

HOME SCIENCE FORM FOUR PAPER 2 (CLOTHING AND TEXTILES)

MARKING SCHEME

NAME: _____

ADM NO: _____

SESSION: _____

DATE: _____

EXAMINER/TEACHER'S NAME: _____

	PRESENTATION	TOTAL MARKS	ACTUAL SCORE	REMARKS
1.	<ul style="list-style-type: none"> • Work well pressed ($\frac{1}{2}$) and well folded ($\frac{1}{2}$) • Label firmly sewn on a single fabric • Unnecessary temporary stitches, threads and pins removed • Made up left half 	<p>1</p> <p>1 $\frac{1}{2}$</p> <p>1 $\frac{1}{2}$</p> <p>1</p>		
		5		
2.	<p>Cutting out and graining</p> <ul style="list-style-type: none"> • All the seven pieces cut out (Back, front, sleeve, cuff, cuff facing, opening strip and pocket) $\frac{1}{2} \times 7$ • CB smoothing cut (1) and straight grain to within 2mm(1) • CF smoothing cut (1) and straight grain to within 2mm (1) • Smoothing lower edge cut, • Bound opening strip cut on bias (1) 	<p>3 $\frac{1}{2}$</p> <p>2</p> <p>2</p> <p>1</p>		
		10 $\frac{1}{2}$		
3.	<p>Pocket</p> <ul style="list-style-type: none"> • Hem appropriately finished (raw edge well neatened) • Even width of the folded part 1 • Pocket sides well tacked under 1 • Pocket fixed with straight stitchery • Pocket stitchery pivoted at the corners ($\frac{1}{2} \times 3$) • Pocket mouth well reinforce ($\frac{1}{2} \times 3$) • Flatness of the pocket RS ($\frac{1}{2}$) and WS ($\frac{1}{2}$) • Size (1) and shape (1) of the pocket • Superimpose the pattern pocket to within 3mm 	<p>1</p> <p>1</p> <p>1</p> <p>1</p> <p>1 $\frac{1}{2}$</p> <p>1 $\frac{1}{2}$</p> <p>1</p> <p>2</p> <p>1</p>		
		11		
4.	<p>Shoulder dart</p> <ul style="list-style-type: none"> • Straight stitchery (1) tapering to nothing ($\frac{1}{2}$) • Threads ends well fastened at the tip • Correct length of the dart ($5 \frac{1}{2} cm$) to within 3mm measuring from first stitching line • Correct width of the dart (6mm) to within 2mm measured from first stitching line at shoulder seam. • Dart pressed towards CB and flat at the right side. • Flatness of the dart RS($\frac{1}{2}$) and WS($\frac{1}{2}$) 	<p>(1 $\frac{1}{2}$)</p> <p>1</p> <p>1</p> <p>1</p> <p>1</p> <p>1</p>		
		(6 $\frac{1}{2}$)		

5.	Side seam (open seam) if not award zero <ul style="list-style-type: none"> • Joined with straight stitchery • Quality of neatening (1x2) • Flatness of the seam at the armhole RS 2 • Evenness of the neatened seam allowance 	<p style="text-align: center;">1 2 2 2</p>		
		7		
6.	Shoulder seam (plain seam) <ul style="list-style-type: none"> • Seam joined with straight stitching line • Well neatened raw edges ($\frac{1}{2} \times 2$) • Evenness of the neatened seam (1 x 2) • Flatness of the seam at the armhole RS($\frac{1}{2}$) and WS($\frac{1}{2}$) 	<p style="text-align: center;">1 1 2 1</p>		
		5		
7.	Sleeve <ul style="list-style-type: none"> • Good hang • Well distributed gathers at the sleeve head • Dress and sleeve notches matching at front ($\frac{1}{2}$) and at the back ($\frac{1}{2}$) • Underarm seam (French) well – trimmed (i.e. no threads on RS) • Underarm seam made with straight stitchery • First stitching line made straight (1) mark by impression and seam well knife edged (1) • Evenness at the seam (1) width and appreciate size (1) of the width (0.6 – 1cm) • Seam pressed towards back at cuff ($\frac{1}{2}$) and arm hole($\frac{1}{2}$) • Flatness of the seam at cuff($\frac{1}{2}$) and armhole ($\frac{1}{2}$) WS($\frac{1}{2}$) and RS($\frac{1}{2}$) • Side seam and underarm seam meeting within 2mm 	<p style="text-align: center;">1 2 1 1 2 2 2 1 2 1</p>		
		15		
8.	Sleeve cuff <ul style="list-style-type: none"> • Cuff interface • Well distributed gathers • Quality of cuff attachment ($\frac{1}{2}$ mark) by impression the first stitching line • Quality of the neatening the cuff on the WS (raw edges well tucked under (1) and well stitched down (1) • Cuff ends well stitched (1x2) and knife edged (1x2) • Quality of the top stitching the cuff • Flatness of the cuff • Evenness of the cuff width 	<p style="text-align: center;">1 1 1 2 4 2 1 2</p>		
		14		

9.	Sleeve opening <ul style="list-style-type: none"> • Quality of the attaching stitchery (mark by impression) 1 • Quality of the neatening of the binding on the WS, that is raw edges neatly tucked under (1) and the quality of the stitches (1) 2 • Evenness of the binding width 2 • No gathers/ folds at the opening base. 2 • Opening base reinforced 1 • Binding ends concealed in the cuff. $\left(\frac{1}{2} \times 2\right)$ 2 • Binding ends appropriately organized at the cuff – overlap folded (1) to WS and the under lap left unfolded (1) 2 • Binding edges and cuff edges flush (evenly aligned to within 2mm $\left(\frac{1}{2} \times 2\right)$ 2 • Flatness of the opening when lapped/closed. 2 			
		16		
	TOTAL MARKS	$\left(\frac{90}{2}\right)$		

