

Term 2 - 2023
ENGLISH (101)
FORM FOUR (4)
PAPER 2
Time: 2½ Hours

MARKING SCHEME

1. a) The drive for parents to make sacrifices like incurring huge debts to help their children get education and also our population growth. (1 mk each x 2 =2 mks)
- b) The emerging economies rely on skilled labour (1 mk) because their economic models have shifted to exporting value – added goods. (2 mks)
- c) are they? (1 mk)
- d) Those investing in education should look beyond profits (1 mk) prioritise equipping of students with knowledge and competences (1 mk) to enhance students’ employability both locally and internationally. (1 mk)
- e) Standardization should be emphasized to ensure delivery of high quality teaching and research (1mk) in order to result in a work – ready students. (1 mk)
- f)
 - In order to address the prevailing challenges in higher education like cramming lack of resources and infrastructure.
 - To come up with “out of the box” holistic policy interventions, to promote practical skills and make education more effective.
 NB: must be in prose; if a list is given award 50% of the total marks.
- g)
 - i) Employable skills – skills necessary for being successful in or keeping a job.
 - ii) Cognizant – having knowledge or being aware of.....
 - iii) Reciprocated – to exchange with others for mutual benefit.
 - iv) Out of the box- Non conformal or creative in thinking.

2. EXCERPT

25 MARKS

Read the following extract and answer the questions that follow.

Mrs. Linde: is Doctor Rank a man of means?

Nora: yes, he is.

Mrs. Linde: and has no one to provide for?

Nora: no, no one: but-

Mrs. Linde: and comes her every day

Nora: yes, I told you so.

Mrs. Linde: but how can this well-bred man be so tactless?

Nora: I don't understand you at all.

Mrs. Linde: Don't prevaricate, Nora. Do you suppose I don't guess who lent you the two? Hundred and fifty pounds?

Nora: are you out of your senses? How can you think of such a thing! A friend of ours who comes here every day! Do you realize what a horribly painful position that would be? Besides, he had no money to lend then, he came into his money afterwards

Mrs. Linde: No, certainly not. It would never have entered into my head for a moment.

Mrs. Linde: well, I think that was lucky for you, my dear Nora.

Nora: No, it would never have come into my head to ask Doctor Rank. Although I am quite sure that if I had asked him...

Mrs. Linde: But of course, you won't.

Nora: Of course not. I have no reason to think it could possibly be necessary. But I am quite sure that if I told Doctor Rank-

Mrs. Linde: behind your husband's back.

Nora: I must make an end of it with the other one, and that will be behind his back too. I must make an end of it with him.

Mrs. Linde: yes, that is what I told you yesterday, but-

Nora: (*walking up and down*) a man can put a thing like that straight much easier than a woman-

Mrs. Linde: One's husband, yes.

Nora: nonsense! (*Standing still*) when you pay off a debt you get your bond back, don't you?

Mrs. Linde: Yes, as a matter of course.

Nora: and can tear it into a hundred thousand pieces, and burn it up- the nasty dirty paper!

Mrs. Linde: (*looks hard at her, lays down her sewing and gets up slowly*) Nora, you are concealing something from me.

Nora: Do I look as if I were?

Mrs. Linde: Something has happened to you since yesterday morning. Nora, what's it?

1. What happens immediately after this extract? (2 marks)
 - **Nora tells Mrs. Linde that she also has something to be happy and proud of**
 - **She tells Mrs. Linde how she saved her husband Helmer's life by taking him to Italy for recuperation when he was dreadfully ill.**
 - **She informs her that she had to spend 250 pounds for the trip, and she secured the money by herself without her husband's knowledge. Mrs. Linde wonders how she could have done that since women cannot borrow without the husband's consent.**
 - **Nora says that she might have gotten the money from some doctor-some rich man, who is a secret admirer of hers. Mrs. Linde suspects that it might have been Dr. Rank who comes to Nora's every day.**
2. Discuss any two issues brought out in this extract? (4 marks)
 - **Secrecy- 'Nora, you are concealing something from me'. Mrs. Linde suspects that Nora is keeping some secret from her.**
 - **Deceit- Nora lies to Mrs. Linde that she's hiding nothing from her yet she doesn't tell her what really transpired.**
3. Explain the use of any two dramatic techniques in this extract. (4 marks)
 - **Idiom /idiomatic expression- a man of mean, behind your husband's back**
 - **Use of ellipsis- No, it would never have come into my head to ask Doctor Rank. Although I am quite sure that if I had asked him.../ Of course not. I have no reason to think it could possibly be necessary. But I am quite sure that if I told Doctor Rank-**
 - **Rhetorical question- but how can this well-bred man be so tactless? (plus any other relevant technique)**
4. How has Nora been portrayed in the excerpt?

- **Secretive-** ‘Nora, you are concealing something from me’. Mrs. Linde suspects that Nora is keeping some secret from her
- **Deceitful-** Nora lies to Mrs. Linde that she’s hiding nothing from her yet she doesn’t tell her what really transpired
- **Disturbed/ troubled-** she walks up and down on stage to show that she is restless.

5. ‘Something has happened to you since yesterday morning.’ Rewrite as an interrogative.

(1mark)

Has something happened to you since yesterday morning?

NB: The question mark must appear, if not award zero

6. What is Nora concealing from Mrs. Linde? Explain what happens when Mrs. Linde learns of it later in this extract. (3 marks)

Nora is concealing the person she borrowed the 250 pounds from 1mk. When later Mrs. Linde learns that the money was actually borrowed from her ex-lover Kroonstad, she makes a bold step of letting it be known to Helmer, Nora’s husband and this led to the disintegration between Nora and Helmer (2mks)

7. Give the meaning of the following expressions as used in this extract.

1. A man of means- **wealthy/ well off**
2. Prevaricate-**digress/ deviate**
3. I must make an end of it- **stop a situation from occurring**
4. Concealing- **hiding**

QUESTION 3

- a) **War song-**we shall kill hack and cure
 Let bullets find their targets and the earth be
 Forward we march
- b) To encourage the warriors as they prepare to leave for war
 To praise the warriors as they go to war
 Used to intimidate the enemy-repetition of blood
 To instill courage and bravery
 To express solidarity/togetherness
- c) Repetition- blood iron and trumpets
 – Direct address- singers of the Datsun blue, forward we drive breaking records
 – Direct translation- let the bullets find their targets

- Hyperbole – uniformed machines
- Metaphor- dogs of war

d) War- let the dogs of war rejoice
 Victory over enemies- forward we drive breaking the records
 Determination- We shall always march along

e) Social activity: Singing/ Going to war/warfare-‘dogs of war’/ Singers of the Datsun blue
 Economic activity: blacksmithing- Put on your helmet iron and rest

f) The statement means that the army which is as efficient as a machine is around/ it shows how ruthless or lack of compassion the army or soldiers are.

g) Mood is tensed/anxious mood -only through fire- tension is created as people feel war looming.

Satirical mood- it ridicules/ satirizes/mocks war and how it leads to warmongers, senseless killings etc.

4. GRAMMAR

15MARKS

(a) Rewrite the following sentences according to instructions. Do not change the meaning.

(3 marks)

- They were **too** exhausted **to** complete the work.
- **Had Jeff done enough training, he would have won the competition.**
- **She asked us/him/her/them if we/he/she/they would go with her to the hall.**

b.

- make out
- put up with
- see to it
- takes after

c. (i) in
 (ii) of
 (iii) of

d. i. irreconcilable
 ii. contestable
 iii. demonstratable

- e. (i) Melvin loves both Otieno and dancing but loves dancing more.
(ii) Melvin and Otieno both love dancing but Melvin loves it more.

