

101/3
 ENGLISH
 PAPER 2
 (CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)
 December 2021
 TIME: 2 HOURS

Name:.....Index No:.....

School:.....

Candidate's Signature:.....

Date:.....

SAMIA SUBCOUNTY JOINT EXAMINATION TEST
Kenya Certificate of Secondary Education

INSTRUCTIONS TO CANDIDATES

- a) Write our name and index number in the spaces provided above
- b) Sign and write the date of examination in the spaces provided above
- c) Answer **three** questions only
- d) Questions 1 and 2 are compulsory
- e) In question 3 choose only one of the optional set texts you have prepared on
- f) Where a candidate presents work on more than one optional set text, only the first one to appear will be marked
- g) Each of your essays must not exceed 450 words
- h) All your answers must be written on the answer sheet provided
- i) This paper consists of 2 printed pages
- j) Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.
- k) Candidates must answer the questions in English.

For Examiner's Use Only

Question	Maximum Score	Candidate's Score
	20	
	20	
	20	
Total Score	60	



Answer **three** questions only.

1. **Imaginative Composition**

(20 marks)

Either

a) Write an imaginative composition with the following beginning:

It was hard to believe that a mere phone call on that day could change my life.....

Or

b) Write a composition explaining what should be done to reduce indiscipline in schools.

2. **Compulsory Set Text**

Henry Ole Kulet, Blossoms of the Savannah

“Self interest is a vice that whoever engages in is bound to fail.” Using Blossoms of the Savannah by Henry Ole Kulet, write an essay to support this assertion.

3. **Optional Set Texts**

Answer any **one** of the following **three** questions.

Either

a) **The short story**

Chris Wanjala (Ed.), Memories We Lost and Other Stories

“African countries lose their people to the western world due to reasons at home and in host countries.” Write an essay to support the statement, drawing illustrations from the story Missing Out by Leila Aboulela

Or

b) The Pearl, John Steinbeck

Justify the assertion that “Human beings are inherently hypocritical” with evidence from Steinbeck’s The Pearl.

Or

c) **Drama**

David Mulwa, Inheritance

“Fate has a way of punishing or rewarding its victims based on their actions. Drawing illustrations from the play *Inheritance* by David Mulwa, write an essay to justify this statement.