**SAMETA SUB-COUNTY JOINT EVALUATION TEST-2016**

*Kenya Certificate of Secondary Education (KCSE)*

**101/2**

**ENGLISH**

**PAPER 2**

**(Comprehension, Literary Appreciation and Grammar)**

**JULY/AUGUST, 2016**

**MARKING SCHEME**

1. **THE UNSEEN PASSAGE**

a) i) An old negro begs the Governor to spare his other ear because he needs it for putting/keeping his cigarette.

 ii) A slave sent by his master into a neighbour’s garden to steal does not complain when the same master orders for him to be lashed when he is caught.

 iii) When a slave is caught stealing a pigeon he blames it.

 iv) When a slave is caught having stolen potatoes he blames the devil. **(Any 2, 1mk each)**

iii) 1. In the case of the old negro, he knows the function of an ear lobe but his reducing it to that of holding a cigarette is a polite criticism of the man who cut the other ear off.

2. The silent suffering of the one who is sent to go and steal is a silent rebuke of his master who had sent him.

3. In the case of the one who blames the pigeon, it is also another silent rebuke to the master because the slave is deprived of food.

4. In that case of the one who blames the devil because of the potatoes, it is as that of the one who blames the pigeon. He is deprived of food.

 **(Any 2, 1mk each. The candidate must connect each explanation to what is already presented in (i) above otherwise award 0mk)**

**b) Critical/disapproving/disapproval**

The author expresses disapproval on:-

i) A colonist sympathizing with a mute (animal) which is being beaten by a slave and yet the colonist subjects the slave to the same treatment.

ii) Why a master sends a slave to go and steal and yet subject the slave to lashing when he is caught stealing.

iii) Why a master blames slaves for having stolen pigeons or potatoes and yet he has deprived them of food.

**Identification 1mk, any 1 illustration 1mk. No identification the illustration should not score.**

**c)** A mistress would poison a rival to retain the affections of her owner✓1a or a slave robbed of his wife by a master would poison him.✓1b ✓ There was also the case of slave families needing to remain together✓1c and then to prevent the master from increasing work by them keeping their numbers small.✓1d

**N.B** – The summary must be in prose from if not mark and divide the total by 2.

- Deduct ¼ a mk (only once) from each sentence if there is wrong punctuation, spelling, tense and grammar.

-On the sentence with a mistake tick and put a glimmer e.g.✓ 1-9. Then deduct the total of the glimmers from the total score.

- When the answer is repeated mark then write zero and then the point which is repeated e.g✓09.

- When the sentence is not an answer tick and write zero e.g✓0

- Write two parallel lines immediately after the 55th word and do not mark/consider anything beyond that.

d) 1. Their body parts would be cut.

 2. They would be beaten.

 3. They were deprived of food.

 4. They suffered family separation.

 5. Slave men would be robbed of their wives by their masters.

 **Any 3, 1mk each.**

e) It is because when I do not work I am beaten and therefore when he does not work I beat him for he is my negro.✓1

f) 1. His wooden stupidity when before his master as opposed to the intelligence he displays when in the company of fellow slaves.✓1

 2. His seeming docility as shown in his fatalistic/wooden stupidity as opposed to the poisoning of a master when robbed of a wife.✓1

 3. His taciturn/quite nature when in the presence of a master as opposed to his viracity/being active) when with fellow slaves in the evening by the fire side.✓1

 **Any 2,1mk each**

g) It is ironical that the masters would have affection for the women slaves yet they perceive the slaves to be half-human brutes only fit for nothing else but slavery.✓2

 If the candidate has not used a conjunction of contrast, award 0 mark.

h) i) Slave

 ii) hurt

2. **THE RIVER AND THE SOURCE**

 a) The events are taking place at Aoro’s room/flat✓1 during his internship.✓1

b) i) Wandia visits Aoro at his flat during his internship.✓1

 ii) Wandia informs Aoro that she is going to Murang’a to see her sick mother.✓1

c) i) On both joining medical school they happen to join the same group at table six.✓1

 ii) Before the group starts the actual dissection Wandia suggests that the group members do an introduction of which the two take the lead and while doing so they both smile at one

 another.✓1

iii) After the results of their first examination is out they top their class but Wandia performs better than Aoro who offers to buy her being a woman and consequently falls in love with her of which she later on reciprocates.

d) i) Both become widows in their lives. Both come out as pillars in their respective families after becoming widows.✓1

 ii) Both are hard working in crop farming.✓1

iii) Both are loved and/ or admired, because of their characters, by their children/descendants. Both are friendly to their children.✓1

iv)Both are aware of the value of education in the changing world.✓1

e) Wandia responded that her mother means everything to her.✓1

f) Wandia, a woman, asks Aoro for marriage while Aoro, a man, accepts to the proposal.✓2

g) She is going to Murang’a✓1 to see her sick mother.✓1

h) One night when Tony suffers an inflamed appendix he is rushed to hospital and is operated on✓1 then on being discharged Aoro gets fascinated by the tiny dots left by the stitches on his brother’s healed scar.✓1 Later on he successfully ‘oparates’ on a frog setting in motionhis longing to study medicine.✓1

i) Allusion✓1

 Bill Cosby is an accomplished American comedian✓1 who has made a lot of fortune/wealth from his comedy shows on T.V✓1

 **N.B: Wrong identification, no mark for the explanation.**

j) i) Journey

 ii) Mature and ready for marriage.

 iii) annoyed/upset/hurt **(1mk each)**

**3. POETRY**

(a)The persona is a young female/woman prisoner of war. ✓lmk

- “.. .press my budding breasts.”

- “I know what it is to be defeated and captured in war.”

**(Any 1, lmk)**

(b)The poem is about the consequences of war.✓ lmk in which those who are defeated are captured and paraded as animals by their masters at market places✓ lmk in readiness to be sold into slavery. ✓ lmk

(c)(i)Metaphor

- They all pass, they feel and pass

- they stare at me and poke

- their beards reeking with scent.

**(There are other more illustrations)**

(ii) **Onomatopoeia**

- neighing - Squeak - Squeal -jingle

(iii) **Allusion**

- “Don Juans. .

(iv) **Repetition**

- pass - Sheikhs - shekels

- breasts - feel - stare

(v) **Alliteration**

- tribal, turbans - their, throats - bodies, bent

- fat , for - me, my - squeak, squeal

- water, well

**(There are other more illustrations)**

(iv) **Assonance**

- at, and - jingling, bidding - heavy, breast

- beseeching, creeping - 1, eye -lid - draw, water

 **(There are other more illustrations)**

**(Any 2, identification 1 mk, any I illustration lmk)**

(d)(i)For the persona to work as a slave girl.

—The persona says that the sheik’s hands attest her fit to draw water from a well. (ii)For the persona to work as a sex girl.

- Among those who have come to the market place are the Don Juans.

 **(Any 1, Explanation lmk, illustration lmk)**

e) (i)**Poignant / Moving**

The persona is saddened by what she goes through at the market place in the hands of the Sheiks, matrons and the Don Juans after being captured in war.

- “the Sheiks pat me on m bottom,”

- “.., hands, that feel and j3ress my budding breasts.”

- “Fingers slide across my arms, and I feel the lust as they crawl on my naked limbs,”

- “1 know what is to be defeated and captured in war.”

(ii)**Stoical**

Despite of all the unpleasant experiences that she goes through she is able to endure.

- “I cannot flinch an eye-lid, ... but bear.”

**(Any 1, identification’ lmk, any 1 illustration lmk)**

(f)Contemptuous /Scornful/Disdainful ✓ lmk

- “their beards reeking with scent,” ✓I mk

(g)The defeated, especially the young, are captured and sold as animals to slavery.✓2mks

h) i) buttocks

 ii) Moving clumsily/awkwardly in an offending manner.

 iii) Selling.

4. GRAMMAR

 A. i) Let us remove the injured girl from the road, shall we?

  **If the candidate supplies only the question tag which is correctly punctuated, award.**

ii) Jane never comes home late; no one is concerned about her safety.

 iii) To exercise is good for one’s health.

 iv) No sooner had she joined the company than she got into trouble with the supervisor whom she had known for many years.

 B. i) The black mamba slithered away on sensing our footsteps.

 ii) The CEO addressed all the employees on the new scheme of service.

 iii) Ngurumo is better educated than Ngaira.

 C. i) enmity

 ii) magnanimity

 iii) respectful **(wrong spelling no mark)**

D. i) look up to

 ii) get away with

 iii) gotten over

E. 1. An egg cannot crack after being dropped.

 2. A concrete floor cannot crack if an egg drops on it.