

101/1  
ENGLISH  
PAPER 1  
(FUNCTIONAL SKILLS)  
December 2021  
TIME: 2 HOURS

Name:.....Index No:.....Adm. No:.....

Candidate's Signature:..... Date:.....Stream:.....



**SAMIA SUBCOUNTY JOINT EXAMINATION TEST**  
Kenya Certificate of Secondary Education  
Mock Examinations

INSTRUCTIONS TO CANDIDATES

- a) Write your name, index number and admission number in the spaces provided above.
- b) Sign and write the date of examination in the spaces provided above
- c) Answer **all** the questions in this paper
- d) All your answers must be written in the spaces provided in the question paper
- e) This paper consists of 7 printed pages
- f) Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.

**For Examiner's Use Only**

Question	Maximum Score	Candidate's Score
	20	
	10	
	30	
<b>Total Score</b>	<b>60</b>	

*This paper consists of 7 printed pages. Candidates should check the question paper to ensure that all the pages are printed as indicated and no questions are missing.*







## 2. CLOZE TEST (10 MARKS)

Fill in each blank space in the following passage with the most appropriate word.

In (1).....to pass examinations well, one needs to (2).....a good foundation from the beginning. Revising (3)..... for the examinations requires you to actually study and (4).....your facts rather than memorizing them. (5).....of the main problems that (6).....students face is anxiety. A little bit of anxiety before examinations is okay but too much (7).....detrimental. Excess anxiety may come from (8).....understanding the crucial points in a topic before moving (9)..... to the next. When students simply gloss (10).....facts, they fail to understand them and therefore they get mixed up or confused before examinations.

## 3. ORAL SKILLS (30 MARKS)

a) Read the poem below and answer the questions that follow.

When to the sessions of sweet silent thought  
I summon up remembrance of things past,  
I sigh the lack of many a thing I sought  
And with the old woes new wail my dear time's waste  
Then can I drown an eye, unused to flow,  
For previous friends hid in death's dateless night,  
And weep a fresh love's long since cancelled woe,  
And moan the expense of many a vanished sight.  
Then can I grieve at grievances foregone,  
And heavily from woe to woe tell o'er  
The sad account of foregone-bemoaned moan,  
Which I now pay as if not paid before .  
But if the while I think of thee, dear friend,  
All losses are restored and sorrows end.

*William Shakespeare*

**Questions**

- (i) Describe the rhyme scheme of the poem above (2 marks)

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- (ii) Identify the most dominant sound devices in the poem (2 marks)

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b) Read the oral literature item below and answer the questions that follow.

*Slipperiness knows no king.*

- (i) Identify an element of musicality contained in the proverb above (2 marks)

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- (ii) Identify two occasions in which the above proverb can be used (4marks)

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c) Identify the odd one out in each of the following sets by underlining according to the pronunciation of bold part of the words. (4 marks)

- (i) Enough staff dough graph
- (ii) Deposit rapport report debutant
- (iii) Hour honour heir heifer
- (iv) Prison reason person season

d) For each of the following words, provide a word pronounced the same. (3 marks)

- (i) What .....
- (ii) Quire .....
- (iii) Come .....

e) You are having a group discussion with your colleagues on the set text “**Blossoms of the Savanna.**” One of your group mates is **contributing to the discussion** but you are eager to chip in with something. State any three cues that would tell you that it is your turn to make a contribution. (3 marks)

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f) **Explain** how you would greet a friend you meet on the road while **taking a walk** (3 marks)

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g) **Read the following dialogue between Portia and the Principal then answer the questions that follow.**

**Principal:** Welcome Portia, please have a seat.

**Portia:** (After sitting down) Sir, why did you call me?



**Principal:** I would like us to have a little chat about.....

**Portia:** I have not done anything wrong; you can even ask Jedidiah, the class prefect I was with her the whole day yesterday.

**Principal:** Actually, the reason I called you is because...

**Portia:** Speak louder. I can't hear you.

**Principal :** (In a louder voice). The reason why I sent for you is because I have just received news from...

**Portia:** (Shouting). Jacky! I knew that fool could not be trusted with a secret. Okay, it's true that Elijah and I sneaked out of school yesterday but we were hungry, really hungry. All we did was buy a loaf of bread and then came back to school.

**Principal:** Portia, I wish you could listen to me. The reason why I called you here is because I have received news that you have won an award in the creative writing contest that you entered last year. I have a cheque here for you. However, you have raised a matter that I would love to attend to without further delay. Please go and call Elijah. By the time you get back I will have decided on the best punishment for you two.

(i) How does the principal establish rapport with the student? (2 marks)

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(ii) Prove that Portia is a poor listener. (2 marks)

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(iii) What evidence is there in the dialogue to suggest that Portia demonstrates lack of etiquette in her speech? (3marks)

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