

3014/1

ART AND CRAFT

PAPER 1

TIME: 2½ HOURS

NAME _____

CLASS _____ INDEX NO. _____

INSTRUCTIONS TO CANDIDATES

Write your name, class and index number in the spaces provided.

This paper comprises **THREE** sections; **A**, **B** and **C**.

Answer **ALL** questions in sections **A** and **B**.

In section **C**, answer question **6 (compulsory)** and any other **ONE** question.

ALL answers **MUST** be written in the spaces provided in this booklet.

Do **NOT** remove any pages from this booklet.

Answer the questions in English.

FOR EXAMINER'S USE ONLY

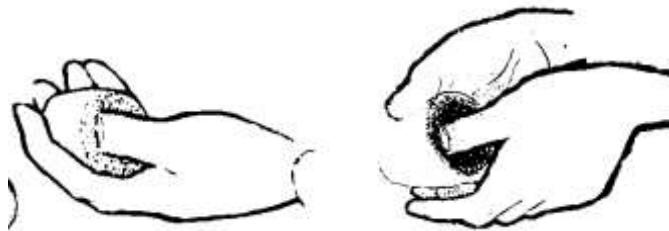
SECTION	QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
A	1	10	
	2	05	
	3	05	
B	4	10	
	5	10	
C	6	10	
		10	
	TOTAL SCORE P1	60	
	SCORE P2	40	
	GRAND TOTAL	100	

SECTION A (20 MARKS)

Answer ALL questions in this section.

Write your answers in the spaces provided.

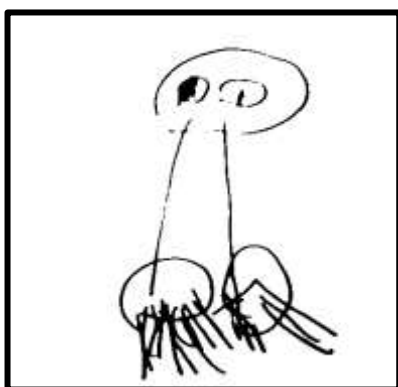
a) Name the pottery hand building technique illustrated below. (1mark)



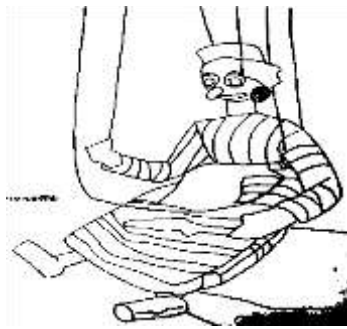
b) Identify the type of identification symbol in the design below. (1mark)



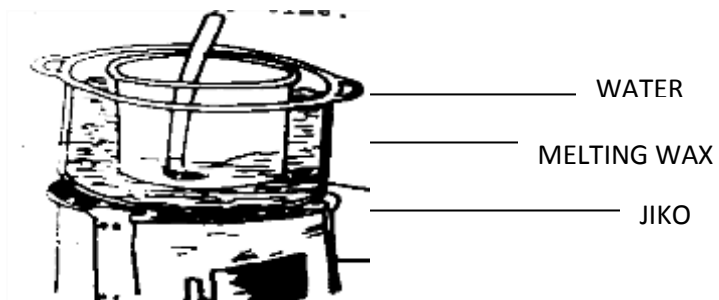
c) The drawing below was done by a child who was making her first representational attempt. Name the artistic stage of the child (1 mark)



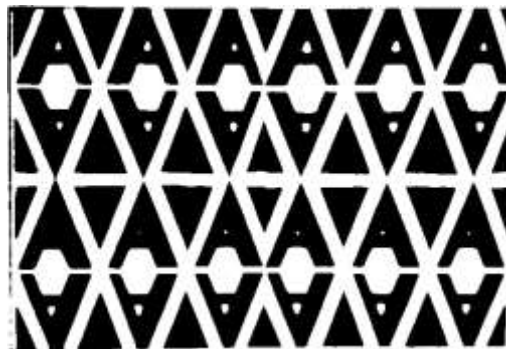
d) Which type of puppet is illustrated below? (1 mark)



e) The activity illustrated below was a process in fabric decoration.
Which technique was being done? (1mark)



f) Identify the motifs in the pattern and draw them in the space provided. (1mark)



g) What is 'setting out' with reference to building construction? (1mark)

h) List two types of joints used in sheet metal work. (1 mark)

i) State the difference between an isometric drawing and oblique drawing. (1 mark)

j) Name two methods of converting logs into timber. (1 mark)

2. The printed image shown is an illustration for a book cover.



Create the appropriate title for the book, using suitable lettering style in the space below. (5 marks)

Below is an isometric drawing of a metal block. Draw the block on 1st angle orthographic projection. (5marks)

SECTION B (20 MARKS)

Answer both questions in this section.

4. You are planning to teach class 3 pupils how to make a beaded necklace.

a) Identify four locally available materials that can be used as beads during the lesson. (2marks)

b) Formulate three specific objectives for the lesson. (3 marks)

i) _____

ii) _____

iii) _____

c) State and explain two ways of achieving rhythm and movement in making the necklace. (2 marks)

i) _____

ii) _____

5. You are demonstrating to standard eight pupils how to construct a mortice and tenon joint.

a) Mention two skills you would teach your learners. (2marks)

b) Make a labelled sketch of the joint.

c) Briefly explain the procedure of making the joint. (6 marks)

SECTION C (20 MARKS)

Answer question 6 and any other one question from this section in the spaces provided after question 8.

6. Explain the meaning of the following terms as used in Art and Music. (10marks)

Balance_____

Texture_____

Colour_____

Painting_____

Tone_____

8. a) List two working tools used in metal work (2 marks)

i) _____

ii) _____

b) With the aid of labelled sketches, illustrate:

i) Draw filing (3 marks)

ii) Cross filing (3 marks)

c) Name two methods of finishing metal items. (2 marks)

i) _____

ii) _____