

4.29 MUSIC (511)

4.29.1 Music Paper 2 (511/2)

1. Rhythm

a) Drum rhythm



X2

½ mark for each correct beat x6

3 marks

½ mark for time signature

½ mark

½ mark for bar lines (as whole)

½ mark

**Total (4 marks)**

b) Rhythm of a melody in simple time



½ mark for each correct beat (bar 1-3) x12 (6 marks)

1 mark for semibreve in bar 4 (1 mark)

½ mark for correct time signature (½ mark)

½ mark for bar lines (as whole) (½ mark)

**Total (8 marks)**

c) Rhythm of a melody in compound time.



1 mark for each correct beat (bar 1-3) x6 (6 marks)

1 mark for dotted minim in bar 4 (1 mark)

½ mark for correct time signature (½ mark)

½ mark for bar lines (as whole) (½ mark)

**Total (8 marks)**

2. a) Melody in a major key.



½ mark for each correct note- pitch and value (17 notes)

(8½ marks)

1 mark for correct key signature

(1 mark)

½ mark for correct time signature

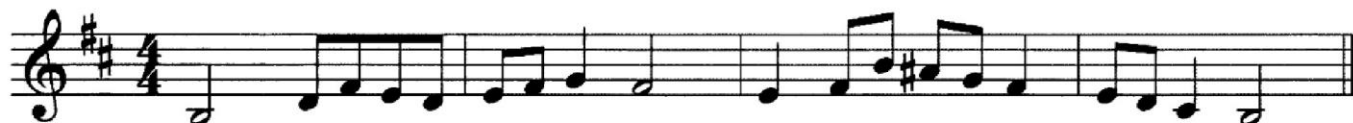
(½ mark)

\* Deduct 1 mark per bar for incorrect note values

**Total**

**(10 marks)**

(b) Melody in a minor key.



½ mark for each correct note (pitch and value) (19 notes) (9 ½ marks)

½ mark for correct key signature (½ mark)

\* Deduct 1 mark per bar for incorrect note values Total (10 marks)

3. Intervals

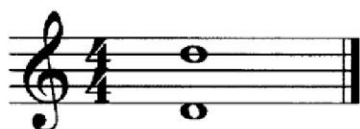


(a)

**Major 3rd**

Award 1 mark for a fully described interval (1 ½ mark)

Award **only ½ mark** if the interval is not fully named. e.g. 3<sup>rd</sup>



(b)

**Perfect 8ve (octave)**

Award 1 mark for a fully described interval (1 ½ mark)

Award **only ½ mark** if the interval is not fully described. e.g. Octave/ 8th

4. Cadences

- |                         |                       |                |
|-------------------------|-----------------------|----------------|
|                         | (a) Plagal cadence    | (1 mark)       |
|                         | (b) Imperfect cadence | (1 mark)       |
| (c) Interrupted cadence |                       | (1 mark)       |
| (d) Perfect cadence     |                       | (1 mark)       |
|                         | <b>Total</b>          | <b>4 marks</b> |

