

## 4.29 MUSIC (511)

### 4.29.1 Music Paper 2 (511/2)

#### 1. Rhythm

a) Drum rhythm

X2

$\frac{1}{2}$  mark for each correct beat x6  
 $\frac{1}{2}$  mark for time signature  
 $\frac{1}{2}$  mark for bar lines (as whole)

**Total (4 marks)**

3 marks  
 $\frac{1}{2}$  mark  
 $\frac{1}{2}$  mark

b) Rhythm of a melody in simple time

$\frac{1}{2}$  mark for each correct beat (bar 1-3) x12 (6 marks)  
1 mark for semibreve in bar 4 (1 mark)  
 $\frac{1}{2}$  mark for correct time signature ( $\frac{1}{2}$  mark)  
 $\frac{1}{2}$  mark for bar lines (as whole) ( $\frac{1}{2}$  mark)  
**Total (8 marks)**

c) Rhythm of a melody in compound time.

1 mark for each correct beat (bar 1-3) x6 (6 marks)  
1 mark for dotted minim in bar 4 (1 mark)  
 $\frac{1}{2}$  mark for correct time signature ( $\frac{1}{2}$  mark)  
 $\frac{1}{2}$  mark for bar lines (as whole) ( $\frac{1}{2}$  mark)  
**Total (8 marks)**

2. a) Melody in a major key.

$\frac{1}{2}$  mark for each correct note- pitch and value (17 notes) (8½ marks)

1 mark for correct key signature (1 mark)

$\frac{1}{2}$  mark for correct time signature ( $\frac{1}{2}$  mark)

**\* Deduct 1 mark per bar for incorrect note values Total (10 marks)**

(b) Melody in a minor key.



$\frac{1}{2}$  mark for each correct note (pitch and value) (19 notes) **(9  $\frac{1}{2}$  marks)**

$\frac{1}{2}$  mark for correct key signature

**( $\frac{1}{2}$ mark)**

**\* Deduct 1 mark per bar for incorrect note values      Total      (10 marks)**

3. Intervals

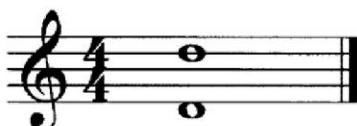


(a)

**Major 3rd**

Award 1 mark for a fully described interval **(1  $\frac{1}{2}$  mark)**

Award **only  $\frac{1}{2}$  mark** if the interval is not fully named. e.g. 3<sup>rd</sup>



(b)

**Perfect 8ve (octave)**

Award 1 mark for a fully described interval **(1  $\frac{1}{2}$  mark)**

Award **only  $\frac{1}{2}$  mark** if the interval is not fully described. e.g. Octave/ 8th

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4. Cadences

The image shows three staves of musical notation. Each staff begins with a clef (treble or bass), a key signature of one flat, and a 3/4 time signature. The first staff concludes with a half note followed by a fermata. The second staff concludes with a half note followed by a fermata. The third staff concludes with a half note followed by a fermata.

- (c) Interrupted cadence  
(d) Perfect cadence

(a)	Plagal cadence	(1 mark)
(b)	Imperfect cadence	(1 mark)
(c)	Interrupted cadence	(1 mark)
(d)	Perfect cadence	(1 mark)
<b>Total</b>		<b>4 marks</b>

5. Modulation  
(a)

Musical score for part (a) consisting of 12 measures. The key signature is B-flat major (two flats). The melody starts with eighth-note patterns and gradually increases in complexity, featuring sixteenth-note figures and eighth-note chords.

The melody modulates from the tonic, (B flat major), to the relative minor key (**G minor**).  
(Mark as a whole) (1 ½ mark)

(b)

Musical score for part (b) consisting of 12 measures. The key signature is B major (no sharps or flats). The melody features eighth-note patterns and sixteenth-note figures, maintaining a consistent rhythmic texture throughout the section.

The melody modulates from the tonic (B major), to the subdominant (**E Major**).  
(Marks as a whole) (1 ½ mark)