NAME: ………………………………………………………..Index No. ……………………

SCHOOL…………………………

Candidate’s Signature:……………….

Date: …………………………………

**101/1**

**ENGLISH**

**Paper 1**

**(Functional Skills)**

**Time: 2**

**PAVEMENT FORM 4 TRIAL 2 EXAMINATION 2021/2022**

**Kenya certificate of secondary education (K.C.S.E)**

**Kenya Certificate of Secondary Education**

101/1

ENGLISH

Paper 1

(Functional Skills)

Time: 2 Hours

**Examiner’s use only**

|  |  |  |
| --- | --- | --- |
| **Section** | **Maximum score** | **Candidate’s score** |
| 1 | 20 |  |
| 2 | 10 |  |
| 3 | 30 |  |
| total score | 60 |  |

*This paper has* ***6*** *printed pages*

You are a student of Elimu Academy.

1. You have just attended a workshop on corruption and its effect on national development. You would like to make other students aware of the negative impact of corruption on society and how to curb this menace. Write a letter to the editor of Daily News giving your views. **(20 marks)**

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1. **Cloze Test** **(10 marks)**

***Fill in the blank spaces with the most suitable word.***

1)………………………… is lack of commitment to devolution. Kenyans chose to invest in local solutions for local 2)…………………...…. and to facilitate local ownership of infrastructural improvement to roads, irrigation, health facilities and the management of natural resources. It has 3)………………..…… clear, however, that our national and county governments do not 4)…………….…. from the same script. The disagreement on the sharing of resources 5)…………………. national and county levels of government symbolizes the tension between the old order and the new. It is the 6) …………..….……. between keeping control at the centre and empowering local communities. There is also a worrying trend of 7)……………….…. ethnicity. For too long our people have regarded each other suspiciously 8)……………….….. the distorting lenses of ethnic stereotype. Tribalism, the curse that has kept us down, appears to be getting a tighter grip on our country. Kenyans appear to be getting divided with every 9)………….………... year and every election. We must all transcend tribal stereotypes. Unfortunately, the government scores quite 10)……………………… in this regard.

1. **Oral skills** **(30 marks)**

Whiskey on your breath

Could make a small boy dizzy

But I hung on like death:

Such waltzing was not easy

We romped until the pans

Slid from the kitchen shelf:

My mother’s countenance

Could not unfrown itself.

1. Comment on the rhyme scheme of the poem. **(3 marks)**

…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

1. Which words would you stress in line 2 of the poem? **(2 marks)**

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

1. If you were to recite the above poem, what **two paralinguistic** features would you employ to make

your presentation interesting? **(4 marks)**

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**3 b.** Provide homophones for each of the following **words**: **(5 marks)**

1. Cereal - …………………………………………………………………………………….
2. Flour - …………………………………………………………………………………….
3. Dough - ………………………………………………………………………………….
4. Beer - …………………………………………………………………………………….
5. Brake - …………………………………………………………………………………..

**3 c.** indicate whether you would use a rising or falling intonation. **(4 marks)**

1. Asking questions whose answer is either yes or no - …………………………………………
2. Making a request - …………………………………………………………………………….
3. Emphasizing a word in a sentence - …………………………………………………….........
4. Asking a ‘Wh’ question - ……………………………………………………………………..

**3 d.** You are part of an audience listening to a presentation of “How to pass KCSE”. What five things would you do to benefit from the speech? **(5 marks)**

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**3 e.** Consider the following conversation and answer the questions that follow.

Teacher: Juma, please lead the discussion.

Juma: Aha, ok. What play should we pick for our class?

Does anyone have a suggestion? Fatuma?

Fatuma: I suggest we do Caucasian Chalk Circle.

John: No, I dislike the Caucasian Chalk Circle. I suggest we …

Ann: I love The River and the Source!

John: No way! That would make a stupid play.

Juma: John, respect other people’s opinion. Mary?

Mary: I just wanted to say that ‘Caucasian Chalk Circle’ is a really good play.

Juma: I suggest we go by majority; most of us seem to like the ‘Caucasian Chalk Circle’.

1. In the light of effective communication, explain **four things** some members of this discussion group did wrong. **(4 marks)**

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1. What **three things** did the chairperson do right? **(3 marks)**

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