NAME : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ADM : \_\_\_\_\_\_\_\_\_\_\_\_\_

CLASS \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

102/1

ENGLISH PAPER 1

FUNCTIONAL WRITING

2 ¾ HOURS

**FORM 4 END OF TERM 2 EVALUATION EXAM**

**ENGLISH PAPER I**

FUNCTIONAL WRITING

INSTRUCTIONS:

Answer all the questions in this paper in the spaces provided.

**For Examiner’s Use only**

|  |  |  |
| --- | --- | --- |
| **Question** | **Maximum score** | **Candidate’s score** |
| **Q1** | **20** |  |
| **Q2** | **10** |  |
| **Q3** | **30** |  |
| **Total** | **60** |  |

**FUNCTIONAL WRITING**

**Q1**

Imagine that you are the principal Elimu College of Business Studies. One of your graduate has applied for employment as an accountant at Ngao Yetu Sacco. The Human resource manager of Ngao Yetu Sacco, has written asking you to avail information about the graduate to enable him determine whether the graduate is suitable for employment. Email the report. (20mks)

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**Q2**

1. At least 1400 people have 1 in two years in ever increasing boda boda accidents.

Some 1956 others have been 2 injured, while 634 people have sustained slight injuries between January 2015 and January 2017, when 1399 died.

These deaths from motor cycles are half the 3 annual deaths (3,000) on the roads, a disturbing finding that the National transport and Safety Authority is scratching its head 4 in search of a solution

The Authority blames the grim statistics on impunity, 5 of the law and difficulties in implementing regulations.

‘’This is an 6 that is really worrying us. And you see 7 people see their colleagues die and they know that if they had a helmet, followed simple road rules, they would have survived. I don’t know why they do it.’’ The director-general, Mr. Francis Meja, told the *Nation* 8 his office in upper Hill, Nairobi.

Boda boda have become a 9 to traffic jams in the city, and areas where roads are chock-a- block with vehicles.

Mr. Meja said the deaths should be a warning to Kenyans and riders 10 ignore the law.

1. a) Read the poem below and answer the questions that follow

They fought the dogs and killed the cats

And bit the babies in the cradles

And ate the Cheese out of the vats

And licked the soup from the cooks ladles

Slit open the kegs of salted sprats

Made nests inside men’s Sunday hats

And even spoilt the women’s chats

By drowning their speaking

With shrieking and squeaking

In fifty different sharps and flats.

1. Identify three pairs of rhyming words in the poem. 3mks)

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1. Pick out two words of onomatopoeic words (2mks)

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1. Your desk mate is preparing to recite a poem during the annual Music festivals. What would you advise him to focus on to ensure that he wins the competition. (4mks)

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b) You work with a famous Television station and you are tasked with the job of interviewing the current IEBC chair about the forth coming General elections.

1. How would you prepare before the interview. (3mks)

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1. How would you conduct the interview? (2mks)

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c) Provide a homophone for the following (4mks)

Witch-

Martial-

Flaw-

Gorilla-

d) Underline the syllable in the words in bold that will show whether it has been used as a noun or verb. (3mks)

i) The government plans to **upgrade** all roads in the rural areas.

ii) The **extract** is got from the compulsory novel.

Iii) The **suspect** will be arraigned in court.

e) Study the following performance of riddle and answer the questions that follow.

Challenger: Riddle! Riddle!

Respondents: Riddle come!

Challenger: White lady in the office

Respondent: Mucus

Challenger: Yuk’ No

Respondent: Teeth

Challenger: No

Respondent: I don’t know

Challenger: Give me a city

Respondent: I give you Nairobi

Challenger: No, No, too much traffic and too many problems.

Respondent: I give you Eldoret.

Challenger: Perfect! The answer is a jigger

1. Identify the stage riddling process present in the above riddle (3mks)

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1. If you are the challenger, explain what non-verbal cues would you use to perform the riddle
2. Riddle! Riddle!

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1. Yuk’ No
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

f) Read the following conversation between Claire and Linda. Identify four things that Linda does or say that shows she lacks etiquette . (4mks)

Claire: Did you see our church choir perform? They sang so well that --------

Linda: Goodness! You call that thing singing. If you ask me, it sounded like frogs croaking in May!

Claire: I hope you are joking, Linda. Otherwise that is a very insensitive sta-----

Linda: Insensitive? You want me to heap praises on people who can not sing so that I appear sensitive !, Well, I’m dead serious, tell them to learn how to sing or else---------

Claire: Finish what you were going to say, Linda.

Linda: You can’t force me to talk.

Claire: I wasn’t forcn'erious, tell them to learn how to sing or else----------ing but don’t you think you are wrong. If our singing was so bad how come we ranked first?

Linda: Oh! Are you sure? By------?

Claire: The judges of course.

Linda: Then those judges must be deaf.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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