

511/3 -

MUSIC

- Paper 3

Nov./Dec. 2020 - 2½ hours

Name

Index Number

Candidate's Signature

Date

Instructions to candidates

- (a) Write your name and index number in the spaces provided
- (b) Sign and write the date of the examination in the spaces provided above
- (c) Answer **all** the questions in this paper
- (d) In question 4 chose **any two** of the questions numbered (a), (b), (c) and (d)
- (e) All answers must be written in the spaces provided
- (f) **This paper consists of 12 printed pages**
- (g) **Candidates should check the question paper to ensure that all the pages are printed as indicated and that no questions are missing**

For Examiner's Use Only

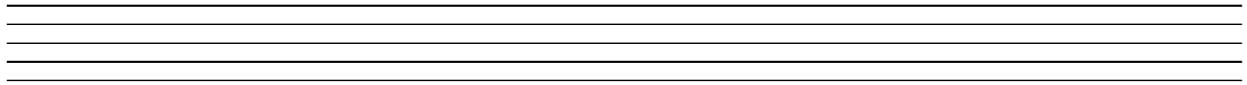
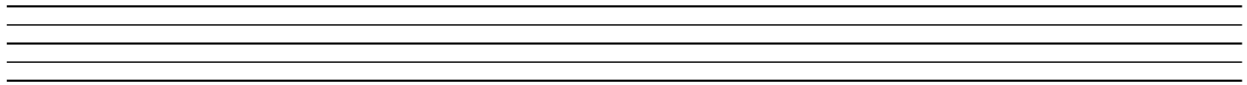
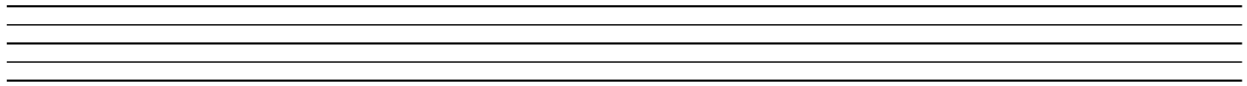
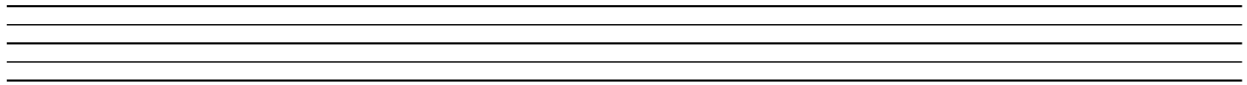
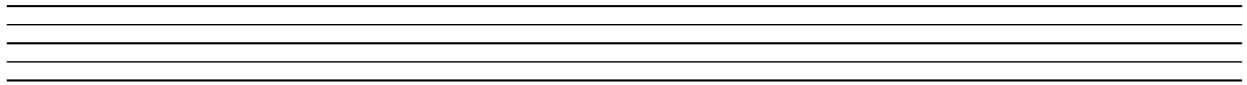
Section	Question	Maximum Score	Candidate's Score
A	1	15	
	2	15	
B	3	14	
	4	14	
	5	10	
	6	10	
	7	6	
C	8	16	
Total Score		100	

SECTION A: BASIC SKILLS (30 marks)

Answer all questions in this section

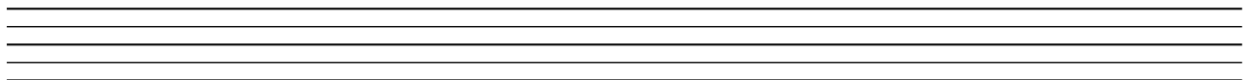
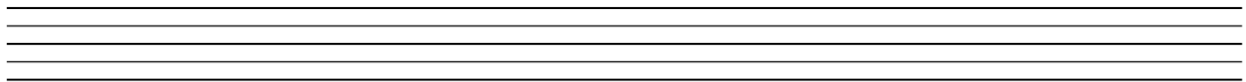
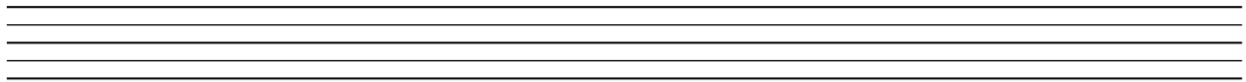
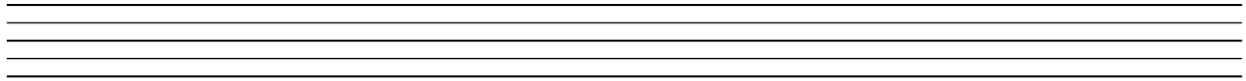
1. Melody

- (a) Continue the given opening and compose a melody of sixteen bars for voice, modulating to the relative minor and returning to the tonic. Incorporate tempo variations and syncopation. Add phrase marks. (9 marks)

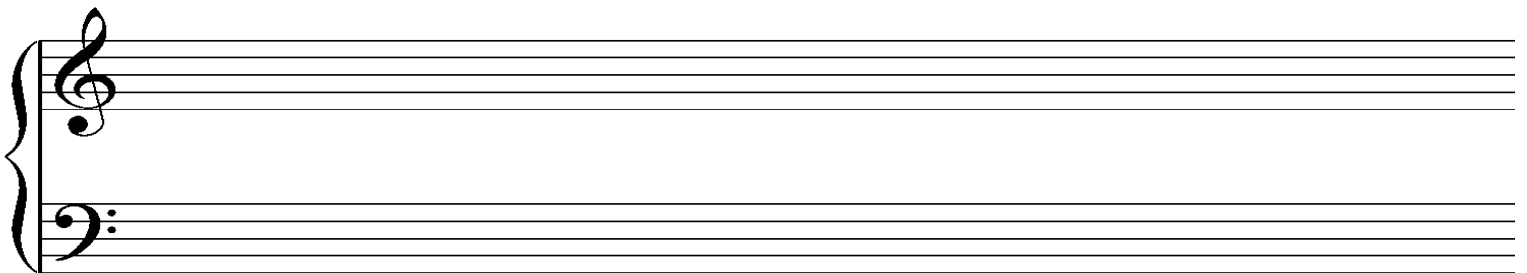
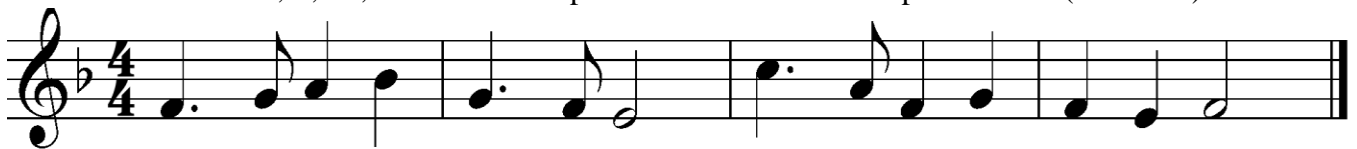


(b) Compose a melody and set to it the text given below. Use the treble stave a key of your choice. (6 marks)

*Home for the holiday a break that I took,
The schools are opening I rush for my book.*



2. The following is the soprano melody. Harmonize the melody for SATB using appropriate chords from I, ii, IV, V and vi. Incorporate V^7 at the cadential point. (15 marks)



SECTION B: HISTORY OF MUSIC (54 MARKS)

3. AFRICAN MUSIC

(a)(i) What is a membranophone? (1 mark)

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(ii) State **four** techniques of pitch variation on traditional membranophones. (4 marks)

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(b)(i) Explain **three** reasons why culture plays an important role in defining an African traditional dance. (3 marks)

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(ii) Identify **three** aspects of a traditional African dance that determines its cultural idiom. (3 marks)

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(c) Give **three** reasons why traditional African folk tunes are short and repetitive. (3 marks)

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4. **WESTERN MUSIC**

(a) **Thomas Morley**

(i) Name **one** musical instrument for which Morley extensively composed. (1 mark)

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(ii) State **six** characteristic features of Morley's madrigals. (6 marks)

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(b) **Domenico Scarlatti**

(i) What medium is Scarlatti mainly associated with? (1 mark)

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(ii) Explain Scarlatti's contribution to the development of music. (6 marks)

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(c) **Felix Mendelssohn**

(i) What is a piano concerto? (1 mark)

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(ii) Give **three** examples of piano concertos by Mendelssohn. (3 marks)

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(iii) Describe Mendelssohn's compositional style. (1 mark)

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(iv) Explain Mendelssohn's contribution to the classical musical form. (2 marks)

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(d) **Vaughan William**

(i) In which period of music history did Vaughan William compose? (1 mark)

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(ii) What type of work is each of the following by Vaughan William? (3 marks)

- The Wasps.
- The Poisoned Kiss.
- Old King Cole.

(iii) State **three** ways in which the World War I influenced Vaughan William. (3 marks)

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5. **PRESCRIBED TRADITIONAL AFRICAN MUSIC**

Siiriri From *Folk Music of East Africa*

(a) Describe the introductory section. (2 marks)

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(b) Describe **three** characteristic features of the singing style in the main section. (3 marks)

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(c) Outline **two** ways in which harmonic effect is achieved in the performance. (2 marks)

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(d) Outline **two** roles of the percussion in the performance. (2 marks)

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(d) Describe the ending. (1 mark)

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6. **PRESCRIBED WESTERN MUSIC**

Septet Op. 20 – Movement 4 (Tema Con Variazioni) by Ludwig van Beethoven

(a) With reference to bar numbers explain the following terms. (3 marks)

(i) Theme

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(ii) Variation

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(iii) Coda

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(b) Identify the most prevalent articulation mark used in the music. (½ mark)

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(c) Describe the texture in the third variation (½ mark)

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(d) Describe the parts in the woodwind section in bars 53 -54. (2 marks)

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(e) With reference to bar numbers, identify any **three** compositional devices used in the fifth variation. (3 marks)

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(f) Identify the chords in bar 120-124. (1 mark)

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7. ANALYSIS OF UNPREPARED WORK

Look at the extract below and answer the questions which follow.

Dobrzynski

The musical score is for a piano piece in B-flat major, 3/4 time. It consists of five systems of two staves each (treble and bass clef).
- **System 1 (Measures 1-3):** Treble clef has a melodic line with a slur over measures 1-2 and a triplet of eighth notes in measure 3. Bass clef has a steady eighth-note accompaniment. A dynamic marking of *pp* is present in measure 4.
- **System 2 (Measures 4-6):** Treble clef features a triplet of eighth notes in measure 4, followed by eighth-note patterns. Bass clef continues the accompaniment.
- **System 3 (Measures 7-9):** Treble clef has a triplet of eighth notes in measure 7, followed by a melodic line with slurs and a dynamic marking of *fz* in measure 9. Bass clef continues the accompaniment.
- **System 4 (Measures 10-12):** Treble clef starts with a dynamic marking of *p* in measure 10, includes a trill in measure 11, and ends with a triplet of eighth notes in measure 12. The word *dolce* is written in the bass clef staff in measure 11. Bass clef continues the accompaniment.
- **System 5 (Measures 13-15):** Treble clef has a slur over measures 13-14 and a dynamic marking of *fz* in measure 15. Bass clef continues the accompaniment.

(a) Describe the meter of this extract. (1 mark)

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(b) What type of scale is used on the last beat of bar 7? (1 mark)

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(c) What is the key in the opening two bars? (1 mark)

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(d) Write the bar 14 right hand how it will be performed. (1 mark)

(e) Describe the volume intensities in this extract. (1 mark)

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(f) Name the style of accompaniment in the extract. (1 mark)

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SECTION C: GENERAL MUSIC KNOWLEDGE (16 MARKS)

8. (a) Outline the **four** core functions of the Permanent Presidential Music Commission (PPMC) of Kenya. (4 marks)

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- (b) State **three** main features of the medieval plainsong. (3 marks)

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- (c) (i) What is concert etiquette? (1 mark)

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- (ii) Outline **three** ways to observe concert etiquette. (3 marks)

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(d) Complete the table below with the correct information about the fugue form.

(5 marks)

Section	Theme/Subject	Key
Exposition		
Development		
Recapitulation		