## 4.13.2 Hindu Religious Education Paper 2 (315/2)

1	a) Obje	ects of Puja samagarithat are required for the performance of	
	Hav	an.	
	i.	Kund.	
	ii.	Cotton wick.	
	iii.	Ghee.	
	iv.	Deepak.	
	v.	Havan samagari (mixture of herbs/ghee/dry roots).	
	vi.	Water.	
	vii.	Coconut.	
	viii.	Samidha (wood).	
	ix.	50 50 50 50 50 50 50 50 50 50 50 50 50 5	
	x.	Rice.	
	xi.	Red thread.	
	xii.	Beetlenut.	
	xiii.	Prashad.	
	xiv.	Money for guru dakshiria.	
		$(8 \times 1 = 8)$	(8 marks)
		benefits of the five kakaars (k) worn after Amrit Chhakna.	
	ii.	Kesh – refers to uncut hair which is regarded as a symbol of saintli-	
		ness/Dharma.	
	iii.	Kanga – refers to a wooden comb which stands for purity/as hair	
		needs to be combed. The individual could lead a pure life.	
	iv.	Kada – steel bangle/symbol of perfection of character/is a reminder	
		to the wearer of their role as spiritual / useful citizen.	
	v.	Kirpan – refers to a sword – is an emblem of courage/self-respect	
		and dignity/it symbolizes protection of Dharma which includes	
		distortion of the Hindu culture and religion as well as standing up	
		for the weak/down trodden and oppressed.	
	vi.	Kachha - refers to a pair of shorts worn by both men/women, mor-	
		ally it stands for chastity/comfort/quick movement when necessary.	
		$(5 \times 1 = 5)$	(5 marks)
	1	ortance of performing Sanskars.	
	i.	Rites and rituals are important for sustenance of religion.	
	ii.	It ensures continuity in the society.	
	iii.	It marks different stages in human life.	
	iv.	It brings the family/relatives together.	
	v.	The mantras chanted have deep meanings.	
	vi.	It disciplines life/mantras have effect on a person.	
	vii.	It encourages one to follow the principles of Dharma.	
2.	a) Kar	mas done in three different states of mind $(7 \times 1 = 7)$	(7 marks)
2.	i.	Abudh – this is done in ignorance/not punished in this or next life.	
	ii.	Abhan – done unintentionally/unconsciously done in sleep.	
	iii.	Nirhankar – it is done without any ego/unattached/not responsible/	
		not punished.	
		$(3 \times 2 = 6)$	(6 marks)
		$(3 \times 2 - 0)$	(O marks)
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	b) Ways	in which Hindus can contribute towards a healthy society.	
	i.	By keeping the environment clean.	
	ii.	Through helping/practicing spiritual healing.	
	iii.	Through guidance/counselling.	
	iv.	By teaching yoga to overcome all these named above.	
	v.	Through mantras/prayers – they relieve stress.	
	vi.	By giving donations/act of charity.	
	vii.	By supporting hospitals through offering services.	
	viii.	By reporting all forms of crimes to the relevant authorities.	
			(7 marks)
	c) Exam	(7 x 1 = 7 marks) uples of Vikarma Karmas.	
	i.	Stealing.	
	ii.	Wasting food.	
	iii.	Cheating in exam.	
	iv.	Nurturing someone/fighting in school.	
	v.	Disrespecting parents.	
	vi.	Being corrupt.	
	vii.	Being lazy.	
	viii.	Being selfish.	
	ix.	Being greedy.	
1	x.	Being proud.	
		(7x1)	(7 marks)
3.		ons why Hindus celebrate Vyas Purnima.	
	i.	It is an auspicious day for Guru puja	
	ii.	On this day the disciples seek the blessings of their guru.	
	iii.	Guru Purnima is celebrated to pay tribute to Maharishi Ved Vyas/it	
		is his birthday.	
	iv.	To remember all the hymns of the Vedas.	
	v.	To revere eighteen Puramas/Mahabharat.	
	vi.	To revere Guru Ved Vyas for the service he rendered to Hindu	
		Dharma	
	vii.	To remember the reconciliation of the Kshatriyas and the Bhrama-	
		nas.	
	viii.	To celebrate Ved Vyasji for the gift of Bhagwat – Gita	200 to 100
<u> </u>	b) How	Januarahtawi Ustavia selehustad in Konya	(7 marks)
	3 22	Janmashtami Ustavis celebrated in Kenya.	
	i.	On Janmashtami Hindus keep fast.	
	ii.	On this day the Hindus dramatize/bring a small child in a basket at	
		mid night.	
	iii.	Devotees dance/welcome/sing/rejoice as if in Gokul/sprinkle colors	
	iv.	In Kenya this day is celebrated in all the temples/individual/communal.	
	v.	A cradle is decorated/children dramatize the episodes from the life of lord Krishna.	
	vi.	After mid-night <i>arti</i> is done/Prasad of makhan (butter)/panjari/rice	
		pudding are offered.	
1	vii.	Devotees rock the cradle which has Krishna's Murti in it.	
	viii.	All those present take <i>prashad</i> of butter and then break their fast.	
	ix.	Hindus make donations.	
	<u> </u>	(8 x 1)	(8 marks)

	<b>c</b> )	Differ	ences in celebrating the Jain festival of Paryushan and the festi-	
	val of Navratri.			
		i.	Paryushan falls in <i>shravan</i> , while Navratri is in <i>Aswin</i> .	
		ii.	In Paryushan devotees listen to holy discourses while in Navratri	
			they sing/rejoice.	
		iii.	In <i>Paryushan</i> the devotees observe meditation where as in Navratri	
			they praise Nav Durga.	
		iv.	Jains abstain from entertainment while in <i>Navratri</i> entertainment is	
			allowed.	
		v.	In Paryushan the devotees ask/seek for forgiveness while in	
		••	Navratri devotees rejoice.	
			(5 x 1)	(5 marks)
4.	<b>a</b> )	Impo	rtance of visiting the Tirtha-kshetra Hazur Sahib.	
		i.	Sikh pay pilgrimage on the bank of river Godavazi at Narided.	
		ii.	Hazur Sahib is one of the five Takhats.	
		iii.	Guru Gobind the tenth Guru passed on there.	
		iv.	Also called sach-khand/Realm of Truth.	
		v.	Siri Guru Granth is installed there.	
		vi.	Guru Gobind Singh gave the status of eternal Guru to Granth Sahib	
			at Hazur Sahib.	
			(5x1)	(5 marks)
	<b>b</b> )		Is undertaken while on the tirthyatra toAmarnath.	
		i.	The (devotees) pilgrims start trekking from pahalgam/shrinagar.	
		ii.	Trekking continues for four days (45 km) three halts are made at	
			Chandanwari/Sheshnag/Panchatarni	
		iii.	From Panchatarni journey starts early morning for six km	
		iv.	On reaching there devotees have darshan of naturally formed ice	
			Lingam/they then return to Panchtarni for lunch.	
		v.	Pay respect to the residing deities/continue to Wawjan to spend the	
			fourth night out.	
		vi.	They return to Pahalgam on the fifth day.	
		vii.	The devotees sing bhajans/priests perform aarti/puja invoking the	
			blessings of Lord Shiva	
		viii.	The Yatra is mostlytaken in the month of Shravan	
		ix.	Pilgrims go there barefoot, take minimum food or fast/perform	
			austerities.	
	(0)	Imno	rtance of <i>Bodh-gaya</i> to Buddhists.	(8 marks)
	(c)	impo i.	Bodh Gaya is considered the holiest place in India.	
		ii.	There is River Niranjana in Bihar/Buddhists both in this.	
		iii.	There is Mahabodhi Temple/houses a huge status of meditating	
		ш.	Buddha covered in gold and orange garments	
		isr	Gaya is blessed by Lord Vishnu's foot.	
		iv.	At Bodh gaya under the Boddhi tree the Sankhyamuri attained	*
		v.		
		:	enlightment. There is Diving Energy/Links with Buddha	
		vi.	There is Divine Energy/Links with Buddha.	
			(7x1)	(7 marks)
			(/ X 1 )	(/ marks)

5.	a) Saint	ts who contributed towards the development of <i>Dharma</i> during	T -	
	the medieval period.			
	i.	Saint Kabir.	1	
	ii.	Saint Namdev.		
	iii.	Saint Tukaram.		
	iv.	Saint Eknath.		
	v.	Chaitanya Mahaprabhu.	İ	
	vi.	Shri Shamkracharya.		
	vii.	Shri Ramanujacharya.		
	viii.	Sant Vidyaranya.		
	ix.	Shri Valla hacharya		
	b) The	$\frac{1}{2} \frac{1}{2} \frac{1}$	(5 marks)	
	b) The v	ways in which knowledge from <i>Vedas</i> is brought to Hindus in		
		ern times.		
	i. ii.	Through discourses given by learned scholars.		
		Visits by enlightened beings from the world.		
	iii.	Books with the knowledge.		
	iv.	Through internet.		
	V.	With modern technology/attending courses online.		
	vi. vii.	Learning on/getting diploma through e-courses.		
	VII.	Visiting universities which have the Vedas/Germany/Uk/USA/India.		
	viii.	11297 1005		
	VIII.	Going to pilgrimage plates.		
	c) The v	vays in which Chaitanya Mahaprabhu restored the faith of Hin-	(7 marks)	
	dus ir	Parmatma.		
	i.	During this period he taught people to keep absolute faith in Par-		
		matma.		
	ii.	He demonstrated love for all.		
	iii.	He made Hinduism a religion of masses.		
	iv.	The people were ready to die for their tradition.		
	v.	Chaitanya Mahaprabhu sang songs glorifying Parmatma.		
	vi.	Chaitanya unified Hindus/Muslims.		
	vii.	He spread his teachings far and wide.		
	viii.	He showed the path of Bhakti/travelling all over India.		
	ix.	Many saints/heads of Vaishnava faith joined him/in spreading		
		Bhakti he popularized Jap Yagna.		
	Χ.	He removed inhibitions in devotees while singing and dancing.		
	xi.	He also motivated ISCON		
		$(8 \times 1)$		
			(8 marks)	

6.	a) l	Factor	s to be considered before building a temple.	
		i.	Always built according to the scriptures again	
		ii.	Land should be strong/stable.	
		iii.	To be built according to Vastu Shastra/to survive thousands of	
			years	
		iv.	A hole of 2' x 2' x 2' is dug to check the stability of soil.	
		v.	Bhoomi puja is done/forgiveness is asked of earth/all beings de-	
			stroyed there in.	
		vi.	Donations are collected to build the temple.	
		vii.	Silanayas is done/square slab of stone is put on which the temple is	1
			constructed.	
	\ \ \	viii.	Land is purified, homage is paid to Vishrakarma, the supreme	
			architect.	
	b) 1	Hindu	functions which bring the communities together (7 x 1 )	(7 marks)
	ו (ט	rinau i.	Communal prayers	
		ii.	Festivals	
		iii.	Community rites and rituals	
		iv.	Celebration of anniversary of enlightened beings	
		v. V.	Social functions for Sanskars	
		v. vi.	Religious discourses/religious camps/yoga camps	
		vii.	Pilgrimage	
	1	viii.	National holidays	
	ā	V 111.	(7 x 1)	(7 marks)
	c) ]	Reaso	ns why the <i>up-veda AyurVeda</i> is the science of improving life	
		i.	Teaches about the philosophy	
		ii.	Teaches physical fitness	
		iii.	Teaches about a balanced diet	
		iv.	Recommends pranayama/correct way of breathing	
		V.	Uses herbal and plant/roots medicines	
		vi.	Confidentiality of patients to be preserved	
	1	vii.	Plastic surgery was highly developed	
	י	viii.	Treatment given by diagnosing pulse rate	
		ix.	Gave knowledge of vat/pitt/cough	
		х.	Promoted naturopathy.	
			(6 x 1)	
				(6 marks)