**P3 MARKING SCHEME TERM 3 2021**

**Imaginative composition**

1. a) - Must end with the given words.

 - The story must demonstrate a situation where the events that took place show clearly how the choices made brought above results.

 - Deduct 2mks if story exceeds 2 pages.

1. It must be a story. "the story must illustrate the saying, "Hurry has no blessing.

**2.a) Introduction**

1. Lack of money can lead to breakage of marriages. Mrs Linde divorces her husband, Krogstad, because he is financially unstable. She gets married to a rich man. Money can be a source of humiliation.
2. Krogstad, a money lender, blackmails Nora in order for him to retain his job at the bank. Money can make people to focus on materialism at the expense of humanity.
3. Torvalds felt discontented dealing with unsavory cases' as a lawyer. For that reason, he decided to get a job in a bank where he would be dealing with money.
4. When the business of Mrs Linde's late husband collapsed, she was left with nothing to survive on.

Conclusion: Accept a valid conclusion

b) **Introduction**

**Points to consider**

1. Ole Kaelo and his family relocate from Nakuru to Nasila after his retrenchment from Agribix limited. His two daughters, Taiyo and Resian were born and raised up in Nakuru. The idea of leaving Nakuru for a village town, Nasila, is coldly embraced by Taiyo and Resian.
2. There is change of Nasilian cultural practices. In the past, culture did not allow an elderly man to marry a girl young enough to be his daughter. It was considered an abomination, and the perpetrators risked being fined heavily besides facing a public rebuke and cleansing ceremony. Ole Kaelo is collaborating with Oloisudori, his age mate, to ensure that he marries his daughter, ResianKaelo.
3. There is environmental change. Mama Milanoi recounts how Nasila Rivers had changed. Nasila water was no longer the same clean water that she and her friends drew when they were girls. The water had been polluted. People were emptying sacks of agricultural chemicals and poisonous pollutants into Nasila River.
4. There is an emergence of new generational vocal female activists who openly oppose FGM. Minik, a manager of a big sheep ranch and veterinary medicine graduate fights against female circumcision, a practice that is deeply embedded in Nasilian culture. She faces sharp resistance from conservative Nasilans and is christened Emakererei, the wasp.

Conclusion: Accept a valid conclusion