

NAMEIndex Number :

Candidate's SignatureAdm. No:.....

Date:

511/3

MUSIC THEORY

PAPER 3

2 ½ HOURS

Instructions to candidates:

- (a) Answer all the questions in this paper.
- (b) In question 4 answer **any two** of the questions numbered (a), (b), (c) and (d).
- (c) All answers must be written in the spaces provided.
- (d) This paper consist of **10** printed pages.
- (e) Candidates should check the question paper to ensure that all the pages are printed as indicated and that no questions are missing.
- (f) Candidates should answer the questions in English.

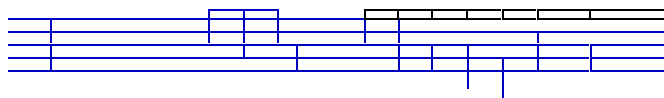
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Section	Question	Maximum Score	Candidate's Score
A	1	15	
	2	15	
B	3	14	
	4	14	
	5	10	
	6	10	
	7	06	
C	8	16	
Grand Total		100	

SECTION A : MUSIC BASIC SKILLS (30 MARKS)

1. Melody writing.

- a) Copy and continue the following opening to make a melody of 16 bars for voice incorporating a sequence and a duplet. Modulate to the dominant before returning to the tonic. Add phrase marks. (9 Marks)



Four sets of empty musical staves, each consisting of five horizontal lines, provided for copying and continuing the melody.

- b) Using staff notation, write a suitable melody and fit in the following text. (6 Marks)
- Singing, playing and dancing together,
Keeps the children united and happy.***

Two sets of empty musical staves, each consisting of five horizontal lines, provided for writing a melody to fit the text.

2. Harmony

Harmonize the following melody for SATB. Choose appropriate chords from i, ii, iv, v and vi.

Indicate the chord used.

(15

Marks)



SECTION B : HISTORY AND ANALYSIS (54 MARKS)

3. African Music

a) State any three relationships between music and dance in the performance of Africa folk dance. (3 Marks)

- The music dictates the dance style
- The music enhances the dance
- The dance enhances the music

b) Outline any four roles played by sukuti ensemble in the performance of African folk songs. (4 Marks)

- keep the rhythm
- Maintain the rhythm
- Motivate the performers
- Attract the audience
- Mark the start of the performance

c) Name two Kenyan dances named after the body part that execute the main dance movement.

(2 Marks)

d) i) What is an idiophone?

(1 Marks)

-Self sounding instruments

ii) State two methods of playing Chivoti.

(2 Marks)

Holding- held transversely

The lower lip placed on the lower part of the blowing hole

Air is blown across the blowing hole

iii) Name any two parts of an African drum and state how each contribute to sound production.

(2 Marks)

-membrane- vibrates to produce the sound
- open end-lets out the sound

4. Western Music

Answer any two of the following questions numbered (a), (b), (c) and (d)

a) William Byrd.

i) In which period of music history did Byrd live?

(1 Mark)

- Renaissance

ii) Outline four contributions of William Byrd towards the development of music of the period

he

lived.

(4 Marks)

-Wrote catholic and Anglican church music

-Composed madrigals

-Published church music

- Wrote jubilate

iii) Apart from William Byrd serving as an organist at the Lincoln, Cathedral, state any other two of

his appointments.

(2 Marks)

- COMPOSER

- CHOIRMASTER

- ELECTED CHAIRMAN OF CHAPEL ROYAL

b) Franz Joseph Haydn

- i) Name any two composers who influenced Franz Joseph Haydn musically. (2 Marks)
- Nicole porpara
-CPE bach
- ii) State any two characteristics features of Haydn's music with reference to melodic style and harmony. (2 Marks)
-The music is basically homophonic in nature
-Some of his music has surprising modulations
- iii) Name titles of Haydn's most oratorios. (2 Marks)
-Seasons
- the creations
- iv) What inspired Haydn to write the two oratorios? (1 Mark)
-Handels Oratorios

c) Franz Liszt

- i) What is Liszt's nationality? (1 Mark)
- Hungarian
- ii) Apart fro list name any four composers who wrote symphonic poem. (4 Marks)
-Smetana
-Borodin
-Sibelious
-Strauss
- iii) What type of work is each one of the following? (3 Marks)
a) Christus
b) Les Preludes
c) Totentans

d) Bella Bartok

i) In which musical period of history did Bella Bartok lived? (1 Mark)
 - 20th century

ii) Outline four characteristics of Bella Bartok's music. (4 Marks)

- It had some romantic characteristics elements
- He employed Hangarian folk element
- Rhythmic vitality was an essential feature
- His music employed a wide range of elements

iii) a) Define an opera. (1 Mark)
 - drama set to music

b) Name any title of Opera by Bella Bartok. (1 Mark)
 -

5. Analysis of prescribed African music.

Chivoti by Diwani Nzaro from YouTube

a) i) What is the main medium of performance in this recording? (1 Mark)
 - chivoti

ii) State any four roles played by the main medium in this recording. (4 Marks)

- Pitch the performance
- Play melodies
- Play an ornament to indicate climax
- Play the part of solo and response
- Cue in the partterns

b) State five characteristics features of African Music in the performance in this recording. (5 Marks)

- Short and repetitive
- Has ornaments
- Call and respose style
- Poly rhythmic

Use of pentatonic scale

6. Analysis of prescribe Western music.

Too much I once Lamented by Thomas Tomkins.

- a) What type of work is Too Much I once Lamented? (1 Mark)
- b) Name the composer of this work. (1 Mark)
- c) Describe the metre used in this music. (1 Mark)
- d) By use of bar numbers, describe the form of this music. (3 Marks)
- e) In which key/ tonality is the 2nd soprano at 62 – 63? (1 Mark)
- f) By use of bar numbers, identify the following compositional devices. (3 Marks)
- i) Homophonic texture
- ii) Chromaticism
- iii) Scalic motion

7. Unprepared Analysis

Study the piece of music below and answer the questions that follow:

Minuet in G From the Anna Magdalene Notebook

Johann Sebastian Bach
(1685-1750)

The musical score for the Minuet in G is presented in five systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with the marking *dolce*. The first system (measures 1-6) features a melody in the treble clef with slurs and a bass line with sustained notes. The second system (measures 7-12) continues the melody and bass line. The third system (measures 13-18) includes a repeat sign and the dynamic marking *mf*. The fourth system (measures 19-25) features a *dim.* marking and a *p* dynamic. The fifth system (measures 26-31) includes a *cresc.* marking and a *f* dynamic, ending with a double bar line and repeat sign.

a) By use of bar numbers, describe the form of this music. (2 Marks)

- Binary form- A Bar 1-32
- B 33-64

b) For what medium is this music? Give a reason for your answer. (1 Mark)
instrumental, the use of the lower mordent

c) Write the ornaments in bars 5, 8 and 30 in full. (3 Marks)

SECTION C : GENERAL MUSIC KNOWLEDGE (16 MARKS)

8. General knowledge questions .

a) State the meaning of each of the following terms as used in

music. i) Drum major

ii) Tutti

-E VERYONE PAYS OR SINGS

iii) Mosso

moved

iv) Arco-plays with the bow

b) State four ways through which harmonic effect is achieved during the group performance of a traditional African folk song. (4

Marks)

- When there is instrumental accompaniment of voice
- When there is octave singing between voices
- When parts start at different points

When there is overlapping of phrases

c) Name and explain the three basic textures used in Western Music. (3 Marks)

- HOMOPHONIC- Single melodic line heard with a chordal accompaniment
- POLYPHONIC-Two or more melodic lines performing at the same time with imitations
- MONOPHONIC-Single melodic lines without supporting harmonies

d) Translate the following music from staff to sol-fa notation. Remember to indicate the tonic.

(5 Marks)

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