

CASPA AMUKURA PARISH EXAMINATION, 2021

MARKING SCHEME.

ENGLISH PAPER 2.

COMPREHENSION

1. They allow you to communicate your message with clarity and ease to a far larger audience than through face to face or telephone answer.
2. Creates poor first impression and immediate negative reaction if they spot a spelling or grammatical mistake.
3. Summary of steps involved in good writing.
 - Check for poor writing and spelling mistakes
 - Re-read all written communications
 - Do not assume that spelling and grammar checkers will identify mistakes.
 - Even if you know spelling and grammar rules, double check your work.
 - Or have it proofread by somebody else as many incorrect words can indeed be spelt correctly
4. Irony-Today in the first century it is expected that literacy levels have risen and people know how to write well. Instead more and more examples of poor writing skills both in print and on the web are seen.
5. Writing is a skill which can be learned like any other, this is the good news.
6. Audience
The medium
Formal/informal style
Structure.
7. i)fake materials
ii.Make out
iii.Hacking
Iv.typing mistakes.

EXCERPT

- ✓ If it is Mrs. Linde he has seen with Helmer
- ✓ If Mrs. Linde has just arrived in town
- ✓ That Mrs.Lindeand Nora have been friends
- ✓ If Mrs. Linde is to have an appointment in the bank

2.

- ✓ To plead with Nora to influence her husband to help him keep the job
- ✓ To remind Nora of their fraud
- ✓ To blackmail Nora

3. That Nora pleaded with Helmer to fire Krogstad and replace him with Mrs. Linde

- ❖ Protective-She can't afford to have Krogstad speak ill about her husband.
- ❖ Bold-She tells Krogstad that she is no longer afraid of him
- ❖ Optimistic-She hopes to be free from the whole thing.(debt)

4. I shall keep/entertain you in my house unless you speak slightly of my husband.

So it seems, doesn't it?

5. Themes

I. Role of women-Krogstad believes Nora can influence her husband to help him keep the job.

ii.Boldness-Nora is bold enough to caution Krogstad against speaking ill of her husband.

6. Telling her about the nature of the money she borrowed him. He reminds Nora of the b
Details of their business.He tell Nora that when he goes down, Nora too will lose her position.

7. i)Need

ii) Begged

iii) Power

ORAL POEM

a).A work song (1mk)-the mothers have gone to the fields to chase away the birds (1mk)

b)

It encourages people to work

It mocks the lazy ones in the society

It extols good virtues of hard work

c.)

Idiophones-tswiri tswiri aaaa!yo!yo!yo!

Direct address-They said 'listen to the numerous we have birds, sons of Mosima's family

Direct translation-I heard things said rumors of weaverbirds

Repetition-children of the house

d. Destructive—they eat the corned in the fields. They are finishing the corns

e. Yo! This year we shall eat fire. We shall lack even a blue tongued goat

F. There is farming

Iron smelting/black smithing, take axes

G. Hatred/disappointment.

h.i) They will not have food if the weaver bird keep on invading their cornfield

ii) The weaver birds have invaded their farms in large numbers.

Grammar.

A) I. Maria accused the young men of stealing her sweet potatoes.

Ii. The introduction of free primary education in Kenya required a lot of planning and great courage.

Iii. The judges declared cheptoo the winner.

b) The chicken is cooked and it is ready to be eaten.

The chicken can be fed.

c) I. When we meet next (and I am not sure when) a lot of things will have changed.

Ii. Any information you have (including minor details) should be submitted to the office.

(Accept also dashes, commas)

d)i. on

ii. of

iii. in

e) The scouts have camped here since last week. (Preposition)

I have not seen Mary since she left for Nairobi in January. (Conjunction)

f) I. called off

Ii. Takes after

g) They loaded the lorry while we waited.