

442/2

— **ART AND DESIGN** — **Paper 2**
(PRACTICAL)

Nov. 2019 – 3 hours



Instructions to candidates

- (a) This paper consists of **two** alternatives; A and B. Each alternative has two questions. Choose only **one** question from any **one** alternative.
- (b) This question paper will be given to you **one hour before the start of the examination** to enable you to make your choice from the alternatives.
- (c) During this **one hour**, you are allowed to make sketches on the A4 papers provided to help you decide on your choice, **in the examination room**.
- (d) You are reminded that **emphasis should be laid on quality of imagination rather than literal interpretation of the question**.
- (e) The use of **geometrical instruments and tracing paper is forbidden in alternative A but is allowed in alternative B**.
- (f) The use of **computers, coloured pencils, crayons, luminous pens, or marker pens is not allowed in any alternative**.
- (g) Clearly write your **Name, Index Number, the alternative, number of option chosen, signature and date in the spaces provided in the A4 and A2 sheets of paper**.
- (h) At the end of the examination, for wet media, let your work completely dry then **pass it to the supervisor without rolling or folding it**.
- (i) This paper is marked out of 100 marks.

This paper consists of 3 printed pages.
Candidates should check the question paper to ascertain that
all pages are printed and that no questions are missing.

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Turn over

Answer only **ONE** question chosen from **EITHER** alternative A or B.

ALTERNATIVE A: DRAWING OR PAINTING

You are instructed that the use of computers, geometrical instruments, tracing paper, coloured pencils, crayons, luminous pens or marker pens is **forbidden** in this alternative.

EITHER

DRAWING

1. In pencil, draw an imaginative composition depicting a young child playing with a fluffy dog. The composition should be in an area of 35 cm x 42 cm.

OR

PAINTING

2. Paint a still life from imagination comprising of the following items:
Chopping board,
Bottle of cooking oil,
Fresh tilapia fish,
Full lemon and another cut into half,
Knife,
Salt shaker,
Stripped kitchen towel.

The composition should be in an area of 35 cm by 42 cm.

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ALTERNATIVE B: GRAPHIC DESIGN

You are instructed that the use of geometrical instruments and tracing paper is **allowed** in this alternative. The use of coloured pencils, crayons, luminous pens, marker pens and computers is **forbidden**. The colour of the working surface (paper) will not be considered as one of the colours required.

EITHER

3. In **two** colours, design the front and back panels of a carrier bag for an art supplies store called 'Artistic tools.'

The 2D design should incorporate an appropriate illustration and be within an area measuring 35 cm high and 40 cm wide when open.

OR

4. A non-governmental organisation "*vijana wetu*" that empowers the youth through civic education plans to educate the youth on their right to vote.

In **three** colours, design an illustrated poster that will be used to advertise the event.

The poster should be within an area of 28 cm x 40 cm.

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THE KENYA NATIONAL EXAMINATIONS COUNCIL
Kenya Certificate of Secondary Education
KCSE NOV. 2019 442/2 – ART AND DESIGN PRACTICAL

Candidate Name: Index no...../..... Sign:.....

