



A Constituent College of Kenyatta University

UNIVERSITY EXAMINATIONS 2011/2012 ACADEMIC YEAR

**4TH YEAR EXAMINATION FOR THE DEGREE OF BACHELOR OF
EDUCATION (ARTS) AND BACHELOR OF ARTS**

COURSE CODE: ALT 401: AFRICAN LITERATURE

END OF SEMESTER I

DURATION: 3 HRS

DAY/TIME: WEDNESDAY 8.00AM – 11.00AM DATE: 30.11.2011-TF1

INSTRUCTIONS

1. Answer question one and any other two
2. Materials used in one answer should not be used to answer a different question

Question One

‘Traditional African culture has both strengths and weaknesses.’ With illustrations from Tewfik Al Hakim’s “Song of Death,” show the truth of this statement. **(30marks)**

Question Two

Discuss how any four images in “Africa” by David Diop (attached to this exam) contribute to the effectiveness of the poem. **(20marks)**

Question Three

Discuss how the context of “Facing Fearful Odds” has shaped the speech. **(20marks)**

Question Four

Discuss how Chilufya in Kekelwa Nyaywa’s *Hearthstones* changes through the course of the story. **(20marks)**

Question Five

Describe Thabo Mbeki's image as it emerges in his speech delivered at the African Union – African Diaspora Ministerial Conference on 16th November 2007. Explain how he creates this image and how the image contributes to the persuasiveness of the speech. **(20marks)**