

5.4 MUSIC (511)

5.4.1 Music Paper 3 (511/3)

Answer questions from **all** sections.

SECTION A: BASIC SKILLS (32 marks)

- 1 **Either** (a) Continue the following opening to make a melody of 16 bars for voice incorporating appropriate dynamics and tempo directions. Modulate to the dominant before returning to the tonic key. (12 marks)

Moderato
mf

- Or (b) Using staff notation, compose a melody and set to it the text below. Add phrase marks to indicate cadential points. (12 marks)

*Kukongoka huna budi
Hata upake marashi
Ujana ni kama Moshi
Ukienda haurudi*

- 2 Harmonize the following melody for Soprano, Alto, Tenor and Bass (SATB). Use the following chords: I, II, IV, V and VI. (20 marks)

SECTION B: HISTORY AND ANALYSIS (48 marks)

- 3 **AFRICAN MUSIC**
- (a) (i) Name **two** Kenyan ground bows. (2 marks)
(ii) State **two** methods of playing ground bows. (2 marks)
(ii) Name the Kenyan Communities that play the instruments named in (i) above. (2 marks)
- (b) Name **two** costumes used in the performance of *Sengenya* Dance. (2 marks)
- (c) State **three** advantages of call and response as a singing style. (3 marks)
- (d) State **three** functions of lullabies in an African traditional society. (3 marks)

4 WESTERN MUSIC

Answer any **two** of the questions (a), (b), (c) and (d).

(a) GIOVANI PALESTRINA

- (i) What was Palestrina's nationality? (1 mark)
- (ii) Outline any **two** public appointments that enhanced Palestrina's contribution to music performance in his home town. (2 marks)
- (iii) Describe **three** characteristics of Palestrina's music. (3 marks)
- (iv) Name Palestrina's most famous mass. (1 mark)

(b) WOLFGANG A. MOZART

- (i) Name the period of music history in which Mozart lived. (1 mark)
- (ii) Outline any **two** factors that motivated Mozart to compose in virtually every popular form of the day. (2 marks)
- (iii) State **two** factors that influenced Mozart to compose music for the church. (2 marks)
- (iv) When Mozart moved to Vienna in 1781, he was successful at first but his popularity declined later on. Outline any **two** reasons that may have caused the decline. (2 marks)

(c) PETER I. TCHAIKOVSKY

- (i) Name any choral work by Tchaikovsky. (1 mark)
- (ii) What type of work is Eugene Onegin? (1 mark)
- (iii) Explain how **three** of the following contributed to Tchaikovsky's musical career:

New Moscow Conservatory
Cambridge University
National group of young Russian Composers
Petersburg Conservatory (3 marks)

- (iv) Outline any **two** stylistic features of Tchaikovsky's music. (2 marks)

(d) BENJAMIN BRITTEN

- (i) In which period of music history did Britten live? (1 mark)
- (ii) State any **two** events that influenced Britten's music education background. (2 marks)
- (iii) What type of work is the War Requiem? (1 mark)
- (iv) For what purpose was the War Requiem composed? (1 mark)
- (v) Name any work for children written by Britten. (1 mark)
- (vi) Apart from the full scale operas, name any other type of opera by Britten. (1 mark)

5 PRESCRIBED TRADITIONAL AFRICAN MUSIC SET WORK

Turkana Folk Song by Kakuma Primary School
KIE Recording of KMF 2008.

- (a) Describe the opening section of the performance. (2 marks)
- (b) State the composition of the singers. (1 mark)
- (c) Name any **two** instruments played in the performance. (2 marks)
- (d) Identify any **two** types of vocal ornamentation heard in the performance. (2 marks)
- (e) This performance is in three distinct sections. Describe each section in terms of tempo variation. (3 marks)

6 PRESCRIBED WESTERN MUSIC SET WORK

F. Schubert: Piano Quintet – The Trout

- (a) Name the instrument that plays the theme for the first 20 bars (bar 1 to bar 20) (1 mark)
- (b) Which instrument picks up the theme and plays it throughout Variation 1? (1 mark)
- (c) Into which key does Variation 1 modulate? (1 mark)
- (e) With reference to bar numbers, identify each of the following:
- (i) Descending scalar movement (1 mark)
 - (ii) Use of arpeggios (1 mark)
 - (iii) Use of Chromaticism. (1 mark)
- (e) Name the cadence at the end of bar 100. (1 mark)
- (f) Name any two ornaments used in this work. (2 marks)
- (g) Describe the relationship between the piano parts in Variation 1 and 3. (1 mark)

SECTION C: GENERAL MUSIC KNOWLEDGE (20 marks)

- 7 (a) (i) Outline **five** roles of music in an African traditional marriage ceremony. (5 marks)
- (ii) State any **four** functions of music in the electronic media services. (4 marks)
- (b) Define the following:
- (i) Binary form (1 mark)
 - (ii) Overture (1 mark)
 - (iii) Idiophone (1 mark)
 - (iv) Timbre (1 mark)
 - (v) Instrumental ensemble (1 mark)
- (c) Describe each of the following drums as either double headed or single headed:
- (i) *Isukuti* (½ mark)
 - (ii) *Mukanda* (½ mark)
 - (iii) *Kalapapla* (½ mark)
 - (iv) *Chapuo* (½ mark)
- (d) (i) State **two** functions of Music Copyright Society of Kenya (MCSK). (2 marks)
- (ii) State the origin of the Kenya National Anthem tune. (1 mark)
- (iii) Explain the style of performance of the Kenya National Anthem. (1 mark)