

Name Index Number

101/3
ENGLISH
Paper 3
(Creative Composition
and Essays Based on Set Texts)
Nov. 2016
2½ hours

Candidate's Signature

Date



THE KENYA NATIONAL EXAMINATIONS COUNCIL
Kenya Certificate of Secondary Education
ENGLISH
Paper 3
2½ hours

Instructions to candidates

- (a) Answer **three** questions only.
- (b) Questions **one** and **two** are **compulsory**.
- (c) In question **three** choose only **one** of the optional texts you have prepared on.
- (d) Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- (e) Each of your essays must **not** exceed **450** words.
- (f) All answers should be written in the answer booklet provided.
- (g) **This paper consists of 2 printed pages.**
- (h) **Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.**
- (i) **Candidates must answer the questions in English.**

Answer **three** questions only.

1. Imaginative composition (compulsory) (20 marks)

Either

(a) Write a story to illustrate the saying: "The early bird catches the worm."

Or

(b) Write a story beginning:

'I regretted ever having had Riziki for a friend ...

2. The Compulsory Set Text (20 marks)

Bertolt Brecht: *The Caucasian Chalk Circle*

One's self-sacrifice and determination will always be rewarded in life. Using illustrations from the play *The Caucasian Chalk Circle* write an essay in support of this statement.

3. The Optional Set Texts (20 marks)

Answer any **one** of the following three questions.

Either

(a) **The Short Story**

Ilieva Emilia and Wareng Olembo (Ed) *When the Sun Goes Down and Other Stories from Africa and Beyond*.

Discuss the futility of illegal immigration using illustrations from Sefi Atta's *Twilight Trek*.

Or

(b) **Drama**

Francis Imbuga: *Betrayal in the City*

With illustrations from Francis Imbuga's *Betrayal in the City* show how corruption is dehumanizing.

Or

(c) **The Novel**

Witi Ihimaera: *The Whale Rider*

Identify and discuss the various levels of conflict in Witi Ihimaera's *The Whale Rider*.

THIS IS THE LAST PRINTED PAGE.