

**3014/1
ART AND CRAFT PAPER 1
MOCK EXAMINATION 2018
MARKING SCHEME.**

ART SECTION

1

- a) Pinch technique/ method/ pinch (1mk)
- b) Logo (1mk)
- c) Pre-schematic/ Descriptive symbolism/ symbolic stage. (1mk)
- d) Marionette/ string puppet. (1mk)
- e) Batic (1mk)
- f) A

- 2. Relevant/ appropriate title (1mk)
- Suitable lettering style. (2mk)
- Uniformity of strokes. (1mk)
- Neatness/ finishing. (1mk) Total 5 mks

SECTION B

- 4.a) Seeds, bamboo, reeds, bone, Quils etc.

½ mark for each correct answer=2mks

- b.) By the end of the lesson, the learners should be able to:
- i) Define necklace.
 - ii) Identify materials and tools used in making necklace.
 - iii) Make single threaded necklace.

Any 3 correct answer each @ 1mk=3mks. Failure to state stem 1mk)

C

- i) By alteration. Alternating shapes, colour, size.
 - ii) By progression – large to small beads.
- 2 correct answers each 1mk=2mks

d.

- i) Materials used should be comfortable on the body.
- ii) It should be light to wear.
- iii) Durability of material.

Any 3 correct responses each @ 1mk=3mks)
Total marks 10mks)

SECTION C

6. Balance Art – State of equilibrium between elements in a composition.

Music –Balance of voices in a choir.

- Equal number of bars on a phrase especially in western music.

Texture Art – Surface quality of an object.

Music – Feel of music brought about by the layers of music.

Colour – music – Number of voices in music.

Single voice/soloist/ instruments – light colour many voices – dark colour

- Light energy that has wavelength.

Painting – Art of using colour to create form/ express ideas/ emotions etc.

Music – bringing out the meaning of words in singing.

Tone – Art – Degree of light / darkness on a surface.

Music – sound in music.

Any corrected response for Art & Music Each @1mk= 10mks

7. Procedure of producing a three colour tie-and-dye fabric.

- i) Wash the fabric to remove starch and other impurities.
- ii) Decide the technique of dying.
- iii) Plan the design on a paper incorporated 3rd colour. Tie the areas to retain the original colour.
- iv) Prepare the first dye bath according to manufacturer's instructions.
- v) Immerse the fabric in the first colour dye. Stir gently for the recommended length of time.

- vi) Remove the fabric from the dye and rinse thoroughly in running water to remove excess dye.
- vii) Untie the areas you want to dye in the second colour. i.e the areas with the original colour.
- viii) Retie the same of the areas with the first colour where you want to retain the first colour.
- ix) Prepare the second colour dye and repeat the process of dying/rinsing.
- x) Untie the fabric, dry and iron it.

(10 correct ordered steps each @ 1mk = 10mks)