

TERM 2 - 2023

ART AND DESIGN

FORM TWO (2)

Time: 2 Hours

MARKING SCHEME

Instructions

- a. Write your name and Admin number in the spaces provided
- b. This paper consists of TWO sections A, and B.
- c. Answer ALL the questions in both sections.
- d. Answers to all questions must be written in the spaces provided.
- e. Where drawings and diagrams are appropriate, they should be included within the context of your answers.
- f. The candidates should ensure that the question paper has all printed pages and no missing questions.

Question	Candidate's score	Max Score.
SECTION A		40mks
B		60mks
TOTAL SCORE		100 marks

SECTION A(40 Mks)

Answer all questions in this section:

1[a] Ornament-*objects used to adorn /enhance the beauty of a person, a place or an object itself. [2mks]*

(ii) Two functions of ornaments:

Aesthetic/beautification/decoration

Cultural/social/religious

Identification

Economic values etc [any 2=2mks]

B [i] Radial balance-*The type of balance where the elements are arranged in a circular formation with the focal point at the center. [2mks]*

[ii] Using illustrations, explain any other two types of balance

Symmetrical/informal/active

Asymmetrical/formal/passive [-well illustrated=4mks]

C [i] any two approaches to painting

From imagination, from observation, from memory [2mks]

[ii] Explain the advantage of painting from observation

Arouses curiosity

Gives finer details about the study

Improves and enhances observation skills [Any =2mks]

D [i] what is an easel as used in drawing

A wooden/metallic tool/stand on to which a drawing/painting board/canvas is placed while drawing/painting [1mks]

[ii] Sketch and show a view finder on a drawing *[Any well illustrated/drawn view finder on a drawing=3mks]*

[iii] The most outstanding principle in the space below-*Rhythm and movement*

Portrayed by the flow of lines into a particular direction and some overlapping [2mks]



e [i] complimentary *colours-Colours lying directly opposite each other on the colour wheel* [2mks]

[ii] Two examples of the colours above

Red green, blue orange, yellow purple. [Any 2 sets=2mks]

[iii] Two characteristics of warm colours

-They tend to advance

“Shouting”, brilliant and attractive

Symbolize heat and warm conditions [Any 2=2mks]

f- *Serifs –tiny strokes /extensions at the end of the main vertical and horizontal strokes of a letter form, San serif letters that do not have the tiny strokes at the end of the vertical or horizontal stroke of a letter form. Sans meaning No.* [2mks]

[ii] Three main parts of a book cover and at least two components of each

Front Name of the book/title, Author, Illustrations

Spine-Title of the book, author and publisher logo, edition /series/volume of publication.

Back page-Epilogue/blurb, publisher, author’s portrait, and bar code. [6 mks]

g [i] Name three stages of drawing

As a sketch

As a study

As a complete work [3mks]

[ii]Unity-*The quality of a composition that makes it appear as a single unity. Unity creates harmony, balance of elements that leads to oneness.* [2mks]

[h] Montage-*an art technique used to make a pictorial composition by cutting out pictures and sticking them on the surface, Photo montage-a pictorial composition created by cutting photographs and pasting them on surface.*[2mks]

SECTION B [60mks] Answer all questions:

2[i] Meaning of the word” *calligraphy*” *From two Greek words-kelle-Beautiful and Graphe/Graphikos-to write/writing. Meaning the art of beautiful and stylish/elegant handwriting. [2mks]*

[ii] Stem-vertical strikes of a letter E.g. T,, cross bar-Horizontal stroke of a letter joining two stems e.g. H cross strokes-A horizontal stroke that crosses a letter e.g. t. [3mks]

3(i) *value-The darkness or lightness of a surface/object. [Definition=1mk, well-toned banana cluster to show value-2mks Total 3mks]*

[ii]Functions of value in a pictorial composition

Model a form

Create illusion of depth and distance

Suggests movement

Creates visual balance and weight. [2mks]

4[a] [a] ***The process of interlacing a set of vertical threads (warps) and another set of horizontal threads (wefts) to form a fabric [1mk]***

b [i]Any three weaving techniques

Plain/tabby, Twinning, Twilling, Ghiordes knot [any =3mks]

[ii] Two animal fibers

Wool, Mohair [2mks]

5a[i] ***Worms eye-The drawing (spread umbrella for this question) is seen from underneath, Birds eye, the drawing is seen from the top covering the rest of the features,[well drawn and explained2mks@=4mks]***

[ii] ***Horizon –a point on the drawing where the sky and the ground appear to be converging/meeting,***

- A varnishing point, a point along a straight line where the lines converge and the focus can't see any further. A meeting point where all elements such as lines and shapes along a linear space and parallel lines seem to disappear /converge and be seen no further.

A point where the orthogonal lines connect to the horizon [2mks]

[b] Illustration to show the above named concepts in 5a ***[well illustrated Horizon and varnishing point [along specific lines=2ms@=4mks]***

6[i] Illustrations- *Visual images that accompany letters or any graphic communication to emphasize/convey a message* [2mks]

[ii] Any two types of illustrations giving examples.

Typographic illustrations

Photographic

Pictorial

Line illustrations

Silhouettes [Any 2 well illustrated=2mks]

[ii] logo-*Identification symbol made by a combination of letters or letters and images to identify a company/organization or an establishment.*

A monogram Stylized letters derived from the words/name it represents. Can also be shortened form of personal names or company names [2mks]

7[a] Shading-*the process of darkening a surface/colour by adding a dark medium*

Tinting-*the process of lighting a surface/colour by adding a light medium.* [2mks]

[b] Painting techniques-Pallet knife, dry brush, brush stroke, dabbing, washout, dry pigment, mixed media, resist technique.

[Any 3=3mks]

8[i] Any two adhesives used in mosaic

-Cow gum, coco gum, wood glue, wheat flour, conta glue, super glue, tree sap such as cactus/euphorbia, etc [2mks]

[ii]Characteristics of collage

-Use of a variety of materials as tesseraes-multimedia

-Superimposed materials

-Texture is the main element as a result of raised surfaces due to superimposing tesseraes

-3D art work [3mks]

9[i] Portraiture-*artwork involving drawing human faces from the head to the torso.* [1mk]

[ii] still life-*Drawing compositions of objects as they exist but not in motion and have no life eg stones, utensils, household objects, etc*

Nature drawing category which involves species and specimen that have life and move either rwhole or body parts such as plant and animal species. [2mks]

[iii] Two techniques of mounting a 2D art work

Window mounting

Mat mounting [2mks]

10. *A model posed for a selfie*

-Definition of form and shapes -3mks

Posture/ body rhythm and movement -3mks

Proportions, execution of skill and shading=3mks

Completion and quality-1mk

[Total 10mks]

In good calligraphic fonts, Design the extract ‘‘ *A mistake or A design.,*

There’s no mistake in art, a mistake in art, well manipulated makes a design’’.

Lettering-construction, spacing-kerning and tracking3mks

Letter Style, angle and proportions-3mks

Outlines and neatness/shading and media use-3mks

Quality and completion-1mk

[Total=10mks]