

# MARANDA HIGH SCHOOL



101/2

Kenya Certificate of Secondary Education

MOCK EXAMINATIONS 2021

FORM FOUR

ENGLISH

Paper II

DECEMBER 2021 – 2 ½ Hours

Name: ..... Adm No: .....

Class: .....Candidate's Signature: .....Date: ...../12/2021.

## Instructions to candidates

- Write your name, admission number and stream in the spaces provided at the top of this page.
- Answer **all** questions in this question paper.
- This paper consists of **11** printed pages.
- Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.
- Candidates **MUST** answer all the questions in English.

## For Examiner's Use Only

Question	Maximum Score	Candidate's Score
1	20	
2	25	
3	20	
4	15	
<b>Total Sore</b>	<b>80</b>	

**1. Read the passage below and answer the questions that follow.**

**(20 Marks)**

As December holidays are approaching, hundreds of thousands of students across the country start panicking about the fact that very little revision has been done so far, in the run up to the exams that now seem just around the corner. But don't panic: it's never too late to start revising. There are several revision tips that will get you off a flying start.

Research shows that drawing a revision timetable of 20-30 minute spells work best because your concentration is much higher. Taking short, frequent breaks is therefore recommended. It is also advisable that the order of the subjects be mixed and focus placed on the subjects that still pose great challenge. Physical activity is equally very important, in particular during intense study time. Even going for a small 30-minute jog after a day of revision will make a huge difference to your wellbeing. It increases heart rate which makes the blood circulate faster. This in turn ensures that brain gets more oxygen which increases productivity whilst reducing tiredness and stress.

You have to make a start at some point and doing it sooner rather than later is a very good idea. Try to stick to revision schedule and start revising in the morning - research shows that you are more likely to do all the planned work if you start early, because as it gets closer to the evening, there is bigger tendency to get outside. Ask your teacher for some past papers or **google** them yourself. Most exam boards nowadays put a lot of emphasis on exam technique and simply familiarizing yourself with it before the exam can often save you time and help to earn marks at the exam. A lot of examiners do not bother with inventing terribly innovative questions. Once you have done three or four past papers, chances are that some of the questions that come on the day will look familiar.

Making notes is by far the best way to memorize lots of information. We all have been there, sat down reading a textbook and assuring ourselves that the time is being used 'productively'. The best way to memorize information is by making notes over and over again. It may be incredibly tedious but the thing is that the most successful candidates often make as many as three sets of the same notes in a run up to the exams which help them to memorize the required information. You also need to reward yourself for it is not all about the work; you need good breaks too. People who manage to find the right balance between study and leisure are the ones who get the top marks. For instance, go to a cinema with friends after a productive day of revision or treat yourself to something sweet. Work hard, play not-quite-as-hard is the motto here.

Finally, one should think positive. At the end of the day, it's not all about studying. There are plenty of people who did well in life without scoring 100 per cent in every single exam, or who were actually pretty useless at school and university. Your life isn't over if you don't ace the exams, so take the pressure off yourself. Following these tips will help you get loads of work done, feel great about yourself and still have time to relax with your friends. Good luck, now get down to those notes!  
(<https://www.independent.co.uk/student/student-life>)

a) According to paragraph one, why are the students panicking? (2 marks)

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b) Identify two instances of informal use of language in the first paragraph. (1 mark)

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c) What points should be factored in when timetabling for revision? (2 marks)

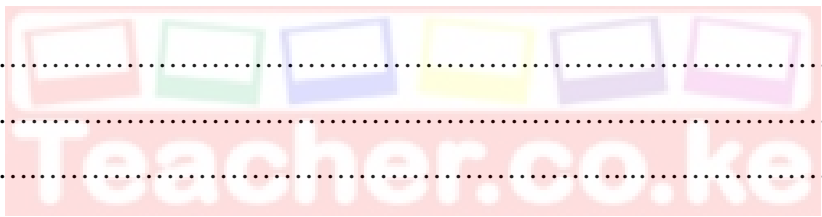
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d) How does exercise prove important during intense study? (2 marks)

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e) Make notes on the revision tips. (4 marks)

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f) Explain why the word 'productively' has been quoted. (2 marks)

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g) Why is it advisable to do plenty of past papers? (2 marks)

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h) Explain the outstanding stylistic device used in paragraph three. (2 marks)

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i) Describe the tone evident in the last paragraph. (2 marks)

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- j) Give the contextualized meaning of the following word: (1 mark)  
Google-.....

1. Read the extract below and answer all the questions that follow. (25 Marks)

**Nora:** Yes, and which I signed.

**Krogstad:** Good. But below your signature there were a few lines constituting your father a surety for the money; those lines your father should have signed.

**Nora:** Should? He did sign them.

**Krogstad:** I had left the date blank; that is to say, your father should himself have inserted the date on which he signed the paper. Do you remember that?

**Nora:** Yes, I think I remember—

**Krogstad:** Then I gave you the bond to send by post to your father. Is that not so?

**Nora:** Yes.

**Krogstad:** And you naturally did so at once, because five or six days afterwards you brought me the bond with your father's signature. And then I gave you the money.

**Nora:** Well, haven't I been paying it off regularly?

**Krogstad:** Fairly so, yes. But to come back to the matter in hand that must have been a very trying time for you, Mrs. Helmer?

**Nora:** It was, indeed.

**Krogstad:** Your father was very ill, wasn't he?

**Nora:** He was very near his end.

**Krogstad:** And died soon afterwards?

**Nora:** Yes:

**Krogstad:** Tell me, Mrs Helmer, can you by any chance remember what day your father died? \_\_\_ on what day of the month, I mean.

**Nora:** Papa died on the 29th of September.

**Krogstad:** That is correct; I have ascertained it for myself. And, as that is so, there is discrepancy (*taking a paper from his pocket*) which I cannot account for.

**Nora:** What discrepancy? I don't know—

**Krogstad:** The discrepancy consists, Mrs. Helmer, in fact that your father signed this bond three days after his death.

**Nora:** What do you mean? I don't understand —

**Krogstad:** Your father died on the 29th of September. But, look here; your father had dated his signature the 2<sup>nd</sup> of October. It is a discrepancy, isn't it? (*NORA is silent*) Can you explain it to me? (*NORA is still silent*) It is a remarkable thing, too, that the words "2<sup>nd</sup> of October," as well as the year, are not written in your father's handwriting but in one that I think I know. Well, of course, it can be explained; your father may have forgotten to date his signature, and someone else may have dated it haphazard before they knew of his death. There is no harm in that. It all

depends on the signature of the name; and that is genuine. I suppose, Mrs. Helmer? It was your father himself who signed his name here.

**Questions.**

a) What is it that Nora claims to have signed? (1 mark)  
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b) Explain why Nora had to sign what she claimed to have signed. (3 Marks)  
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c) What does this excerpt reveal about Krogstad's character? (2 marks)  
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d) "What do you mean? I don't understand..." What does this statement reveal about Nora? (2 Marks)  
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e) Explain a key theme brought out in the excerpt. (2 marks)  
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f) From elsewhere in the text, explain why Nora forged her father's signature. (3 Marks)  
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g) Identify the dominant stylistic device used in the excerpt. (2 Marks)

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h) What happens immediately after this excerpt? (3Marks)

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i) What is the meaning of the following words as used in the excerpt? (3 Marks)

- I. Ascertained .....
- II. Discrepancy .....
- III. Genuine .....

j) Using your knowledge of the entire text, mention three things that make Nora terrified after the discussion between Krogstad and her. (3Marks)

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k) Papa died on the 29th of September (Rewrite as an interrogative). (1 Mark)

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**3. Read the narrative below and answer the questions that follow (20mks)**

There was a great famine in the land where Obunde and his wife, Oswera lived with their nine children. The only creatures who had some food were the ogres and before they would part with their food, they demanded a lot of things.

One day, Oswera went to one Ogre's home and asked him for some food, for by then her children were almost dying of hunger. 'I have no more food except sweet potatoes', the ogre told her. 'I shall be happy to have the potatoes. We have nothing, not a grain of food at my house and the children are starving. Please let me have some and I shall repay you after the harvest. 'No, if you want food you must exchange with something right now. Will you give me one of your children in exchange for my potatoes? Oswera hesitated, her children were dear to her, but then they would die without food.

'Yes, I shall let you have one of them for your meal, if only you could let us have some potatoes,' Oswera answered. Then she took a big basket full of potatoes and told the ogre the exact time he could go to her home to collect one of her children for a meal. Oswera thought hard and she decided she would not give a single one of her children to the ogre for a meal. She therefore cut young banana stalks and cooked them nicely. When the ogre came, she gave them to him and the beast greedily went away satisfied. Soon the potatoes were finished and she had to go to the ogre again. Oswera and Obunde, her husband, kept on cooking banana stalks for the ogre each time he came for one of their children, until one day, she had no more banana stalks to cook for the animal. "You have now eaten all my children, yet we still need the potatoes. What shall we give you now?" Oswera asked in despair.' Then I shall come for you and your husband,' the ogre replied angrily as he helped Oswera to load her basket of potatoes on her head.

'Yes come tomorrow at the usual time in the afternoon and get me. I shall have cooked myself for you,' Oswera said calmly. The following day the ogre went promptly, as Oswera had told him and he found the home almost deserted. He looked everywhere but a part from Obunde there was no trace of anybody. Then he looked at the usual place and found a huge bowl of a big meal Oswera had cooked for him. The ogre did not realize they had prepared a dog instead of Oswera. When he had eaten the ogre told Obunde he would come for him the following day. Obunde got very worried and that night he could not sleep. The following day he started crying: "Ah Oswera my wife, how did you cook yourself and how shall I cook myself for the ogre?" He sat down in the dust of his compound and wept. Oswera became very annoyed with her husband. You, you stupid, foolish man! Why sit and cry there all day long? How do you think I cooked myself? Take one of the dogs and quickly prepare it for the ogre!

Very quickly, Obunde got up, caught, killed and prepared a dog for the ogre. Then he joined his wife and children in a huge hollow part of a tree in his compound where they had hidden. That day the ogre knew he was going to have his last meal of juicy human flesh. Being a generous and unselfish ogre, he brought many of his fellow ogres. They were going to have a feast.

Suddenly as they were eating, they heard a man singing very happily. No, they could not believe it! It was Obunde singing! And he was boasting of how he had cheated the ogre.

The greedy ogre ate banana stalks.  
Not my family;  
The greedy ogre ate a dog  
Not Obunde Magoro!  
The greedy ogre ate banana stalks  
Not my family;  
Now come and get Obunde,  
His children and wife.

Obunde sang the words and the ogres got very angry. The first ogre rushed into the hollow of the tree, but Oswera had heated a long piece of iron until it was white. She pushed the iron into the ogre's mouth. The beast fell down dead. The next one rushed into the hollow and Oswera killed him in the same way. In this way, she killed all the ogres and saved her husband and all their children.  
My story ends there.

**Questions**

- a) Classify the above narrative. (2 marks)

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- b) Explain how these characters have been portrayed in this story: (4 marks)

- i. Ogre

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- ii. Obunde

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c) Who is the protagonist in this story? Explain your answer. (2mks)

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d) Identify and illustrate any socio-economic activity practiced by the community described in this narrative. (4mks)

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e) Illustrate **three** typical features of oral narratives evident in this story. (6mks)

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(f) Explain the moral lesson of this story. (2mks)

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**4. Grammar**

**(15 marks)**

**A. Rewrite the following sentences as instructed. Do not change their meanings.**

**(3marks)**

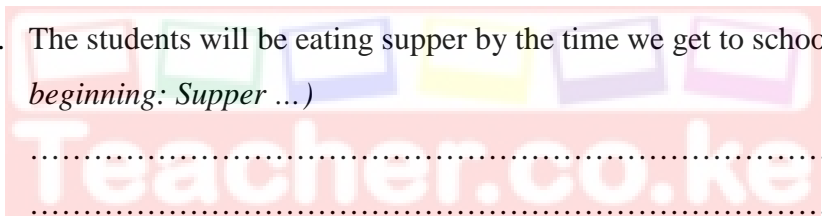
i. The girls talked non-stop. They reminisced from dawn to dusk. (*Join into one using present participle*)

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ii. Strangers should not be allowed into the compound without the security officer's permission. (*Begin: On no account ...*)

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iii. The students will be eating supper by the time we get to school. (*Rewrite beginning: Supper ...*)



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**B. Use the correct form of the word in brackets to fill the blank spaces in the sentences below:** **(4 marks)**

- i. The husband tried to restrain his ..... wife. (*aggression*)
- ii. Don't make a false ..... of his looks, he is a thief. (*assume*)
- iii. A street beggar stared at me ..... (*fix*)
- iv. Measles ..... not common among adults. (*be*)

**C. Choose the correct pronoun from those given in brackets to complete the sentences below: (3 marks)**

- i. (*He/Him*) ..... and ..... (*I, me*) found the lost pen.
- ii. Is this sally talking? Yes, it is ..... (*she/her*).
- iii. It is now between you and ..... (*they/them*).

**D. Supply the correct question tags to the following sentences: (2 marks)**

- i. There were hardly ever any problems.  
.....
- ii. I am late.  
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**E. Replace the underlined words with the appropriate phrasal verb from the word given in brackets. (3 marks)**

- i. She might cry if she hears the sad news. (*break*)  
.....
- ii. It is past midnight; I think I will relax. (*kick*)  
.....
- iii. I found it difficult to hear what she was saying. (*make*)  
.....

**You are so close to the victory, Don't you dare give up now. Stay positive, work hard, make it happen!**

~END~