

SAMIA SUBCOUNTY JOINT EXAMINATION TEST
Kenya Certificate of Secondary Education
December 2021

ENGLISH PAPER 1

MARKING SCHEME

FUNCTIONAL WRITING (20 MARKS)

1. You are the captain of your school. You have noticed that students are coming to school in clothing that is not part of the school uniform. You need to inform them to desist from that behavior. Write an **internal memo** reminding them of the prescribed uniform and the consequences of wearing illegal clothing

- *Must be a memo. if not deduct -2AD*
- *Internal memo -1/2*
- *To –All students – 1mark*
- *From – school captain -1 mark*
- *Date – full date 1 mark*
- *Subject – illegal clothing 1 mark*
- *Signature -1/2*
- *Name -1/2*

CONTENT

- *Notice of improper clothing – 1 mark*
- *Mention types of illegal clothing 1 mark*
- *Reminder of proper school uniform – 2 marks*
- *Consequences of wearing illegal clothing- expect any two – 2 marks*
- *Any other relevant informatione.g. who will be checking and when – 1mark*

LANGUAGE

- *A 7 – excellent flow, creative*
- *B 5-6 – fluent but with a few errors*
- *C 3-4- flows but with a struggle, gross errors*
- *D 1-2 – chaotic, broken English*

NB -2AD for mixed format

2. CLOZE TEST (10 MARKS)

Fill in each blank space in the following passage with the most appropriate word.

In (1) order to pass examinations well, one needs to (2) lay a good foundation from the beginning. Revising (3) properly / well for the examinations requires you to actually study and (4) understand your facts rather than memorizing them. (5) One of the main problems that (6) many / some students face is anxiety. A little bit of anxiety before examinations is okay but too much (7) is detrimental. Excess anxiety may come from (8) not understanding the crucial points in a topic before moving (9) on to the next. When students simply gloss (10) over facts, they fail to understand them and therefore they get mixed up or confused before examinations.

3. ORAL SKILLS (30 MARKS)

a) Read the poem below and answer the questions after

When to the sessions of sweet silent thought
I summon up remembrance of things past,
I sigh the lack of many a thing I sought
And with the old woes new wail my dear time's waste
Then can I drown an eye, unused to flow,
For previous friends hid in death's dateless night,
And weep a fresh love's long since cancelled woe,
And moan the expense of many a vanished sight.
Then can I grieve at grievances foregone,
And heavily from woe to woe tell o'er.
The sad account of foregone-bemoaned moan,
Which I now pay as if not paid before .
But if the while I think of thee, dear friend,
All losses are restored and sorrows end.

William Shakespeare

Questions;

- i) Describe the rhyme scheme of the poem above (2 marks)
- *Aaaababacdceff – regular scheme*
- ii) Identify the most dominant sound devices in the poem (2 marks)
- Alliteration –

*Sessions of sweet silent
With old woes and wail
grieve at grievances*

b) Read the oral literature item below and answer the questions that follow.

Slipperiness knows no king.

(i). Identify an element of musicality contained in the proverb above (2 marks)

- Alliteration – ***kn***ows *n*o

(ii). Identify two occasions in which the above proverb can be used (4marks)

- *Introducing a narrative*
- *Cautioning the youths*

c) Identify the odd one out in each of the following sets by underlining according to the pronunciation of bold part of the words. (4 marks)

(i). *Enough staff **dough** graph*

(ii). ***Deposit** rapport report debutant*

(iii). *Hour honour **heir** heifer*

(iv). *Prison reason **person** season*

d) For each of the following words, provide a word pronounced the same. (3 marks)

(i). *Whatwatt.....*

(ii). *Quirechoir.....*

(iii). *Comecalm.....*

e) You are having a group discussion with your colleagues on the set text “**blossoms of the savanna.**” One of your group mates is **contributing to the discussion** but you are eager to chip in with something. State any three cues that would tell you that it is your turn to make a contribution (3 marks)

- *If a question is directed at you*
- *If the other party pauses-*
- *Use of body language e.g. the speaker beckons you/ raises eye brows*

f) **Explain** how you would greet a friend you meet on the road while **taking a walk** (3 marks)

- *Look at the person in the face*
- *Bump fists or elbows (do not award shaking of hands)*
- *Say good morning /good after noon etc*

g) (Read the following dialogue between Portia and the principal then answer the questions that follow.

Principal: Welcome Portia, please have a seat.

Portia: (After sitting down) Sir, why did you call me?

Principal: I would like us to have a little chat about...

Portia: I have not done anything wrong; you can even ask Jedidiah, the class prefect I was with her the whole day yesterday.

Principal: Actually, the reason I called you is because...

Portia: Speak louder. I can't hear you.

Principal :(In a louder voice). The reason why I sent for you is because I have just received news from...

Portia: (Shouting). Jacky! I knew that fool could not be trusted with a secret. Okay, it's true that Elijah and I sneaked out of school yesterday but we were hungry, really hungry. All we did was buy a loaf of bread and then came back to school.

Principal: Portia, I wish you could listen to me. The reason why I called you here is because I have received news that you have won an award in the creative writing contest that you entered last year. I have a cheque here for you. However, you have raised a matter that I would love to attend to without further delay. Please go and call Elijah. By the time you get back I will have decided on the best punishment for you two.

(a) How does the principal establish rapport with the student? (2 marks)

- *The principal addresses the students by name*
- *The principal welcomes the students and offers her a seat*

(b) Prove that Portia is a poor listener. (2 marks)

- *She interrupts the principal several times*
- *She easily jumps to conclusions...fails to listen to the principal instead says she knew.....*

(c) What evidence is there in the dialogue to suggest that Portia demonstrates lack of etiquette in her speech? (3marks)

- *The student is disrespectful-commands/ orders the principal to speak louder*
- *The student is rude- asks the principal "did you call me"*
- *The student is abusive – calls the classmate a fool*
- *The student shouts at the principals/ in the principal's office*