

NAME

ADM NO.....

CLASS

DATE.....

**PAPER 101/2 (COMPREHENSION, LITERARY APPRECIATION
AND GRAMMAR)**

FOCUS A365

PREMOCK EXAMINATIONS 2017

TERM 1 FORM 4

SUBJECT: ENGLISH PP2

INSTRUCTIONS TO CANDIDATES

1. Write your name and Adm no. in the spaces provided.
2. Answer all questions in this question paper.
3. All your answers must be written in the spaces provided in this question paper.
4. Candidates should check the question paper to ensure that all the papers are printed as indicated and that no questions are missing.

For examiners use only.

Question	Maximum Score	Candidate score
1	20	
2	25	
3	20	
4	15	
Total score	80	

1. **Read the passage below and answer the questions that follow.**

Okonkwo did not have the start in life which many young men usually had. He did not inherit a barn from his father. There was no barn to inherit. The story was told in Umuofia of how his father, Unoka, had gone to consult the Oracle of the Hills and the Caves to find out why he always had a miserable harvest.

The Oracle was called Agbala, the people come from far and near to consult it. They came when misfortune dogged their steps or when they had a dispute with their neighbours. They came to discover what the future held for them or to consult the spirits of their departed fathers.

The way into the shrine was a round hole at the side of a hill, just a little bigger than the round opening into a hen-house. Worshippers and those who came to seek knowledge from the god crawled on their belly through the hole and found themselves in a dark, endless space in the presence of Agbala. No one had ever beheld Agbala, except his priestess. But no one who had ever crawled into his awful shrine had come out without the fear of his power. His priestess stood by the sacred fire which she built in the heart of the cave and proclaimed the will of the god. The fire did not burn with a flame. The glowing logs only served to light up vaguely the dark figure of the priestess.

Sometimes a man came to consult the spirit of his dead father or relative. It was said that when such a spirit appeared, the man saw it vaguely in the darkness, but never heard its voice. Some people even said that they had heard the spirits flying and flapping their wings against the roof of the cave.

Many years ago when Okonkwo was still a boy, his father, Unoka, had gone to consult Agbala. The priestess in those days was a woman called Chika. She was full of the power of her god, and she was greatly feared. Unoka stood before her and began his story.

Every year, he said sadly, ‘before I put any crop in the earth, I sacrifice a cock to Ani, the owner of all land. It is the law of our fathers. I also kill a cock at the shrine of Ifejioku, the god of yams.

I clear the bush and set fire to it when it is dry. I sow the yams when the first rain has fallen, and stake them when the young tendrils appear. I weed—’

‘Hold your peace!’ screamed the priestess, her voice terrible as it echoed through the dark void, ‘You have offended neither the gods nor your fathers. And when a man is at peace with his god and his ancestors, his harvest will be good or bad according to the strength of his arm. You, Unoka, are known in all the clan for the weakness of your machete and your hoe. When your neighbours go out with their axe to cut down virgin forests, you sow your yams on exhausted farms that take no labour to clear. They cross seven rivers to make their farms; you stay at home and offer sacrifices to a reluctant soil. Go home and work like a man.’

Unoka was an ill-fated man. He had a bad *chi* or personal god, and evil fortune followed him to the grave, or rather to his death, for he had no grave. He died of the swelling which was an abomination to the earth goddess. When a man was afflicted with swelling in the stomach and the limbs he was not allowed to die in the house. He was carried to the Evil Forest and left there to die. There was the story of a very stubborn man who staggered back to his house and had to be carried again to the forest and tied to a tree. The sickness was

4. Unoka could not have good harvest. Explain. (3mks)

5. How did Okonkwo earn his first seed yams? (1mk)

6. Describe the character of Unoka and Okonkwo as brought out in the passage. (4mks)
Unoka

Okonkwo

7. Explain the meaning of the following words as use in the passage: (4mks)

(i) Ill-fated

(ii) Abomination

(iii) Afflicted

(c) “He had too expressive a face” Explain the meaning of this expression. (2mks)

(d) Identify and illustrate any two literary devices used in this excerpt. (4mks)

(e) They had welcomed him, made him feel at home and fed him. (change the sentence into the passive voice) (1mk)

(f) “In spite of their hard start in life,” From your knowledge of the text, what does this statement imply about this family? (2mks)

(g) “They had welcomed him” Explain. (2mks)

(h) Explain the significance of this journey and how it impacts on the relationship between the two travellers. (3mks)

(c) Rewrite the following sentence in your own words:
“Now as it happened, Hare, as yet had no idea how he could outwit Hippo” (1mk)

(d) In about forty words, summarize Elephant’s feelings about Hare. (3mks)

(e) Both Hippo and Elephant do what Hare says. What does this prove? (3mks)

(f) Categorize this narrative. (2mks)

(g) Give a proverb to summarize this narrative. (2mks)

(h) Explain the meaning of the following expressions as they are used in the story:

(i) Imprudence - (1mk)

(ii) Taking root - (1mk)

(ii) Those four students were admitted to the university.

(d) For each of the following sentences, provide the appropriate noun formed from the word 'break' to fill the blank space. (3mks)

(i) Scientists have been working hard to find a cure for HIV/AIDS without a major

(ii) The of their friendship was caused by unfaithfulness.

(iii) The business has operated for quite some time but it is yet to reach the point.

(e) For each of the following sentences use the correct form of the word in the brackets to fill in the blank space. (3mks)

(i) Once the sun has, I can't sleep any more. (rise)

(ii) For how long have you here ? (dwell)

(iii) It is advisable that we forgive those who wrong us. (condition)