# MASENO UNIVERSITY

## **UNIVERSITY EXAMINATIONS 2012/2013**

SECOND YEAR SECOND SEMESTER EXAMINATIONS FOR THE DEGREE OF BACHELOR OF ARTS AND BACHELOR OF EDUCATION (ARTS) WITH INFORMATION TECHNOLOGY (HOMA BAY CAMPUS - REGULAR)

AHI 206: AFRICA AND THE BLACK DIASPORA

Date: 20th July,2013

Time: 8.00 - 10.00 a.m..

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#### UNIVERSITY EXAMINATIONS 2012/2013

## SECOND YEAR SECOND SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF ART'S WITH IT AND BACHELOR OF EDUCATION (ARTS) WITH IT

## HOMA-BAY TOWN CAMPUS - REGULAR PROGRAMME

AHI 206: AFRICA AND THE BLACK DIASPORA

Date: Time:

Instructions: Answer THREE Questions

- Examine the contribution of Slave Trade to the emergence of African Diaspora.
- 2 Discuss the origin, development and impact of negritude movement.
- 3 The Civil Rights Movement in the United Stated took various forms.
  Discuss.
- 4 To what extent do you agree with the view that Marcus Garvy instilled black pride in African Americans
- 5 Discuss the origins and significance of Pan-Africanism.
- 6 How did Africans in the Diaspora contribute to anti-colonial struggles in Africa?