**NAME…………………………………… INDEX NO.………………………..……………**

**DATE…….……………………………… CANDIDATE'S SIGNATURE………………..**

 **CLASS: ……………………………………………**

**101/3**

**ENGLISH**

**PAPER 3**

**(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)**

**DECEMBER, 2020**

**TIME: 2 ½ HOURS**

**LANJET CLUSTER JOINT EXAMINATION - 2020**

***Kenya Certificate of Secondary Education***

**INSTRUCTIONS TO CANDIDATES**

1. Answer **three** questions only
2. Questions **one** and **two** are compulsory
3. In question three choose only **one** of the optional texts you have prepared on.
4. Where a candidate presents work on more than one optional text, only the first to appear will be marked
5. Each of your essay must not exceed **450** words
6. All answers should be written in the answer booklet provided
7. This paper consists of **2** printed pages
8. Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing
9. Candidates **must** answer **ALL** questions in English

 **For Examiner’s use only**

|  |  |  |
| --- | --- | --- |
| **Question** | ***Maximum Score*** | **Student’s Score** |
| **1.** | **20** |  |
| **2.** | **20** |  |
| **3.** | **20** |  |
| **Total** | **60** |  |

***This paper consists of 2 printed pages. Candidates should check the question paper to ascertain that all pages are printed as indicated and that no pages are missing.***

1. **Imaginative Composition (Compulsory)**

Either

1. Write a story that ends with the following sentence.

I never believed that I would see Kisali again.

Or

1. Write a composition explaining what Kenyan youths can do to help in the fight against corruption.
2. **The Compulsory Set Text**

Henrik Ibsen, A Doll’s House

“Appearances are often misleading.” Validate this statement basing your illustrations from Henrik Ibsen’s A Doll’s House.

1. **The Optional Set Texts**

Answer any **one** of the following three questions.

Either

1. **The Short Story**

Memories We Lost and Other Stories’

Using Leo Tolstoy’s story “How Much Land Does Man Need,” write an essay to prove that “He who wants all loses all.”

Or

1. **Drama**

David Mulwa, Inheritance

The peace, stability and growth of a nation is dependent on the people in leadership. Write an essay in support of this assertion using illustrations from Inheritance.

Or

1. **The Novel**

John Steinbeck, The Pearl

Kino was never meant to be rich. Discuss using The Pearl as basis for your argument.