

32.0 MUSIC (511)

32.1 Music Paper 2 (511/2)

Rhythm on monotone in simple time

(a) Drum rhythm.



1 mark for each correct beat.

4 marks

(b) Rhythm of a melody in simple time.



1 mark for each correct bar.

8 marks

(Award $\frac{1}{2}$ mark if one note in the bar is wrong).

(c) Rhythm of a melody in compound time.



1 mark for each correct bar

= 6 marks

1 mark for correct time signature

= 1 mark

1 mark for bar lines (mark as a whole)

= 1 mark

Total = 8 marks

2 (a) Melody in a major key.



$\frac{1}{2}$ mark for each correct note, pitch and value

= 9 marks

$\frac{1}{2}$ mark for correct time signature

= $\frac{1}{2}$ mark

$\frac{1}{2}$ mark for correct key signature

= $\frac{1}{2}$ mark

Total = 10 marks

(b) **Melody in a minor key.**



$\frac{1}{2}$ mark for each correct note, pitch and value	=	9 marks
$\frac{1}{2}$ mark for correct time signature	=	$\frac{1}{2}$ mark
$\frac{1}{2}$ mark for correct key signature	=	$\frac{1}{2}$ mark
Total	=	10 marks

3 **Intervals**



(i) Major 7th	=	1 $\frac{1}{2}$ marks
(ii) (i) Minor 3rd	=	(ii) 1 $\frac{1}{2}$ marks

4 **Cadences**



(a)



(b)

(c)

(d)

(a) Imperfect	=	1 mark
(b) Interrupted	=	1 mark
(c) Plagal	=	1 mark
(d) Perfect	=	1 mark

5 **Modulation**

(a) C major	=	1 $\frac{1}{2}$ marks
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(b) A major = 1 ½ marks