



MARKING SCHEME
THE ROYAL EXAM SERIES
Kenya Certificate of Secondary Education



101/1 — ENGLISH — Paper 1

1 a) Must be a memo

Formal tone must be felt – if not deduct 1 mark AD

FORMAT

- i) Letter head
- ii) Internal memo
- iii) From
- iv) To
- v) Date
- vi) Cc
- vii) Subject
- viii) Closing Tag

(1/2 a mark each)

TOTAL = 4 marks

CONTENT:

- 1) Congratulate the team (the words congratulation must appear)*C1
- 2) State why the team is congratulated.....reason *R1
- 3) Mention something about tokens *T1
- 4) how/when to collect them *D/H1

TOTAL = 4 marks

LANGUAGE

A-4 B-3 C-2 D-1

1. *1 b) must be a formal note if not deduct 2Marks TL*

2. *It should be marked as follows:*

Format

- a. *Senders address*
- b. *Receivers' address*
- c. *Salutation*
- d. *Subject/heading*
- e. *Closing tag*
- f. *Sign*
- g. *Name*

(Each to score ½ mark)

(NB: Signature with no name has NO MARK and name without the signature earns NO MARK)

Fill the blank spaces in the passage below with the most appropriate word. 10 marks

Working from home due to the covid-19 pandemic has slowed down many activities more-so the education sector here in Kenya. Most sectors have been 2 forced to embrace digitization. The shift to online classes in the institutions of higher learning was 3 embraced But it is not 4 easy for, especially, the older people as they don't have the 5 urge to use digital gadgets such as smartphones and laptops 6 while those who have them frustrated by the emerging apps and software. 7 Students have embraced digitization and are eager to learn. But the lecturers have problems. 8 Some have phones with poor cameras as they are alright with just calling and receiving texts. You'll find a lecturer asking if the students can 9 see him or her. They mute the mic unknowingly and can't unmute 10 unless guided, which wastes a lot of time.

3. a) Read the poem below and answer the questions that follow

(Repentant by AD Amateshe)

Yesterday my emotions
Burst like a man
And flowed violently
Onto your innocent self
Today, deluge with
A deep sense of regret,
I hold onto my hand,
The galling of bitterness
Of that regrettable moment
When caused your pain

{Adapted from Boundless Voices by Arthur Luvai (ed): EAEP}

- (i) Indicate the rhyme scheme in the poem above (1mark) abcdefahb – irregular rhyme scheme
- (ii) Briefly comment on the significance of the above rhyme scheme (1mark)
The irregular pattern shows the state of confusion in the persona's mind and the regrets he/she is trying to express.
- (iii) Which words would you stress in the first and the last lines? Give a reason. (2marks)
Line 1 – Yesterday, emotions
Line 10 – When, Caused, pain
They carry the meaning of the lines /They are content words hence carry meaning of the lines.
- b) Write another word pronounced as the ones given below (4 marks)
- (i) Prophet - profit
 - (ii) Wait – weight
 - (iii) Sew –sow
 - (iv) Grown - groan
- c) Underline silent letters in the following words (3 marks)
- i) champagne
 - ii) parliament, –
 - iii) apostle,

- d) Group the words below under the column containing the sound that the highlighted letter(s) bear. (4 marks)

An example has been done for you

Tissue Caucasian Division Passion Cautious Leisure Solution
 Vision Exposure Chef

/ʃ/	/z/
Tissue	Caucasian
Passion	Division
Cautious	Leisure
Solution	Vision
Chef	Exposure

- e) A teacher of English was in class and after some time he realised that the learners had lost concentration. What cues made him to arrive at this conclusion? (3 marks)

*Some learners were; -sleeping
 -passing notes
 -dozing off
 -looking outside
 -fidgeting
 -whispering, etc*

(Students should tailor their answers to start with: some learners.....)

- e)) What should the above teacher do to regain the students' concentration? (2 marks)

*The teacher should:- involve the learners by asking questions
 -Walking in the classroom
 -Maintain meaningful eye contact with learners
 -Be audible*

(Mark any other appropriate response)

(Students should tailor their answers to start with: The teacher should.....)

- f) You school is participating in a debate and the motion is: "Parents should let children decide their own destiny."

How would you ensure that your argument is convincing?

The answers should start with; "I would.....(appropriately)" (3 marks)

- ✓ Make effective use of tonal variation
- ✓ Effective facial expressions
- ✓ Effective use of gestures
- ✓ Adequate research and preparation for the debate.
- ✓ Fluency and eloquence during presentation.
- ✓ Ability to state facts/statistics to back your argument

(Any 3 points)

- g) Imagine you have been invited to speak about the role of NACADA in fighting drug abuse among the Kenyan youth.

Mention two non-verbal cues you would use to make your speech effective. Give suitable examples. (2 marks)

- ✓ Facial expressions such as smiling or frowning to emphasize your points

- ✓ Use of gestures such as nodding your head, raising your hand, etc
(Mark the first 2 points)

h) Read the following conversation between two form four candidates and then answer the following questions.

Judy: Mali, I am worried my performance in English is not encouraging.

Mali: Ah! I am happy with my performance in English. I got a clean A last term.

Judy: I really don't know what to do about Mathematics, maybe....

Mali: I don't like our Geography teacher. He thinks he is the only one who owns a Prado. My dad told me he will buy one soon.

Judy: (Trying to bring him back to the conversation) Tell me, Mali, how do you revise Mathematics?

Mali: Oh! Is that David? He has promised to bring me a Nigerian movie (calling) David! David! (Then runs after him)

i) Identify the shortcomings in Mali's listening and speaking skills.
(2marks)

- ✓ Mali fails to empathize with Judy
- ✓ He deviates from the topic of discussion with Mali
- ✓ HE rudely interrupts Mali (*I don't like...*)
- ✓ He is easily distracted (*Is that David?*)
(Any 2 well explained points. Should not be character traits)

ii) Suggest three ways how he can improve his listening and speaking skills. (3marks)

- ✓ He must be more empathetic
- ✓ He must stick to the point of discussion
- ✓ He must concentrate on the discussion at hand and avoid distractions