

101/3

ENGLISH

(Creative Composition and Essays Based on Set Texts)

Dec. 2022 – 2½ hours



Name Index Number

Candidate's Signature Date

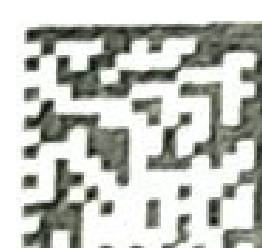
Instructions to candidates

- (a) Write your name and index number in the spaces provided at the top of this page.
- (b) Sign and write the date of examination in the spaces provided above.
- (c) Answer **three** questions only.
- (d) Questions **1** and **2** are **compulsory**.
- (e) In question **3** choose only one of the optional set texts you have prepared for.
- (f) Where a candidate presents work on more than **one** optional set text, only the first one to appear will be marked.
- (g) Each of your essays must **not** exceed **450** words.
- (h) All your answers must be written in the spaces provided in this question paper.
- (i) **This paper consists of 16 printed pages.**
- (j) **Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.**
- (k) **Candidates must answer the questions in English.**

For Examiner's Use Only

Question	Maximum Score	Candidate's Score
1	20	
2	20	
3	20	
Total Score		

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Answer **three** questions only.

(20 marks)

1. Imaginative Composition (Compulsory)

Either

- (a) Write a story beginning:

When I arrived home, I found a crowd gathered in our compound. Everyone seemed very happy.

Or

- (b) Write a composition explaining how discipline in schools can be improved.

2. The Compulsory Set Text

(20 marks)

Henrik Ibsen, *A Doll's House*

A male dominated society poses certain challenges to women. However, some women resist the limitations imposed on them. Drawing illustrations from Henrik Ibsen's play, *A Doll's House*, write an essay to show how Nora fights her way in a male dominated society.

3. The Optional Set Texts

(20 marks)

Answer any **one** of the following three questions.

Either

- (a) **The Short Story**

Chris Wanjala, *Memories We Lost and Other Stories*

People suffering from mental illness need unconditional love. This may help them to cope better with their condition. Using illustrations from the short story, "Memories We Lost" by Lidudumalingani Mqomboti, write an essay in support of this statement.

Or

- (b) **The Play**

David Mulwa, *Inheritance*

Corruption always catches up with those involved and ends up embarrassing them. Using illustrations from David Mulwa's play *Inheritance*, write an essay in support of this statement.

Or

- (c) **The Novel**

John Steinbeck, *The Pearl*

When we gain fortune and popularity, some people may become envious of us. Drawing relevant illustrations from John Steinbeck's *The Pearl*, write an essay in support of this statement.



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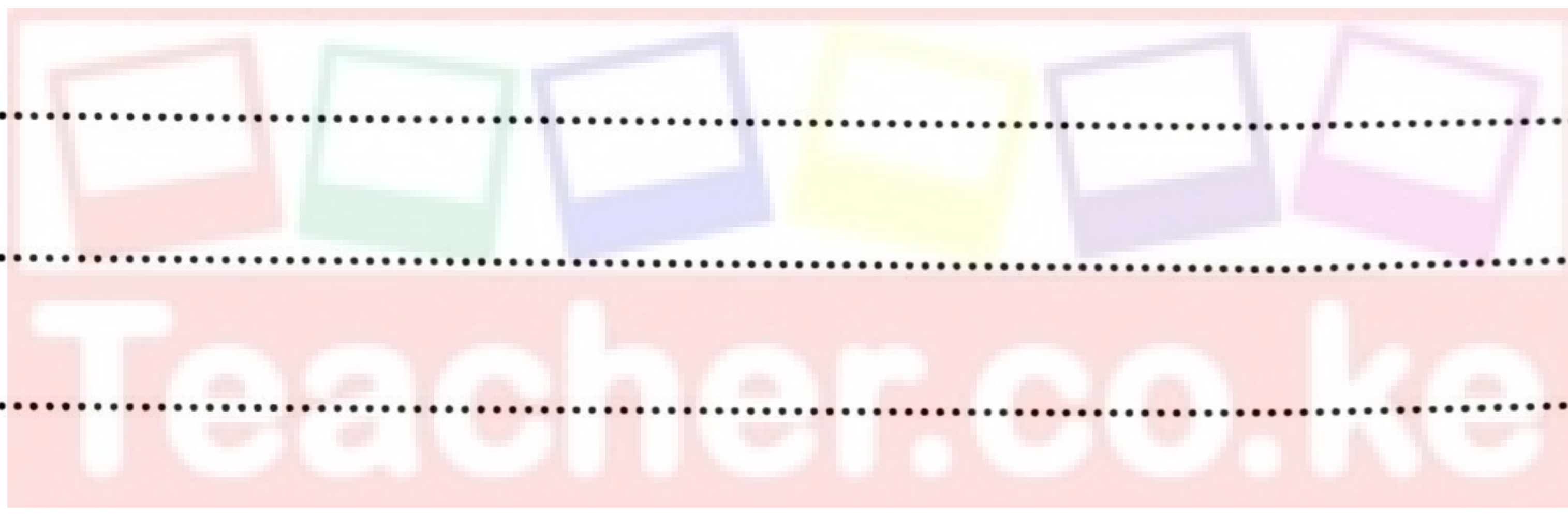












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