

**TERM 2 - 2023**

**ART AND DESIGN**

**FORM ONE (1)**

**Time: 2 Hours**

**MARKING SCHEME**

***Instructions***

- a. Write your name and Admin number in the spaces provided
- b. This paper consists of TWO sections A, and B.
- c. Answer ALL the questions in both sections.
- d. Answers to all questions must be written in the spaces provided.

Question	Candidate's score	Max Score.
SECTION A		40mks
B		60mks
TOTAL SCORE		100 mks

**SECTION A [40 Marks]**

**Answer all questions in this section.**

1 a (i) **Drawing media-tools and materials held and used to create an image on to a surface-it includes colours ,pens, pencils, chalk, etc. general dry and wet media.,**

**Drawing surface-are grounds/places here drawing /image/impression is done [1mk@=2mks]**

[ii]Examples of drawing media

**-pens, paints, chalk, charcoal,**

**SurfacesPaper,cardboards,plwood,canvas,skin,walls,metals,plastics,fabrics,etc.[any 2=2mks]**

[iii] Any three types of drawing media that are not commercially obtained

**Bamboo, quills/feathers, rocks, etc [Any 3=3mks]**

B (i) three approaches to drawing

From imagination-**creation new mental images or ideas which do not necessarily exist in reality.**

**From observation-Recording and drawing what is being seen and studied at a given time**

**From memory-Drawing objects, images or events that one has experienced in the past. [6mks]**

[ii]**Painting-the technique/act of using colour to express ideas, feelings, mood, emotions and describe a form and [1mk]**

2[a].i) Principle-**Rhythm and movement**

**Unity and harmony [any one set=1mk]**

Element-**Tone/value [1mk]**

(ii)Most outstanding type of shape-**Organic shape [1mk]**

(iii) Horizon- **Labelling be done at any point here the sky and the earth supposedly meet.**

(iv) **Parts of the land scape-Foreground [1mk] Middle ground [1mk]Background[1mk] ell labelled/split on the drawing.[1mk@=3mks]**

(b)[i] Visual texture-**Type of texture experienced and perceived by the sense of sight.**

**[ii]Tactile texture-Experienced and perceived by the sense of touch/feeling [2mks]**

3[a] three properties of colour

**Hue, value, intensity** [Well explained, 2mks@=6mks], outlined, 1mk @

[b] Resultant colours as a result of the following mixture [3mks]

[i] Red + Yellow = **Orange**

[ii] Blue and Yellow = **Green**

[iii] Red and orange = **Red orange**

C General Term is used to describe the resultant colour in [2mks]

b [i] above = **Secondary colour** [1mk]

b [iii] above = **Tertiary colour** [1mk]

4 [a] Texture = **the roughness or smoothness of a surface/object**

- **The surface quality of an object.** [2mks]

[ii] Any four techniques of creating texture

**Hatching**

**Cross hatching**

**Stippling**

**Smudging**

**Scribbling** [4mks]

**SECTION B [60 marks] Answer All questions in this section]**

5. [a] Roles of painting:

- **Expressing ideas, feeling and emotions**

- **Traditional and cultural belief eg super natural powers for expeditions**

**For Aesthetics-beauty and decoration**

- **Communication**

- **Economic values.** [ Any 3, 1mk@= 3mks]

[3mks]

[b] How to achieve tone in a drawing—same as value gradation:

- *Varying pressure applied on the surface by a shading/painting media*
- *Use of different shades and tints of colours and other surfaces/media*
- *Working through different shading techniques*
- *Use of shading and tinting [any 2=2mks]*

(c) Name and explain any two types of perspective as a technique of drawing

- *Atmospheric*
- *Linear—one point, 2point, point perspectives. [4mks]*

[ii] *Illustration of the types of perspective mentioned in b [iii] above [6mks]*

6.[a] Importances of art and design to

[i] An individual

- *Expressing feelings, emotions and ideas*
- *Develops power not observation and imagination*
- *Develops appreciation of craftsmanship and self-expression*
- *Develops creative ability through manipulation of tools and materials*
- *Builds financial base and survival (3mks)*

(ii) To the society

*Promotes culture*

*-communication purposes*

*Religious*

*Political*

*Social (3mks)*

[b] Name any 5 career opportunities in art and design

*Graphic design*

*Interior design*

*Architectural design*

*Landscaping*

*Animation*

*Advertising*

*Product design*

*Website design* (Any 5 or more=5mks)

7[i] Dominance-*The state of being conspicuous, easily seen, standing out from the rest, focal point, center of interest, point of emphasis, bold and attractive/eye catching* [any of the above descriptions 2mks] [2mk]

[ii] Two ways of creating dominance:

*-Use of contrast*

*-Sizes [different sizes]*

*-Use of unexpected elements in a composition*

*-Isolating the dominant element [any 2=2mks].*

[b] Dot-*A mark made on a surface*

*-Line-A continuous mark/a series of dots joined together* [2ms]

[ii] Uses of lines-

*Creates and encloses a shape*

*Creates depth/illusion and distance*

*Suggests movement*

*Expresses emotions and feelings*

[Any 2=2mks]

[iii] Any six characters of lines

*Thin/thick*

*Long/short*

*Continuous/broken*

*Wavy/zigzag/straight/curved/circular*

**Horizontal/diagonal/vertical**

[Any 6- ½@ =3mks]

[8] Origin of the word “Graphics” **Greek** word-**Graphikos** [1mk] - **meaning to write** [1mk]  
 [Total=2mks]

[ii] In a good calligraphic letters, rewrite the word ‘**Calligraphic lettering**’

**Lettering-skill, style and angle-2mk**

**Spacing and proportions-1mk**

**Personal quality, and precision/finishing-1mk** [4mks]

9. [a] **Repetition**

**Progression**

**Alteration** [Any 2=-2mks]

[b] Types of balance as a principle of 2D

**Symmetrical**

**Asymmetrical**

**Radial** [well illustrated.2@=6mks]

10. Using relevant letters as illustrations, differentiate between Ascender and descenders in lettering. [4mks] Ascenders-vertical strokes of a letter that goes above the mean line e.g. lower case letters **h, d, t**. Descenders are strokes in a letter that run below the base line e.g. letters **g, y**  
**q**

[b] Illustrate and show the following parts in lettering Xh, and ½ Xh [3mks]

½ **xh**

**Day dot play graphics** **xh**

½ **xh**

