

# KCPE ASSESSMENT ONE



STANDARD EIGHT  
FIRST TRIAL - 2020

8

TIME: 1HR 40MINS

## ENGLISH LANGUAGE

### READ THESE INSTRUCTIONS CAREFULLY

1. You have been given this question booklet and a separate answer sheet. The question paper contains 50 questions.
2. Do any necessary rough work in this booklet.
3. When you have chosen your answer, mark it on the **ANSWER SHEET**, not in this question booklet.

### HOW TO USE THE ANSWER SHEET

4. Use an ordinary pencil only.
5. Make sure you have written on the answer sheet.
6. By drawing a dark line inside the correct numbered boxes mark your full Index Number (i.e. School Code Number and the three- figure Candidate's Number) in the grid near the top of the answer sheet.
7. Do not make any marks outside the brackets [ ]
8. Keep the sheet as clean as possible and **DO NOT FOLD IT**.
9. For each of the questions 1-50 four answers are given. The answers are lettered A,B,C,D. In each case only **ONE** of the four answers is correct. Choose the correct answer.
10. On the answer sheet the correct answer is to be shown by drawing a dark line inside the box in which the letter you have chosen is written.

**Example:-**

**In the question paper.**

16. Select the correct verb to fill in the gap. The list of items \_\_\_\_\_ on my desk

- A. are
- B. it's
- C. is
- D. were

The correct answer is **B. (it's).**

**On the answer sheet**

**8.** [A] [B] [C] [D]    **16.** [A] [B] [C] [D]    **18.** [A] [B] [C] [D]    **24.** [A] [B] [C] [D]

In the second set, the box with the letter **A** printed in it is marked.

11. Your dark line **MUST** be within the brackets.
12. For each question **ONLY ONE** bracket is to be marked in each of four brackets.  
**This question paper consist of 7 printed pages.**

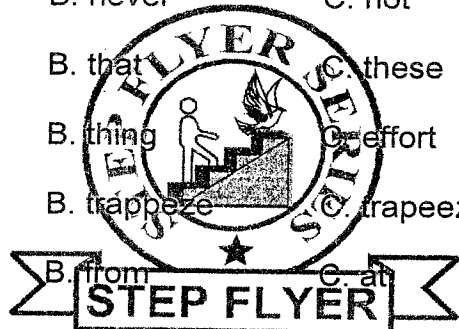
ENGLISH : LANGUAGE

The broken passage below contains blank spaces numbered 1 to 15. For each blank space, choose the BEST alternative from the choices given.

Have you \_\_\_\_\_ 1 \_\_\_\_\_ wondered \_\_\_\_\_ 2 \_\_\_\_\_ kind of \_\_\_\_\_ 3 \_\_\_\_\_ is put into a circus to make it entertaining.

The \_\_\_\_\_ 4 \_\_\_\_\_ artiste trains seriously \_\_\_\_\_ 5 \_\_\_\_\_ the age of fifteen. According \_\_\_\_\_ 6 \_\_\_\_\_ most circus artistes, it \_\_\_\_\_ 7 \_\_\_\_\_ them three years to \_\_\_\_\_ 8 \_\_\_\_\_ just the basic technique of acrobatic \_\_\_\_\_ 9 \_\_\_\_\_. Their \_\_\_\_\_ 10 \_\_\_\_\_ lesson is \_\_\_\_\_ 11 \_\_\_\_\_ how to fall! You \_\_\_\_\_ 12 \_\_\_\_\_ think that is \_\_\_\_\_ 13 \_\_\_\_\_, but it is an important aspect of their training. Another \_\_\_\_\_ 14 \_\_\_\_\_ aspect is timing - any miscalculation \_\_\_\_\_ 15 \_\_\_\_\_ send the artiste hurthing down to his death.

- |                |             |             |             |
|----------------|-------------|-------------|-------------|
| 1. A. ever     | B. never    | C. not      | D. only     |
| 2. A. what     | B. that     | C. these    | D. whose    |
| 3. A. things   | B. thing    | C. effort   | D. efforts  |
| 4. A. trapieze | B. trappeze | C. trapeeze | D. trapeze  |
| 5. A. in       | B. from     | C. at       | D. by       |
| 6. A. by       | B. to       | C. with     | D. for      |
| 7. A. took     | B. take     | C. takes    | D. taken    |
| 8. A. pick     | B. muster   | C. know     | D. master   |
| 9. A. feats    | B. feet     | C. foots    | D. fits     |
| 10. A. only    | B. initial  | C. second   | D. last     |
| 11. A. seeing  | B. knowing  | C. learning | D. facing   |
| 12. A. will    | B. could    | C. should   | D. might    |
| 13. A. false   | B. true     | C. okay     | D. stranger |
| 14. A. vital   | B. once     | C. few      | D. little   |
| 15. A. ought   | B. can      | C. often    | D. should   |



For questions 16 to 18, choose the word that best replace the underlined one.

16. The police arrested the most notorious criminal.  
 A. famous                      B. infamous  
 C. worst                        D. naughty
17. He is revered all over the world.  
 A. urgent                        B. despised  
 C. scorned                      D. adored
18. My cousin received an anonymous letter yesterday.  
 A. Urgent                        B. known  
 C. identified                    D. unsigned

For questions 19 to 20, choose the sentence that is correctly punctuated.

19. A. I went to a girls' school.  
 B. This cats' whiskers are long.  
 C. What a lovely dress you have?  
 D. "Let's talk, shall we?"
20. A. This is a wonderful glorious chance.  
 B. Lets' drive to the nile.  
 C. Are you staying up later?  
 D. Its' been a wonderful year!

In questions 21 to 22, change the sentences into indirect speech.

21. "We shall go home tomorrow," mother told me.  
 A. Mother said we shall go home tomorrow.  
 B. Mother told me that we would go home the next day.

- C. Mother told me that we should go home tomorrow.  
 D. We shall go home tomorrow. Mother said to me.

22. "It's getting late, you ought to sleep now." said Jane.  
 A. Jane said that is was getting late and that i ought to sleep now.  
 B. Jane said that it was getting late and that I should sleep then.  
 C. Jane says that it is getting late and that I should sleep then.  
 D. Jane said that it was getting late and that I should sleep now.

For questions 23 to 24, complete the proverbs.

23. Laugh and \_\_\_\_\_  
 A. grow fat  
 B. and be a success  
 C. and win  
 D. and smile
24. A bird in hand \_\_\_\_\_  
 A. is worth the effort  
 B. is worth two in the bush  
 C. is worth it all  
 D. is better than one not seen

25. Form a verb the noun peace.  
 A. peaceful  
 B. peacefully  
 C. pacify  
 D. peceable

Read the passage below and answer questions 26 to 38.

An explosion followed by loud screams were the first noises I heard. "That's 'where the trouble starts!'" I thought.

I had just been elected Head Boy and I felt I was about to face my first real challenge. The Form Fours were getting quite swollen-headed and independent as their exams were drawing near and they seemed to be looking for opportunities to put the new prefects' body to the test. A lot would depend on my proper handling of any crisis that arose at that time. Too much haste and intolerance and the whole of the top form would turn against me and ruin my chances of success. Too much leniency and the rot of indiscipline was sure to lose me the respect of both boys and staff

I had already had to report one of the former prefects for smoking in his cubicle and that caused some resentment. Now, if I rushed to the trouble spot, I would be accused of being a busybody who thought nobody else could handle a crisis; if I delayed, there would be question asked and I would be blamed for lack of decision in an emergency.

I locked the door of my cubicle carefully: I knew some ill-intentioned rascal could profit by my absence to cause havoc in the place. There was some unusual activity around one of the chemistry lab where no student was supposed to be at that time of the day unless there was a teacher around. I strode purposely in that direction and was just in time to catch sight of the three most notorious defaulters of that year rushing out towards the classrooms. I had their names in my black notebook already for missing a roll call: Chobo, Fatso and Mangupithecus. They were trailing after them the most awful whiff of rotten eggs combined with ammonia. I came within an ace of throwing up.

A smell of rotten eggs in a chemistry lab means some kind of sulphurous gas and I suspected this might be poisonous. If there was anyone left in that lab, he must come out immediately. I stood just outside the door and shouted, "Anyone in there?"

"Yes, come and help!" That was the voice of Justus, the former head boy better known as Hijacker.

He had obviously reacted very quickly to the emergency and rushed to the rescue. He soon appeared half-carrying and half-dragging a rather harmless fellow well known as 'Circular Motion' or C.M. for short. I gave a hand and together we carried the rubber-legged fellow some way off before laying him on the grass. I got my scout whistle out and blew an S.O.S. I knew my Simba patrol would respond quickly.

"Who else is in there?" I asked Justus.

"That Kajiwe fellow. Let's hurry!"

I had to muster all my courage before re-entering that den of putrefaction. We both rushed in holding our noses. Kajiwe is rather thin and apparently light, but it is surprising how difficult it is to lift and carry someone who just can't co-operate. I turned off a Bunsen burner I found going full blast under an evil-smelling concoction left there by the cowardly trio.

We made it outside with our burden, and as we both collapsed, skilful first-aiders took over. It must have been a good ten minutes later that I recovered consciousness: my tie was off, my chest bare and my belt undone. Someone was waving a blazer over my face.

26. What did the writer first hear according to paragraph one?

- A. Loud screams followed by an explosion.
- B. An explosion.
- C. Sound of trouble.
- D. Loud screams.

27. Which class do you think the writer was in?

- A. Form four.
- B. He was a candidate.
- C. He was probably in form two.
- D. He must have been a per-candidate.

28. The writer was determined to \_\_\_\_\_

- A. put the trouble shooters in their place.
- B. handle the situation with utmost wisdom.
- C. show the trouble rouser who the boss was.
- D. respect both the boys and teachers.

29. It is clear in paragraph three that the new head boy \_\_\_\_\_

- A. was at ease with the situation.
- B. knew exactly what he had to do.
- C. was between a rock and a hard place.
- D. did not care at all.

30. Why did the writer carefully lock the cubicle door?
- The cubicle had valuable electronics.
  - Indisciplined boys would enter and destroy his things.
  - To avoid being demoted from being Head Boy.
  - There were criminals in the neighbourhood who would steal his stationery
31. At this time of the day
- the chemistry labs were out of bounds for everyone
  - only the teachers were doing experiments in the chemistry labs
  - the labs were a no-go zone for students and staff
  - the chemistry labs were out of bounds unless there was a teacher.
32. "I was within an ace of throwing up..." means
- the write felt like giving up
  - the write felt sick
  - the write felt like an ace
  - the write was taken ill
33. The former head boy's alias was
- |             |               |
|-------------|---------------|
| A. Hijacker | B. Justus     |
| C. Head Boy | D. defaulters |
34. Who had answered the distress call first?
- The New Head Boy.
  - Circular motion.
  - The former Head Boy.
  - The latter Head Boy.
35. How many boys were in the lab during the incident?
- |          |         |
|----------|---------|
| A. Three | B. Four |
| C. Five  | D. Two  |
36. When the rescue mission was over
- the writer started giving first aid
  - the writer passed out
  - the writer had lost his blazer
  - the trio had been arrested.
37. Why do you think the rescuer passed out?
- He was petrified.
  - Must have inhaled poisonous fumes.
  - He was very tired.
  - The fire burnt him
38. Which one of the following would summarize the passage?
- Don't judge a book by its cover.
  - Fighting a fire.
  - A narrow escape.
  - A thief's days are numbered.

Read the passage below and answer questions 39 to 50.

Many people **lament** the environmental degradation that we see all around us. But complaining is not enough. We need to discuss what needs to be done if our country is to avoid **irreparable** harm. Apart from the destruction of our forests, the pollution of the atmosphere through fumes emitted from vehicles and industries and the death of our rivers, we are faced with another crisis-garbage. In our towns and cities, on our roads and footpaths, in our estates and villages, garbage has become a **part of the landscape**. Heaps, nay, mountains of stinking garbage in varying degrees of rot, are an **eyesore** everywhere you turn. We thoughtlessly litter every open space, oblivious of the dangers we expose ourselves to.

This cannot go on for ever unless we are on a self-destructive mission. Change is possible when enough courageous people grasp the need for it and become willing to act. People can push for legislation that will make careless disposal of garbage a punishable offence or even lead campaigns to sensitize others about the need to change their behaviour. The government can also be made to take decisive measures in banning the use of any packaging materials that ruin the environment.

Disposing of garbage has been a problem since humans started producing it. As more and more people choose or are forced to live together, the waste disposal issue

becomes increasingly complicated. This is **compounded** by careless behaviour and lack of political will to deal with the problem. Communities can spot a dump site and residents can organise to transport all garbage to the site should be located at a place with the least risk to human, animal or plant life. Periodically, some of the trash can be burned and the rest buried.

Awareness of pollution hazards should convince people to manage garbage—responsibly. In fact, it is possible to reduce the amount of garbage we generate by taking simple measures like re-using packaging materials or taking with us baskets when we go shopping. Garbage contaminates our rivers, ground water, land and air. This is a price we can no longer afford to pay. Our water and air are already badly polluted, and water-borne and air-borne diseases are on the rise.”

39. According to paragraph one, it is true to say that
- A. everyone is complaining about loss of environment
  - B. environmental degradation cannot be repaired.
  - C. something needs to be done to salvage the environment
  - D. garbage is the worst crisis so far.
40. The word **lament** as used in the passage means
- A. to complain
  - B. to say
  - C. to discuss
  - D. to review
41. All the following are crisis we are facing apart from
- A. deforestation
  - B. pollution of the atmosphere
  - C. afforestation
  - D. drying up of rivers
42. Who according to the writer has contributed to the garbage menace?
- A. Those in town.
  - B. Those in village.
  - C. Everyone of us.
  - D. Those in big estates.
43. It is clear from the writer that garbage heaps are \_\_\_\_\_
- A. now tourist sites
  - B. the only landscape
  - C. an eye opener
  - D. are so conspicuous everywhere.
44. One way to change the state of affairs in as far as garbage is concerned is to
- A. be an a self-destructive mission
  - B. make laws to make careless waste disposal an offence
  - C. ban the use of garbage material
  - D. make garbage part of our landscape.
45. What does the phrase ‘an eyesore’ mean?
- A. Something very ugly.
  - B. Something huge.
  - C. Something minor.
  - D. Something very costly.
46. Garbage disposal has been a problem
- A. created the other day
  - B. from time immemorial
  - C. of the last decade
  - D. only in Africa
47. What has made garbage disposal an even bigger challenge?
- A. Lack of political wisdom.
  - B. Lack of political will and careless behaviour.
  - C. Careless behaviour
  - D. Communities designating a remote spot as dump-site
48. A Public dump site should take care of the following **except**
- A. human beings being at risk
  - B. animals life should be unaffected
  - C. plant life should be sustained
  - D. supporting non-degradable materials
49. All the following are measures that can reduce the amount of garbage. Which one is **not**?
- A. Re-using packaging materials.
  - B. Carrying baskets when going shopping
  - C. Recycling some garbage.
  - D. Eating less food.
50. Which one of the following would be the most appropriate title for the passage?
- A. Managing irreparable harm
  - B. Causes of pollution.
  - C. Saying no to garbage.
  - D. How to restore our garbage.