



MANGU HIGH SCHOOL

NAME:

INDEX NO:ADM.NO: CLASS:

101/2
ENGLISH PAPER 2
(Comprehension, Literary Appreciation & Grammar)
MOCK
JULY 2017
TIME: 2½ HOURS

Kenya Certificate of Secondary Education
MOCK EXAMINATIONS
English
Paper 2
2½ Hours

INSTRUCTIONS TO CANDIDATES

- i. Write your name and index number in the spaces provided.
- ii. Answer all the questions in the question paper
- iii. All your answers must be written in the spaces provided in this question paper.

FOR EXAMINER'S USE ONLY

Question	Maximum Score	Candidate's Score
1		
2		
3		
4		
TOTAL SCORE		

Turn Over

1. COMPREHENSION (20 MARKS)

Read the passage below and answer the questions that follow

THAT'S LIFE

Habits that reveal your personality

One reason that personality is such an important psychological concept is because of what it tells us about the kind of lives we're likely to lead. For example, if you are very conscientious then you're more likely to enjoy good physical health and more harmonious relationships; extroverts are happier; highly neurotic people experience more mental health problems; open-minded people command higher earnings; and, just as you'd expect, more 'agreeable' people are also usually popular and have lots of friends.

But our personalities don't only show themselves in our long-term success and well-being. They also correlate with the kind of things we get up to on a mundane, daily basis. A new study published in *Personality and Individual Differences* has charted these behavioural "signatures" of the Big Five personality traits - listed above - in more detail than ever before. And the results are surprising.

As well as wallowing more in hot tubs, extroverts apparently spent more time planning parties, drinking in bars, discussing ways to make money, talking on the phone while driving, decorating, and trying to get a tan (though not all at once). Greater conscientiousness, in contrast, was distinguished by the avoidance of various activities, including such innocuous pastimes as reading (which Chapman and Goldberg speculated may be seen by the highly conscientious as a leisure-time luxury), swearing and chewing on a pencil.

People scoring high on agreeability, meanwhile, said they spent more time doing ironing, playing with children and washing the dishes - presumably because their strong motivation to keep other people happy means they'd rather do the chores than have domestic acrimony. More surprisingly, they were also more likely to sing in the shower or the car.

Neurotic folk, meanwhile, engaged more often in activities that are associated with helping reduce mental distress, such as taking more tranquilisers and anti-depressants. But they also admitted to more anti-social behaviours, such as losing their temper more often, or making fun of others - perhaps because they struggle to keep their own emotions in check. Finally, open-mindedness went together with some obvious behaviours like reading poetry, going to the opera, smoking marijuana and producing art, but also some less obvious, like swearing around others, eating spicy food at breakfast, or lounging around the house with no clothes on. They were also less likely to follow a sports team.

This study is impressive for the huge range of activities that it investigated, though it remains to be seen if the same personality-behaviour links would be found in other cultures around the world, and of course there remain many thousands of other daily behaviours to be looked at. The new findings add to earlier research on behaviour-personality links, most of which has tended to focus on more specific activities or only on certain traits. For example, previous studies had shown that the highly conscientious are more likely to wear a watch, comb their hair and polish their shoes; that extroverts have more tattoos; that introverts use more concrete language; agreeable folk get fewer speeding tickets and eat more sweet foods; and that open-mindedness correlates with a penchant for fruit and vegetables, art-house movies, and a preference for dry, rather than sweet, white wine.

There's a serious side to this field of research - learning more about the harmful and unhealthy everyday behaviours linked to the different personality traits could contribute to better, more targeted health campaigns and interventions.

Of course, there's also a fun, thought-provoking element to the new findings - for example, if you're a prolific curser, you can now defend your habit as being a sign of your open-mindedness. And maybe now you'll also be a little more forgiving of your house-mate's habit of singing in the shower. After all, it could just be another sign of his or her agreeable personality.

-BBC

Adapted from the Sunday Nation - June 4, 2017

Questions

- a) Why is personality an important psychological concept (1mk)
- b) Explain how the neurotics keep their emotions in check (1mk)
- c) In not more than 40 words , summarize the characteristics of the extroverts (6mks)
- d) ' But our personalitiesdaily basics'. Paraphrase the writes argument in these sentences (2mks)
- e) Explain the meanings of the following words and phrases as used in the passage (4mks)
- i) Neurotic people
 - ii) Correlate
 - iii) Prolific
 - iv) Domestic acrimony
- f) There is a serious side to this field of research. (*Rewrite the sentence beginning . This.....*) (1mk)
- g) Explain why the more agreeable people are popular (1mk)
- h) Identify an instance of parenthetical information in the third paragraph (1mk)
- i) They were also less likely to follow a sports team. (*Rewrite as a question*) (1mk)
- j) Explain the writer's argument in the last paragraph (2mks)

2. EXTRACT (25 MKS)

Read the following extract from Bertolt Brecht's *Caucasian Chalk Circle*, then answer the questions after

AZDAK (*severely*): Shauwa, don't talk about things you don't understand. The rabbit is a dangerous and destructive beast. It feeds on plants, especially on the species of plants known as weeds. It must therefore be exterminated.

SHAUWA: Azdak, don't be so hard on me. I'll lose my job if I don't arrest you. I know you have a good heart.

AZDAK: I do not have a good heart! How often must I tell you I'm a man of intellect?

SHAUWA (*slyly*): I know, Azdak. You're a superior person. You say so yourself. I'm just a Christian and an ignoramus. So I ask, you: When one of the Prince's rabbits is stolen and I'm a policeman, what should I do with the offending party?

AZDAK: Shauwa, Shauwa, shame on you. I catch a rabbit, but you catch a man. Man is made in God's image. Not so a rabbit, you know that. I'm a rabbit-eater, but you're a man-eater, Shauwa. And God will pass judgment on you. Shauwa, go home and repent. No, stop, there's something . . . (*He looks at the OLD MAN who stands trembling in the corner.*) No, it's nothing. Go home and repent. (*He slams the door behind SHAUWA.*) Now you're surprised, huh? Surprised I didn't hand you over? I couldn't hand over a bedbug to that animal. It goes against the grain. Now don't tremble because of a cop! So old and still so scared? Finish your cheese, but eat it like a poor man, or else they'll still catch you. Must I even explain how a poor man behaves? (*He pushes him down, and then gives him back the cheese.*) That box is the table. Lay your elbows on the table. Now, encircle the cheese on the plate like it might be snatched from you at any moment—what right have you to be safe, huh?—now, hold

your knife like an undersized sickle, and give your cheese a troubled look because, like all beautiful things, it's already fading away. (*AZDAK watches him.*) They're after you, which speaks in your favor, but how can we be sure they're not mistaken about you? In Tiflis one time they hanged a landowner, a Turk, who could prove he quartered his peasants instead of merely cutting them in half, as is the custom, and he squeezed twice the usual amount of taxes out of them, his zeal was above suspicion. And yet they hanged him like a common criminal—because he was a Turk—a thing he couldn't do much about. What injustice! He got onto the gallows by a sheer fluke. In short, I don't trust you.

Questions

Place this extract in its immediate context

(4mks)

From your knowledge of the whole play, describe the character of Shauwa

(4mks)

Bring out and comment on any two foregrounding devices used in the extract

(6mks)

Describe the attitude of Azdak towards authority as portrayed in this extract

(2mks)

Write notes on the plight of the common people. Refer to the extract

(6mks)

From your knowledge of later events in the text, what is ironic about the way Azdak treats the old man in the extract?

(2mks)

and yet they hanged him like a common criminal because he was a Turk. (*Rewrite to add correct pronoun tag*)

3. POETRY

Keenly read the following poem and answer the questions that follow.

BEGGAR IN THE THREE PIECES

My Jumbo
Shot its way
Across the sky
To distant lands
Across blue seas

I descended the ladder
To a waiting ribbon
Of blood-red carpet
A quick glance at my
Three piece suit and the tie
That beautifully strangled my neck.

On my left hand hang
My beaded knobkerrie
On my right I clutched
My rusty inter-Nation Begging Bowl
On my face I wore humility and need
And of course dignity.

'Sir, the dearth of food
Had rendered my people thin
And hungry
Scoop us a little
You know,
Just a little,
To keep them till next rains'

'But sir, beggars
In three piece
Are a rare sight
But your suit is beautiful
- Honestly'

Now my suit
Which cost me a fortune
In a Parisian Textile
Has denied me a fortune
And my countrymen, life.

L. O. Sunkuli

Questions

- a) Briefly describe what is the poem about. (3mks)
- b) Who is the persona in this poem? (2mks)
- c) Explain the satire in this poem and comment on its effectiveness. (2mks)

d) Which lines in the poem help describe the character of the speaker in the poem? (2mks)

e) Explain what the last stanza implies. (2mks)

f) In which word class do the underlined words in the following lines belong to (2mks)

(i) That beautifully strangled my neck.

(ii) But your suit is beautiful.

g) The word "Scoop" has been used in the poem. How does this word help describe the relationship between the speaker and his interlocutor? (2mks)

h) Identify other aspects of foregrounding used in the poem. (3mks)

h) Explain the meaning of the following lines as used in the poem. (2mks)

(i) That beautifully strangled my neck

(ii) My beaded knobkerrie

4. GRAMMAR

a) Use the right form of the words in brackets

(3mks)

i) The modern world today has many _____ forms of communication. (sophistication).

ii) There are several factors which contribute to a healthy _____ (exist).

iii) Victims of drug abuse become social _____ (fit).

b) Place the following words in their correct position

(3mks)

i) We drove. (in the market, carefully, yesterday)

ii) The rugby player tackled the opponent.

(menacingly)

iii) I go swimming. (in he evenings, often)

c) Fill in the blanks in the following sentences with the type of connectors shown in brackets (2mks)

i) the hot weather, the scouts walked twenty kilometers. (contrast)

ii) Many insects the praying mantis , can fly. (illustration)

d) Replace the underlined word with a suitable phrasal verb formed using the verb in brackets(3mks)

i) Wayula was deceived by the smartly dressed man (take)

ii) Nzioka was staying with his cousin, but when the cousin started misbehaving, Nzioka could not accommodate him any longer (put)

iii) The rude boy interrupted (cut) his parents' discussion.

e) Rewrite the following sentences based on the instruction given after each.

(4mks)

i) He understood why people had been laughing after he realized the ugliness of his headgear.

(Rewrite using present participle).

ii) The maid had prepared supper by the time we got home. (Rewrite to remove gender bias.)

iii) I have been studying in this school for four years complained the student but I have never scored one hundred per cent in any subject. (Punctuate correctly)

iv) I was very exhausted. (Rewrite the sentence correctly)