

TERM 2 2022 OPENER EXAM FORM 4

FORM 4 ENGLISH PAPER 2 MARKING SCHEME

PASSAGE

1. What would influence the choice of a parent to a secondary school? (2 marks)

The choice would be influenced by a school that offers holistic education and not just drilling to score good grades.

2. What is the connection between a child's later life and the choice of a secondary school? (2 marks)

Some values inculcated in schools are thought to follow the character of individuals into adulthood.

3. Identify four reasons that make private schools have an edge over public secondary schools. (5 marks)

Private schools are/have:

- a) Grounded in solid social and philosophical beliefs
- b) A track record of high achieving alumni
- c) Invested in facilities and resources for enhanced learning
- d) Well-equipped computer and science laboratories
- e) Teaching of many foreign languages
- f) Teach subjects like music, sports and the Arts.

4. In your opinion, would you prefer a school that teaches more foreign languages or a few of the foreign languages? Why? (2 marks)

Yes. Being multi-lingual is considered essential in training individuals who will be expected to live and working multicultural set ups.

5. Why are sciences considered in Kenya elite subjects? (3 marks)

This is because of the premium placed on the technological and science subjects seen as pivotal to the acquisition of skills demanded for success in the 21st century.

6. Explain the secret of private schools to the efficient teaching of foreign languages. (3 marks)

- Invest in well trained staff to teach foreign languages
- They have languages labs
- Facilitate proficiency certification for learners

7. Explain the irony in the parent of Carol Maris student in the first paragraph. (2 marks)

Many parents prefer good grades; however, they prefer secondary schools which offer

holistic education as opposed to drilling to score good grades.

8. Write in reported speech: “I would like my child to attend a secondary school that offers holistic education and not just drilling to score good grades.” Caro Mari’s parent says. (1 mark)

Carol Mari’s parent said she/he would like her/his child to attend a secondary school that offers holistic education and not just drilling to score good grades.

9. What is the meaning of the following words as used in the passage? (2 marks)

(i) Inculcated- taught

(ii) Alumni - former student

2. Excerpt from Blossoms of the Savanna by H. Ole Kulet (25 Marks)

a) There had been a near-rape incident and the girls were traumatized, thus they needed a change of environment.√1 There was pressure on Mama Milanoi to get the girls begin the rituals of circumcision yet she couldn’t handle the whole matter alone/ without the support of yeiyo-botorr. √1 Their father had become so violent and the girls’ presence would make matters worse. √ (any 2 reasons = 2 marks)

b) They were cheerfully/heartily received √1

-There was anticipation of fun and adventure √1

-The girls found peace/solace/closeness/kindness in the company of yeiyo-kiti.√1

-There were many cousins, mothers and other relatives from whom they were happy to draw a lot of domestic and cultural knowledge √

c) -Visitors and relatives are received warmly/hospitably/by the family and community.√1a. -

-Women’s duties are shared progressively in all houses.√1b. Women in confinement are

preferentially/specially treated (as they have near permanent assistants) √1c. Administration

of the homestead is in the hands of the first wife√1d. Men take the responsibility of

marshalling/organizing/consolidating property or providing economic needs of the home.√1e.

Marking Instructions : Count up to 50 words.

Answer should be in continuous prose.

If in note form, penalize by 50% at every correct point

Penalize by a glimmer for a faulty expression once in a sentence.

d) The use of a metaphor “...they streamed into Simiren’s homestead...” √1 neighbours came in large/ great/ huge numbers√1. This reinforces the strong cultural aspect of Nasila hospitality.√1

The use of reminiscence/flashback “...and like the first day when they arrived into Nasila.”

√1. This is used to build the nostalgia in the girls' experience. √1 the girls remember with fond memories how they were received, thus a repeat would be comforting √1

The use of contrast "...This sharply contrasted with the gloomy atmosphere...behind" √1. They left home crestfallen/confused but they are now basking in bouts of joy √1. Contrast is used as a relief for the audience (and the girls) for they feel at ease after the tension at Ole Kaelo's home √1.

e) Simiren is polygamous √1

He has a vast estate/is enterprising, (according to Nasila standards.) √1

He is hospitable/ loves to host people/relatives in his home. √1

He loves peace. √1

f) They learned about selflessness. They learned that to fit into their uncle's home, one had to be selfless/ everything was shared √1

They learned cultural education/ the value system was handed down from one generation to another.

They were enlightened about Minik-ene Nkoitoi (Emakererei) and her success/ glad to learn that she was close to yeiyo-kiti √1

g) It was the same bedroom that they occupied and the same comfortable and warm bed that they slept in. √1

h) (i) closeness/ kinship/ family connection. √1

(ii) weakened. √1

(iii) friendly. √

3. Oral narrative

(a) Oswera, the wife. (1mk) This is because she is able to trick the ogre to get the food from him and finally gets her husband to trick the ogre and the family survives. (1mk)

(b) It is in the rural area (environment) (1mk) where people grow bananas and potatoes. (1mk)

(c) Both are foolish.

Ogre and Obunde believed he (ogre) was eating Oswera and children.

Didn't realize that it was a trick.

(d) -To pass information.

-To inform the ogre about the family. Where they are, so that he can go to them and then get killed.

(e) Cunning / wise – is able to get food for her family, promising to give one of her children

every time, but this never came to be.

(f)- Repetition

-Dialogue

-Humour

(g) (i) Greed can kill

The ogre, because of greed is finally killed.

(ii) Any appropriate proverb. e.g.

Akili ni mali kila mtu ana zake. (Swahili proverb. It should be translated).

(i) -Have the ability to change their appearance.

-Have grotesque features e.g. a mouth at the back of their heads etc.

-Usually lure young girls with an intention of eating them up.

-Plus others

(j) -Participation

-Interview

-Recording (tape recording)

-Memorizing

-Filming

4. GRAMMAR.

(a) (i) of

(ii) beyond

(iii) in

(b) (i) Meet

(ii) Abandon

(c) (i) My father asked me if / whether I was taking part in the walk.

(ii) The whole building was destroyed by the fire.

(iii) Seldom do tourists visit North Eastern province.

(d) (i) Pronunciation

(ii) Irregularly

(iii) Intensive/intensified

(e) (i) Akinyi loves both Otieno and dancing but loves dancing more.

(ii) Akinyi and Otieno both love dancing but Akinyi loves it more.

(f) (i) Out of the blue - Unexpectedly

(ii) His own grave – cause own harm.