## 4.14.2 Home Science Paper 2 (441/2)

	DESCRIPTION	MAX	ACTUAL	REMARKS
		SCORE	SCORE	
1.	PRESENTATION			
(a)	Work well pressed (1) and folded (1/2).	11/2		
(b)	Label (½) firmly sewn (1) without concealing			
	details (1/2) and on a single fabric (1/2).	21/2		
(c)	Pins/needles (1/2) unnecessary tacking threads			
	(½) and loose threads (½) removed.	11/2		
(d)	Made up for the left half (1).	1		
	Sub-total	61/2		
2.	CUTTING OUT			
(a)	All five pieces cut-out $(5 \times 1/2)$ .	21/2		
(b)	Smooth cutting of the dress-skirt CB (2) and on			
	straight grain (1) to within 3mm.	3		
(c)	Smooth cutting of the front bodice (2) and on			
	straight grain (1). Mark by impression	3		
(d)	Smooth cutting of bodice back (1) and on			
	straight grain (1) to within 3 mm.	2	At .	
(e)	Sleeve cut on straight grain.	1		
(f)	Smooth cutting of the back neck facing (1/2) and		(8)	
_	on straight grain (1/2) to within 2mm.	1		
(g)	Smooth cutting of skirt lower edge	2		
	Sub-total	141/2		
3.	SHOULDER SEAM (OPEN SEAM)			
	(If not open seam award Zero)			
(a)	Seam joined with straight stitchery	1		
(b)	Well neatened raw edges (1x2).	2		
(c)	Evenness of seam allowance	1		
(d)	Seam pressed open ( $\frac{1}{2}$ x2) and flat, R.S ( $\frac{1}{2}$ x2),			
	W.S (½ x2)at neckline and at armhole	3		
(e)	Correct size of seam-allowance (1 cm) to			
	within 2mm (0.8 cm $- 1.2$ cm) ( $\frac{1}{2}$ x2)	1		
	Sub-total	8		
4.	NECK FACING			
(a)	Back and extended front facing joined with			
	straight stitchery (1/2) Seam trimmed (1/2)	2		
	pressed open( $\frac{1}{2}$ ) and unneatened( $\frac{1}{2}$ ).			
(b)	Facing attached to neckline with smooth			
	stitchery	2		

(c)	Seam trimmed (1) Snipped (2) and under			
	stitched (2)	5		
(d)	Facing seam and shoulder seam meeting to			
	within 2 mm at neckline and shoulder seam (2)			
	and held down with a (1) stitch	3		
(e)	Centre front of extended facing well pointed			
	(1)	1		
(f)	Extended facing well folded (1/2) and flat (1/2) at			
	the centre front.	1		
(g)	Flatness of neck-facing ( front and back).	2		
	Sub-total	16		
5.	(FRENCH SEAM)			
	(If not French seam award zero) from B- H			
(a)	Underarm Seam and side seam made before	1		
	sleeve is attached.			
(b)	Straight stitchery of seam. (1x2)	2		
(c)	Seam well-trimmed(½) x2, no threads on RS			
	(½x2).	2		
(d)	Seam well-knife edged (½) x2	1	5)	
(e)	Evenness of seam ½ x2	1		
(f)	Correct size (6 mm) to within 2mm (4-8 mm)	1		
	½ x2			
(g)	Seam pressed towards the back at armhole (1/2	2		
	x2) and at the waist line (1/2 $x2$ )		93	
(h)	Flatness of seam at the armhole (1/2 x2) and at	2		
	the waistline $(1/2 x2)$			
(i)	Side seam and underarm seam meeting to	1		
	within 2 mm			
	Sub-total	13		
6.	SLEEVE			
(a)	Good hang	1		
(b)	Easing evenly distributed (1) around the crown	2		
	(1)			
(c)	Armhole seam made with smooth stitchery	2		
(d)	Correct positioning of sleeve i.e back to back			
	(1) bodice and front on front (1) bodice	2		
(e)	Armhole seam smoothly trimmed (1 cm) (½)to			
	within (2mm)( 0.8 -1.2 cm) (½)	1		

(f)	A quarter of the armhole seam neatened with		
(1)	the loop stitches(1) using single thread(½)	1(1/2)	
(a)	Sleeve hem managed by edge-stitching (1) and	1(72)	
(g)	turned (1) and held down with tacking (1)		
		2(1/)	*
(1-)	stitched only using single thread (½)	3(½)	
(h)	Sleeve hem size 1.2 cm to within 2mm (1 cm	1	
	to 1.4 cm).  Sub-total	14	
_		14	
7.	NEATENING OF THE ARMHOLE		
, ,	If not loop stitches award zero.		
(a)	Loop stitches evenly spaced (1) and even in	2	
	length (1).		
(b)	Stitches securely fastened on (1/2) and off	1	
	(1/2).		
	Sub-total	3	
8.	SKIRT		
(a)	Gathers well distributed (2) and good hang (2).	4	
(b)	Smooth (1) stitchery (1) of the waistline seam.	2	
(c)	Evenness of seam	2	
(d)	The space at the extended facing part of the		
	waistline seam not gathered	1	
(e)	Stitching line between the two gathering rows.	2	
(f)	Award marks if gathers are of good quality		
	Sub-total	11	
9.	FACING		
(a)	Free- edge facing smoothly neatened	2	
(b)	Facing pressed flat	2	
	Sub-total	4	
	TOTAL	90	
	$FINAL MARK = \frac{Actualscore}{2}$		
	Total - $\frac{90}{2}$	45	