**MARKING SCHEME**

**101/1**

**ENGLISH PAPER 1**

**MARCH/APRIL, 2020**

**Q1.** (a) Heading: Bomet Transport Sacco √½mk

Internal Memo √ ½mk

Ref no: ½mk

To: ½mk

From: ½m

Date: ½mk

Subject: ½mk

Content: 4 mks - Punctuality

* Lack of courtesy
* Bribery

Language: 4 mks

Framing: ½mk

(b) Must be a congratulatory note

Format

Address √1

Date √1

Salutation √1

Signing off - Yours sincerely ½

- Name ½

Content √ word - congratulations √ 1

- Areas - Punctuality

- Honesty

- Courtesy *Any 2*

Express hope of continued success √1

**Q2.** 1. start/begin/commence. 2. by. 3. listen

4. comprehend/understand/master/internalize

5. where 6. repeated 7. give 8. been

9. is 10. The

**Q3.** (a) (i) Challenge or invitation - ½

Catch a riddle! ½

* + - * + Acceptance ½ - I catch it ½
        + Riddle ½ - My coat changes with age, and when unclothed I feed you ½
        + Guesses ½ - A Tree? A coconut? ½
        + Prize ½ - Kijiji, Mugunda with its fertile land and fat cattle ½
        + Answer /solution ½ - banana ½

***(6 illustrated stages X 1mk = 6 marks)***

(ii) - The challenger would shake the head or hand frown to show refusal when respondent 1 says 'we give you' Kijiji (1mk)

- The challenger would smile and nod in acceptance when respondent 2 says 'we give you Mugunda’. (1 mk)

(iii) I would pause at ellipsis (1 mk) then raise the voice and stress the word' banana' since that is what the audience is waiting for. (1 mk)

(b) The audience may be:

* Bored
* Disinterested in the topic
* Hungry
* Indisciplined A***ny 2 points 1 mark each***

The speaker;

* Is inaudible
* Irrelevant
* Poor master of content
* Fails to establish rapport with audience
* Uses difficult language.

***(Any 2 relevant points. Award 1 mk each)***

(c) Curtsy

Who........ A girl/woman ½mk

When........ Greeting/receiving/giving a gift from/to a senior person ½mk

Bow

Who...... man/boy ½mk

When....... Greeting/showing respect/receiving/giving an award ½mk

(d) Idle – idol

Bridal - bridle

Groan - grown

Bare - bear

Caught – court

(e) Rising intonation

Falling intonation

Falling intonation

(f) (i) Given turns by the group leader

* When the leader points at me/looks at you
* Through a question
* Through intentional pauses
* When the last speaker uses falling intonation.

(ii) - Through probing

* Through direct address
* Use of rising intonation