Name:	Index No:
	Candidate's Signature:
	Date:

511/3 MUSIC Paper 3 December 2021 2½ Hours



SAMIA SUB COUNTY JOINT EXAMINATION

Kenya Certificate of Secondary Education MUSIC Paper 3 2½ Hours

Instructions to candidates

- a) Write your name and index number in the spaces proved above
- b) Sign and write the date of the examination in the spaces
- c) Answer all the questions in this paper
- d) In question 1 choose either (a) or (b)
- e) In question 4 choose any two of the questions numbered (a), (b), (c) and (d)
- f) All answers must be written in the spaces provided
- g) This paper consists of <u>9 printed</u> pages
- h) Candidates should check the question paper to ensure that all the pages are printed as indicated and that no questions area missing
- i) Candidates should answer the questions in English

For official use only

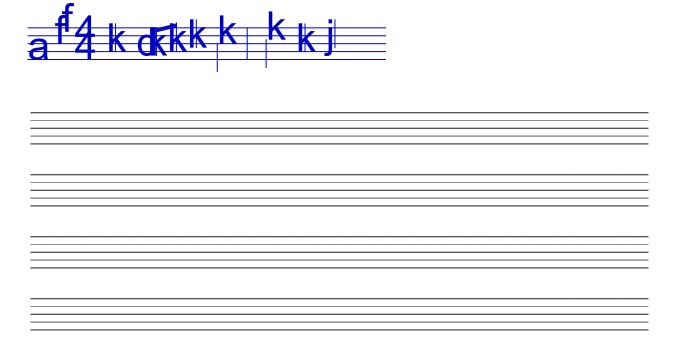
		Maximum	Candidate's
Section	Question	Score	Score
	1a	9	
A	1b	6	
	2	15	
	3	14	
	4	14	
В	5	10	
	6	10	
	7	6	
C 8		16	
Grand total		100	



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SECTION A. BASIC SKILLS (30 MKS)

- 1. Melody
 - a) Starting with the given opening, compose a melody of sixteen bars for voice, modulating to the **relativemajor** and returning to the tonic. Introduce dynamics. (9 marks)



b) Using staff notation, compose a tune to the following words. Add phrase marks. (6 marks)
 Singing, playing and dancing together
 Keeps the children united and happy



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2.	Harmonize the following melody for soprano, alto tenor and bass (SATB). Choose appropriate cho	ords
	from, I, ii, IV, V and vi. Incorporate a passing sixfour in the firstbar . (15 marks)	
	a 4 kkk j j kkkki	

SECTION B. HISTORY AND ANALYSIS.

3.	AFRI	CAN M	USIC (14 MKS)
	a)	Name	three communities that traditionally perform the following dances (3marks)
		i.	Ohangla
		ii.	Gitiiro
		iii.	Entabanan
	b)	Give a	ny four advantages of using call and response style of singing (4marks)
	c)	What a	are self sounding instruments?(2marks)
	d)	The sty	yle of performing African folksongs has changed over the years, give any two factors that



have contributed to this change.(2 marks)

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	e)	State three roles of music in harvesting (3marks)
4.	WEST	TERN MUSIC
	<i>a) V</i> i.	VILLIAM BYRD State two factors that influence Byrd as acomposer(2marks)
••	ii	. State any three of his contributions to instrumental music (3marks)
		i. Name any two of his contemporaries (2 marks)
	b) J	OSEPH HAYDN
	(i) Why is Hayden refers to as father of symphony. Give three reasons (3 marks)
	(i	i) Name the title of haydens most popular oratorios (2 marks)
•••	(i	ii) Name two limitations of patronage to hydns music career (2marks)



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	c)	FRA	ANZ LISZT
		(i)	State the nationality of List (1mark)
			Describe les preludes (2 marks)
••••		(iii)	Name any two examples of lists piano works (2 marks)
		(iv)	Name any two contemporaries of liszt (2marks)
• • • • •	••••	•••••	
	d)	BEI	LLA BARTOK
		(i)	In which period of western music history did he compose (1mark)
		(ii)	State any three factors that influenced Bartoks music compositions (3 marks)
• • • • •			
		(iii)	What is night music? (2 marks)
• • • •			
		(iv)	Which instrument is Bartok associated with? (1 mark)
5.			RIBED AFRICAN MUSIC. (10 mks) by Diwani Nzaro from you tube)
	(i)	Wha	at type of african performance is this recording? (1mark)
••••	(ii)	Exp	lain three roles of the main medium (3marks)



	(iii)	Identify the two styles of performnce evident in the recording (2 marks)
	(iv)	Explain how climax has been achieved in the performance (2 marks)
••••		Describe the ending of the performance (2marks)
		Describe the ending of the performance (2marks)
6.	 PRI	SCRIBED WESTERN WORK (10 mks)
••		O MUCH I ONCE LAMENTED)
	a)	Give two features which identify 'too much I once lamented' as a ballet . (2marks)
	b)	Identify the following melodic devices used in the following sections in the music
		i. Bar 53-56 in the tenor voice
		ii. Bar 75in the bass and alto voices
• • • •		
	c)	State three contrasting features between the first and second refrains of the works
		(3marks)
• • • •		
• • • •	d)	By use of bar numbers, describe the form of this music (2marks)
• • • •		



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7. UNPREPARED ANALYSIS

(6 marks)

Study the piece below and answer the questions that follow.



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(1 mark)

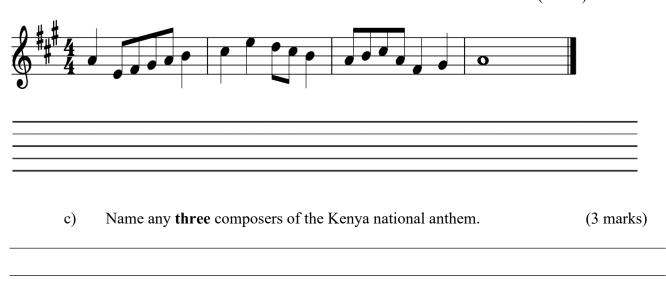
a) For what medium is this music written?

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b)	Describe the form of this music citing bar numbers.	(2 marks)
c)	Give the key scheme of the music.	(1 ½ marks
d)	State the bar numbers in which the following developmental devices have been used. (1 mark) (i) Sequence	
e)	(ii) Scalic motion	(½ mark)
	TION C: GENERAL MUSIC KNOWLEDGE (16 MARKS) a) (i) Differentiate between a whole consort and a broken consort.	(2marks)
_	(ii) Outline three ways through which hip-hop music has influence traditional dances in Kenya.	ed the performance of (3 marks)
_	(iii) State four factors that influence the quality of sound produced on a traditional African fiddle. (4 marks)	
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b) The following melody was written for trumpet in B flat. Rewrite it in concert pitch. (4 mks)



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