NAME .................................................................................Index Number : ................................................

Candidate’s Signature ........................Adm. No:....................

Date: .......................................................................................

**511/3**

**MUSIC THEORY PAPER 3**

**2 ½ HOURS**

**Instructions to candidates:**

*(a) Answer all the questions in this paper.*

*(b) In question* ***4*** *answer* ***any two*** *of the questions numbered (a), (b), (c) and (d). (c) All answers must be written in the spaces provided.*

*(d) This paper consist of* ***10*** *printed pages.*

*(e) Candidates should check the question paper to ensure that all the pages are printed as indicated and that no questions are missing.*

*(f) Candidates should answer the questions in English.*

**For Examiners Use Only**

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| **Section** | **Question** | **Maximum****Score** | **Candidate’s****Score** |
| A | 1 | 15 |  |
| 2 | 15 |  |
| B | 3 | 14 |  |
| 4 | 14 |  |
| 5 | 10 |  |
| 6 | 10 |  |
| 7 | 06 |  |
| C | 8 | 16 |  |
| **Grand Total** | **100** |  |

**SECTION A : M USIC BASIC SKILLS (30 M ARKS)**

**1. Melody writing.**

a) Copy and continue the following opening to make a melody of 16 bars for voice incorporating a sequence and a duplet. Modulate to the dominant before returning to the tonic. Add phrase marks. (9 Marks)

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b) Using staff notation, write a suitable melody and fit in the following text. (6 Marks)

***Singing, playing and dancing together, Keeps the children united and happy.***





**2. Harmony**

Harmonize the following melody for SATB. Choose appropriate chords from i, ii, iv, v and vi. Indicate the chord used. (15 Marks)

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**SECTION B : HISTORY AND ANALYSIS (54 M ARKS)**

**3. African Music**

a) State any three relationships between music and dance in the performance of Africa folk dance. (3 Marks)

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(4 Marks)

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c) Name two Kenyan dances named after the body part that execute the main dance movement. (2 Marks)

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(2 Marks)

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**4. Western Music**

*Answer any two of the following questions numbered* ***(a) , (b), (c)*** *and* ***(d)***

**a) William Bryd.**

i) In which period of music history did Byrd live? (1 Mark)

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lived. (4 Marks)

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his appointments. (2 Marks)

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**b) Franz Joseph Haydn**

i) Name any two composers who influenced Franz Joseph Haydn musically. (2 Marks)

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harmony. (2 Marks)

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**c) Franz Liszt**

i) What is Liszt’s nationality? (1 Mark)

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a) Christus ………………………………………………………………………………………….. b) Les Preludes……………………………………………………………………………………… c) Totentanz………………… ……………………………………………………………………....

**d) Bella Bartok**

i) In which musical period of history did Bella Bartok lived? (1 Mark)

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**5. Analysis of prescribed African music.**

***Chivoti*** *by Diwani Nzaro from YouTube*

a) i) What is the main medium of performance in this recording? (1 Mark)

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**b)** State five characteristics features of African Music in the performance in this recording.

(5 Marks)

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**6. Analysis of prescribe Western music.**

***Too much I once Lamented*** *by Thomas Tomkins.*

a) What type of work is Too Much I once Lamented? (1 Mark)

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c) Describe the metre used in this music. (1 Mark)

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i) Homophonic texture

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iii) Scalic motion

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**7. Unprepared Analysis**

***Study the piece of music below and answer the questions that follow:***



a) By use of bar numbers, describe the form of this music. (2 Marks)

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b) For what medium is this music? Give a reason for your answer. (1 Mark)

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**SECTION C : GENERAL M USIC KNOWLEDGE (16 M ARKS)**

**8. General knowledge questions .**

a) State the meaning of each of the following terms as used in music. i) Drum major

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traditional African folk song. (4 Marks)

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.................................................................................................................................................................... c) Name and explain the three basic textures used in Western Music. (3 Marks)

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d) Translate the following music from staff to sol-fa notation. Remember to indicate the tonic.

(5 Marks)

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