

ASUMBI GIRLS HIGH SCHOOL

TERM 2 - DECEMBER 2021

FORM 4 – ENGLISH PAPER 3

Kenya Certificate of Secondary Education (K.C.S.E.)

101/3 - ENGLISH - Paper 3 ESSAY BASED ON LITERARY TEXTS - 2 ½ HOURS

Name:	Index No:
Candidate's Signature	Date
School:	

Instructions to candidates

- (a) Write your name, index number and the name of your school in the spaces provided above.
- (b) **Sign** and **write** the **date** of examination in the spaces provided above.
- (c) Answer all questions in this question paper.
- (d) Answers to **three** questions **must** be written in the spaces provided in this booklet.
- (e) This paper consists of three printed pages.
- (f) Candidates should check to ascertain that all pages are printed as indicated and that no questions are missing.
- (g) Candidates should answer three questions in English

For Examiner's Use Only

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	20	



3	20	
TOTAL SCORE	60	





1. Creative Composition.

(2 marks)

Either

Write a composition ending with the following statement

a)a final look at her made me realize that choices have consequences.

Or

b) Write a composition expressing the validity of the saying: Let sleeping dogs lie.

2. Novel (Compulsory)

(20 marks)

"Selfish interest is a vice that whoever engages in it is bound to fail. Using Blossoms of The Savannah, write an essay to support the assertion.

3.

Either

a) Short-story

Wanjala Chris (Ed): Memories we lost and other stories (20mrks)

The greatest casualties of any civil war are the civilians. Write an essay in support of the above assertion drawing your illustrations from Mariatu Kemara's 'The president'

Or

b) Drama

David Mulwa: Inheritance

Artistically, David Mulwa has criticized the folly of poor leadership in any given society. Using his text the Inheritance, write an essay to validate this statement.

Or

c) The novel

John Steinbeck: The Pearl

Drawing your illustrations from John Steinbeck's The Pearl, write a composition that portrays man as helpless in a fateful world.

THIS IS THE LAST PRINTED PAGE.