

FORM FOUR END OF TERM TWO EXAM - 2017

Kenya Certificate of Secondary Education

ENGLISH

Paper - 101/3

July - 2017

MARKING SCHEME

Monica
Mls.

1.a)

- i) Must be a narrative composition.
- ii) Must begin with : 'I resolved to put the past behind me ...'
- iii) Check for the following / award marks depending on
 - Ability to write an interesting composition with a good plot and credible characters.
 - Be relevant to the question
 - Ability to use language creatively, including effective use of figurative language, adhering to rules of grammar.
 - Ability to use rich vocabulary.
 - Ability to use variety of sentences structures, including simple, compound and complex sentences.
 - Ability to punctuate work correctly.
 - Ability to develop good paragraphs.
 - Ability to write a composition that sustains the interest of the readers.
 - Ability to write legibly and neatly.

Points of interpretation.

- i) It must be a story. If not deduct 2 marks
- ii) The beginning statement must be there, if not deduct 01 AD.

ERRORS.

- (Refer to / Type errors according to KNEC marking scheme)

b)

- i) This is a discussive composition.
- ii) Candidate must base their essay on how the youth can help to build peace and cohesion.

Award marks depending on:

- i) Candidate's ability to advance logical ways in which youth can play a role.
- ii) Ability to persuade reader(s) to their point of view.
 - Apply Q1 marking scheme to award language and all other aspects of the composition.

2. The following set text: The River the source introduction.

- Candidate must write a good introduction.

- i) Paraphrase / interpret / show their understanding of the question.

- ii) Relate the question to the text and cite one or two examples.

Award up to 2 marks

BODY

W1- Prosperity

- Works hard to ensure the prosperity of her family / when she is married she builds up her stock of cattle of more than double the amount paid for her dowry / she never begs her mother-in-law for food. (pg 36)
- She works hard to build another fortune when she moves to Alour. She cultivates and nurtures the cows given to her by her brother till her cattle pen is almost full. (Pg 117)

W2- Encouraging / mentoring / Nurturing family / counselling.

- Akoko encourages Nyabera upon the death of Obura. (pg 63)
- Akoko encourage Nyabera when she is depressed by the death of her children. (pg 74 - 77)
- Akoko encourages Nyabera when Elizabeth is admitted to the TTC.
- Wandia advises Johnny when he wants to drop his name /struggles with self-identity. (pg 302 - 303)

W3- Protection

- Akoko protects her family's lineage, and the chief's stool. She seeks the intervention of the DO when Otieno becomes too excessive / shows no intention of ever handing over the chief's stool. (Pg 76, Pg 86 - 89)
- Akoko arranges for Owuor's safe custody when she travels to Kisumu (Pg 77 - 78)

W4- Care-giving.

- Wandia ensures that Daniel get the best medical care for his condition. She intercedes for him and makes a vow with God over his healing. (pg 287 - 290)
- Wandia goes to visit her mother in hospital / checks that she is being nursed well.
- She is responsible for taking care of her family, she cares for them physically and psychologically (Pg 291 - 3)
- Akoko supports Nyabera is raising Awiti and Owuor, she is the stronger one, and ensures they each get education and follow their dreams.

W5- Any other important role

Candidate must fully develop the point, citing all information around the point discussed.

- Intro - 2 marks
- Body - 2 marks
- Conc. - 2 marks
- Lang. - 4 marks

3. Optional set text.

i)

- C1- Poor transportation - cite the long waiting, etc.
 - Learn to wait - at Max's garage at Beitsbridge, etc.
 - Learn the art of 'vigorom' - shore others aside.
 - Encourage themselves / self pep talk.

- C2.- Lack of social amenities / poor or slow services e.g. at the bank internet, power cut 1 outs, etc.
 - Invest in themselves and wait.
 - Use humour to lighten their bad situation / joke about the serious issued (little)
 - keep a positive mindset / hope for better days.

- C3- Inflation / high cost of living (cites fares, cost of life)

Some engage in contraband trade - Gloria, the driver.

- Others boarder-jump to look for greener pastures.
- Others have become comen,
- Others maintain their integrity (the narrator) and hope for better days.
- They all have to pay up e.g. the fare.

C4.- Corruption - the police, the customs officials, etc.

- They give bribes - driver, Gloria
- Gloria observes that everyone can be bribed.
- They learn to be shrewd- trust no one, as everyone is busy trying to survive.

C5. Tribalism / stereotypical thinking.

- Gloria alleges conman was Shona describes the Ndebeles as lazy / vendas as honest hustlers.
- They learn to take it in their stride - the Shona man 'takes it like a trooper'
- * Candidate must give full details each point.

Conclusion

Student to sum up arguments.

- 2 marks intro
- 12 marks body
- 2 marks concl
- 4 marks lang

Follow KNEC guidelines.

b) Drama

Betrayal ruins relationship in the play.

Body: Points include

B1

- Mulili and Jere.
- Are friends when they are sent to guard Andika's grave.
- Mulili betrays Jere, leading to Jere's imprisonment.
- Jere tries to implore Mulili to sympathise with the old couple, but Mulili is too bent on getting the reward from Boss.

B2.- Mosese is betrayed by Nicodemus (Ref to the opium)

- Previously, both Mosese and Nicodemus shared a name. Mosese drops it after the betrayal.
- Mosese says he has 'no front' and is

reluctant to participate in the state play due to his feeling betrayed.

- B3- Mulili betrays Kabito simply because of the argument they have over the milk tender.
- This betrayal leads to Kabito's death.
 - The members of the committee are not comfortable around Boss they know Mulii Tumbo cautions Jusper to be careful around Boss (Pg 66) pg 62.

- B4- Mulili's betrayal of Boss.
- Mulili blatantly denies Boss and says he should be killed.
 - Boss is shocked by the betrayal (pg 73) he pleads with Jere to shoot him and spare him the betrayal.

- B5- General betrayal in Kafira
- There is betrayal in Kafira. Adika is betrayed, killed by Chagaga, who has been bribed to do so.
 - Tumbo talks of too much blood shed.
 - In Kafira, even though one is free, they are 'like caged animals' moving, but only inside a cage.
 - There are protests, demonstrations by the citizens and suppression by the regime.
 - The regime tries to cover the bad relations by having a play that highlights the good and downplays the bad (pg 48)

Intro 2 marks
Body 8 marks
Conc 1 : 2 marks
Lang : 4 marks

c) The whale Rider.

Nani Flowers supports Kahu in various ways, thus helping her fulfil her destiny.

- S1- Naming - Nani gives the go-ahead to Porourangi to name the girl 'Kahutia Te Rangi', after the great ancestor. This is destiny - shaping as Kahu's role is to save the tribe at the most needed time. (Pg 14 - 15)

- S2- The buying of the birth cord.
- Nani ensures it is brought to their navel home at Whangara, and buried in the sight of Kahutia Te Rangi (Pg 17) she says a prayer for her protection.
 - When her birth cord is buried, Rawiri sees

something like a small spear flying through the air, and bears a whole sounding. Both signs are telling of Kahu's fate.

- S3- Nani supports Kahu through life.
- She protects her from her grandpa (Koro's) rejection she makes light of it or offers solace (student may sight any **one** such instance)
 - the school break-up ceremony / reception at the airport / locking out of Maoni classes / etc.

- S4- Nani Flowers identifies Kahu's special fighting.
- her love for Maoni food.
 - her proficiency with the Maoni language
 - Her special ability to communicate with the whales.

- S5- Nani and the carved stone.
- It is Nani who catches as Kahu retrieves the carved stone from the sea.
 - This is symbolic of her role as a leader.
 - It takes a special ability - dolphins help her retrieve the stone. This is a true sign of her role in the clan.
 - Nani makes Rawiri promise not to tell anyone about it.
 - Nani keeps the stone until that opportune time when Koro is ready for the news.

- S6- Nani informs Koro of Kahu's special gifting.
- Nani hands the stone to Koro when the tribe is desperate for a saviour.
 - Koro has no choice but accept that Kahu - a girl - is the chosen one, the real Kahutia Te Rangi. (pg 118, pg 120 - 121)
 - He is now ready to guide her to her destiny. (Pg 120)

Intro - 2 marks
Body - 12 marks
Concl - 2 marks
Lang - 4 marks
20 marks