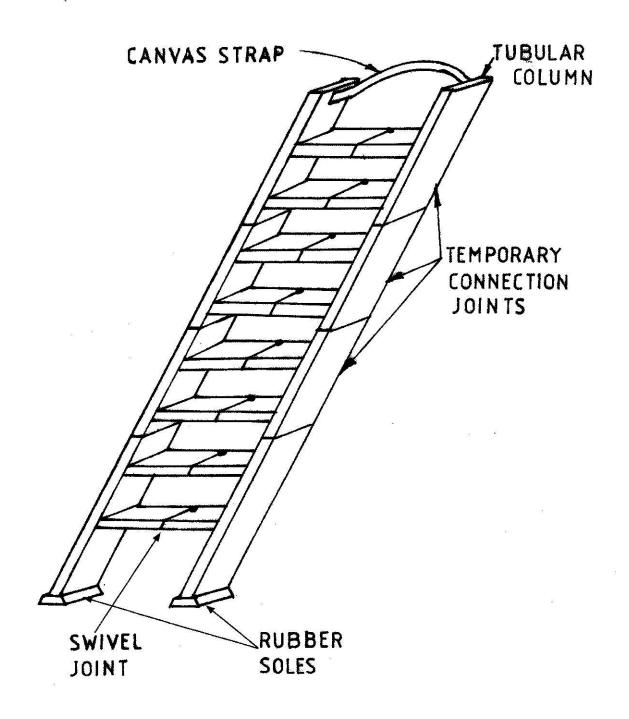
POSSIBLE DESIGN SKETCHES



A

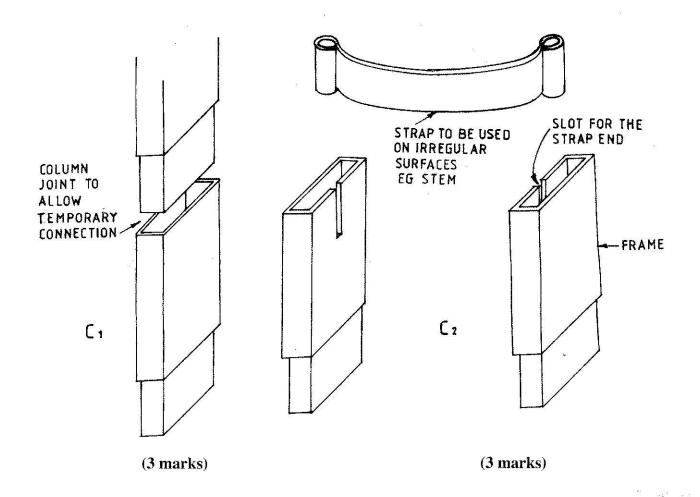
B

SUB-TOTAL = 6 MARKS

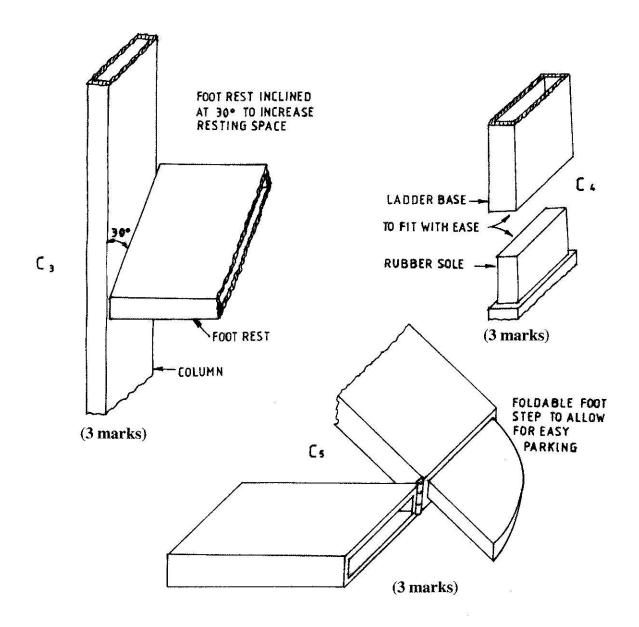


MARKING SCHEME

	DESCRIPTIONS	MARKS
1	Temporary connection for heights	3
2	Rubber soles for firm grip	2
3	Steps provision for climbing comfortably	2
4	Provision to using it on different tree trunks	2
5	Collapsibility for transportation	2
100 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	SUB-TOTAL	11



SUB-TOTAL = 6 MARKS



D. MATERIALS USED:

- (ii) ALUMINIUM ALLOY IT IS LIGHT FOR EASE OF HANDLING AND IS STRONG ENOUGH (1 mark FOR THE FRAME(1 mark)
- THE SOLE (1 mark) T PROVIDES A FIRM GRIP ON THE GROUND (1 mark)
- E. (i) WELDING (1 mark) TO ASSEMBLE THE FRAME WORK (1 mark)
 - (ii) RIVETTING(1 mark)TO RIVET THE PARTIAL PARTS OF THE FOOT STEP(1 mark)

SUB TOTAL = <u>17 MARKS</u> TOTAL = 40 MARKS