

Name:.....Index Number:.....

Adm.No.....

Candidate's Signature.....

Date.....

101/2

ENGLISH

Paper 2

(Comprehension, Literary Appreciation and Grammar)



July, 2017

Alliance Girls' High School

Kenya Certificate of Secondary Education

Department of English

***Instructions to candidates***

- a) Write your name, index number and the date of the examination in the spaces provided above.
- b) Answer **ALL** the questions in this question paper.
- c) All your answers must be written in the spaces provided in this question paper.
- d) This paper consists of **11** printed pages
- e) Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.

**For Examiner's use only**

Question	Maximum Score	Candidate's Score
1	20	
2	25	
3	20	
4	15	
<b>Total score</b>	<b>80</b>	

1. Read the following passage and answer the questions that follow:

We are often advised to be confident; confidence comes when we feel passionately about what we perform, what we have achieved, and what we can offer.

Lack of confidence can hinder a lot of things, ranging from how you get ahead in your career, to the number of skills you are able to acquire. It is a determining factor in the way you direct your career. Confidence is conveyed from inner to the outer through the words you speak and the posture you assume. Building confidence is not a one day affair. Neither does it take other people to build your confidence.

I remember an interview I once conducted for secretaries, and the memory of one woman is intact. She stammered from the point she entered the office to the moment she left. Thinking that it was **interview jitters**, we called her again, based on her technical qualifications rather than her presentation. She presented the same problem. We settled on a different candidate because confidence was a key qualification for the job which involved dealing with clients and colleagues.

Not many entry-level and first-time job seekers are coached or tutored on how to gain more self-confidence. Instead, we tell them to “attend a few events, meet more people, and get the hang of it.” That is not the right approach. Often, by the time you “get the hang of it,” you will have probably ruined a few chances, stepped on a few toes, and generally spoilt a few opportunities. Confidence starts from within, which means working with yourself to find an effective method on your capabilities.

Having had quite some experience interviewing and being interviewed, I have developed three sure-fire ways that not only help me before an interview, but improve my general self-confidence. I have learnt that confidence begins with pushing yourself towards a positive attitude. Before an interview, I tell myself that I am capable of great things, great performance, and that the interview is only a little chat I must have to get the job. Not only do I talk myself into entering the interview room, but I also talk myself into achieving success, whether or not I need the job. About 90 percent of the time, I have been successful in interviews.

Doubting oneself only leads to criticizing oneself, which plants deep roots that can be almost impossible to weed out. My mentor always used to say, “You are what you think you are.”

Secondly, beginning with one small step rather than giant leaps will ensure that you tackle interviews and first jobs with a lot of self-confidence. There are two ways to go through this. The first one has to do with something that you like doing, such as writing a song. However, this should not be just any song but a new one created out of your love for music. My personal pre-interview confidence boost is to cook something that I have never tried before. This boosts my self-confidence to new levels. After achieving that particular goal, you must pat yourself on that back.

The third step to building confidence involves holding onto that little **surge** of confidence. Once you have tackled what you have previously found to be difficult, then the next step would be to focus on building your self-confidence a lot further.

Ensure that this becomes not only a monthly confidence boost, but a daily one because, as we are all programmed, we must build our self-confidence **habitually** to maintain it. Routines have been known to help anybody to acquire and maintain confidence.

**(Daily Nation 20<sup>th</sup> May 2013)**

a) What is confidence according to the passage? (2mks)

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b) How is confidence conveyed? (2mks)

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c) What suggestions are given to first-time job seekers to help them in gaining more self-confidence? (3mks)

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d) What does the writer identify as the major hindrance to confidence? (1mk)

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e) According to the writer what two key qualifications were they looking for in the interview for secretaries. (2mks)

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f) List the three ways the writer mentions that help before an interview and improve in self - confidence. (3mks)

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- g) In not more than **50** words write what the writer has been doing to achieve success in interviews. (4mks)

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**Fair Copy**

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- h) Explain the meaning of the following words as used in the passage. (3mks)
- a) Interview jitters .....
  - b) Surge .....
  - c) Habitually.....

2. Read the excerpt below and then answer the questions that follow.

(25 mrks)

GRUSHA (to the CHILD): Noontime is meal time. Now we'll sit hopefully in the grass, while the good Grusha goes and buys a little pitcher of milk. *(She lays the CHILD down and knocks at the cottage door. An OLD MAN opens it.)* Grand-father, could I have a little pitcher of milk? And a corn cake, maybe?

OLD MAN: Milk? We have no milk. Milk? The soldiers from the city have our goats. Go to the soldiers if you want milk.

GRUSHA: But grandfather, you must have a little pitcher of milk for a baby?

OLD MAN: And for a God-bless-you, eh?

GRUSHA: Who said anything about a God-bless-you? *(She shows her purse.)* We'll pay like princes. "Head in the clouds, back-side in the water." *(The peasant goes off, grumbling, for milk.)* How much for the milk?

OLD MAN: Three piasters. Milk has gone up.

GRUSHA: Three piasters for this little drop? *(Without a word he old man shuts the door in her face).* Michael, did you hear that? Three piasters! We can't afford it! *(She goes back, sits down again, and gives the CHILD her breast).* Suck. Think of the three piasters. There's nothing there, but you think you're drinking, and that's something. *(Shaking her head, she sees that the child isn't sucking any more. She gets up, walks back to the door, and knocks again).* Open grandfather, we'll pay. *(softly).* May lightning strike you! *(When the OLD MAN appears:).* I thought it would be half a piaster. But the baby must be fed. How about one piaster for that little drop?

OLD MAN: Two

GRUSHA: Don't shut the door again. *(She fishes a long time in her bag).* Here are two piasters. The milk better be good. I still have two days' journey ahead of me. It's a murderous business you have here – and sinful, too!

OLD MAN: Kill the soldiers if you want milk.

GRUSHA: *(giving the CHILD some milk):* This is an expensive joke. Take a sip, Michael, it's a week's pay. Around here they think we earned our money just sitting on our behinds. Oh, Michael, Michael. You're a nice little load for a girl to take on! *(Uneasy, she gets up, puts the CHILD on her back, and walks on. The OLD MAN, grumbling, picks up the pitcher and looks after her unmoved).*

SINGER: As Grusha Vashnadze went northward  
The Princes' Ironshirts went after her.

CHORUS: How will the barefoot girl escape the Ironshirts,  
The bloodhounds, the trap-setters?  
They hunt even by night.  
Pursuers never tire.  
Butchers sleep little.

(a) Briefly describe what happens immediately before this excerpt? (3 mks)

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(b) What is the attitude of the Old man towards the soldiers? (2 mks)

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(c) What does this excerpt reveal about the character of Grusha (2 mks)

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(d) What is the significance of the song in the excerpt? (2 mks)

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(e) Identify and explain **two** stylistic devices used in the excerpt. (4 mks)

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(f) It is a murderous business you have here and sinful too. (Add a question tag). (1 mk)

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(g) Identify and illustrate **two** themes brought out in the excerpt. (4 mks)

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(h) Explain the meaning of the following expressions as used in the passage. (2 mks)

(i) This is an expensive joke

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(ii) And for a God-bless-you, eh!

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3. Read the oral piece below and answer the questions that follow.

Blood iron and trumpets.  
Blood iron and trumpets  
Forward we march  
(others fall on the way)  
Blood iron and trumpets  
We shall hack kill and cure  
Blood iron and trumpets  
Singers of the datsun blue.  
Forward we drive breaking the records  
Blood iron and trumpets  
Let bullets find their targets and earth be softened  
Blood iron and trumpets  
Let the dogs of war rejoice  
And the carrion birds feed  
We are reducing population explosion  
Blood iron and trumpets  
The uniformed machines are around  
Put on your helmet iron and rest  
Blood iron and trumpets  
Only through fire can be baptized to mean business  
So once again blood iron and trumpets  
We shall always march along  
Blood iron and trumpets  
Blood iron and trumpets blood alone

a) Classify the oral piece above. (2mks)

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b) State two functions of the oral piece above? (2mks)

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c) Identify and illustrate **three** features of oral poetry evident in the oral item. (6mks)

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d) Who would be the most suitable audience for the oral poem? Give reasons for your answer. (2mks)

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e) Describe the mood of the poem. (3mks)

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f) Explain the purpose of punctuation in the fourth line. (1mk)

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g) Explain the meaning of the following lines (4mks)

(i) The unformed machines are around

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(ii) And the earth be softened

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**Q4.**

a) Rewrite the following sentences according to the instructions given after each. Do not change the meaning.

i) After praying for the sick, the visitors gave them food. (Begin: Having...)

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ii) My father told me that the next day would be a national holiday. (Rewrite in direct speech.)

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iii) I was so happy that I could not keep quiet. (Use 'too' in place of 'so')

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iv) Mandera will not win the election if he does not clear himself of the corruption charges. (Begin:Unless ...)

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b) Use an appropriate phrasal verb to replace the word in bold in the following sentences.

i) We saw a big lion **attack** a small antelope.

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ii) The referee decided to **cancel** the match between the two teams.

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iii) The workers **feared** to raise the issue of salary increment.

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c) Join each of the following pairs of sentences into one using an appropriate conjunction.

i) The guest of honour came. The meeting did not take place.

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ii) The students spoke to the principal. They wanted permission to attend the rally.

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iii) He lost a lot of blood. He is in a stable condition.

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d) Complete each of the following sentences by filling in the blank spaces with the correct preposition. (3mks)

i) Nekesa mistook Wesonga -----his brother.

ii) He was angry -----the rumours.

iii) I am learning French but I am not satisfied -----my progress.

e) Complete the following sentences using the appropriate form of the words in brackets. (2mks)

i) Such a -----is boring. (repeat)

ii) The police said it was a strange -----(occur)