ART & CRAFT PP1 2½ HOURS

INSTRUCTIONS TO CANDIDATE

Write your name and index number in the spaces provided above.

Sign and write the date of examination.

This question paper consist of THREE sections; A,B and C.

Answer all questions in section A and B.

In section C, answer question 6 and either question 7 or 8.

All answers must be written in the spaces provided.

For examiner's use only

1. (a)

SECTION	QUESTION	MAXIMUM	SCORE
		SCORE	
A	1	10	
	2	05	
	3	05	
В	4	10	
	5	10	
С	6	10	
		10	
TOTAL		60	

SECTION A (20mks)

Answer all questions in this section

The illustration below represents a colour wheel.

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		What term is used to refer to the colours marked X and Y? (2mks)
	(b)	What is the use of dominance in an art work? (2mks)
	(c)	State the term used to refer to a mixture of a primary colour with a secondary colou adjacent to it. (2mks)
	(d)	Describe how atmospheric perspective is achieved in landscape painting. (4mks)
2.	Using y	vour pencil, draw a well labelled diagram of a cross-section of a tree trunk. (5mks)

3. The illustration below represents an envelope.

Draw the developments of the above envelope and show all the folding lines. (5mks)

SECTION B (20mks)

Answer all questions in this section.

4 You have planned to teach standard five pupils a lesson on dove tail joint in wood work.

(a) List four tools needed for the lesson (2mks)

(a)	List four tools needed for the lesson. (2mks)
(b)	State five safety precautions to be observed during the lesson. (5mks)
(c)	Outline three steps to be followed when making a dove tail joint as you would demonstrate during the lesson. (3mks)
5.	You are preparing a lesson on metal finishing for a standard seven class. Write an outline of the lesson notes stating:
(a)	Four reasons for finishing metals. (4mks)
(b)	Three methods used in finishing metals. (3mks)
(c)	Three safety precautions to be observed when finishing metals. (3mks)
	SECTION C (20mks) Answer question 6 and any other ONE from 7 or 8
6.	Explain how collage differs from mosaic as techniques of picture making. (10MKS)
7.	State and explain five ways in which art, craft and music are related. (10mks)
8.	Giving examples, explain the five main roles played by sculpture in Music and Drama