



MANGU HIGH SCHOOL

101/3
ENGLISH
PAPER 3
(Creative Composition and Essays based on Set Texts)
MOCK
JULY 2017
Time: 2 ½ Hours

NAME: _____

ADM NO: _____ CLASS: _____

Kenya Certificate of Secondary Education
MOCK EXAMINATIONS
English
Paper 3
2½ Hours

INSTRUCTIONS TO CANDIDATES

- Answer **three** questions only
- Questions **one** and **two** are compulsory.
- In question **three** choose only **one** of the optional texts you have prepared on.
- Each of your essays must not exceed **450** words
- All answers to be written in the answer booklet provided.

For Examiner's Use Only

Question	Maximum Score	Candidate's Score
Q1	20	
Q2	20	
Q3	20	
Total Score	60	

This paper consists of **2 printed pages**. Candidates should check the question paper to ensure that all the pages are printed as indicated and no questions are missing.

Turn Over

INSTRUCTIONS:

ANSWER THREE QUESTIONS ONLY

COMPULSORY

1. **Imaginative Composition** (20 marks)

Either

(a) Write a story that ends with the line "... that is when I realized that I had to seriously re-think about my future."

Or

(b) Write a story to illustrate the saying 'it is more blessed to give than to receive.'

2. **The River and the Source** (20mks)

Basing your argument on Margaret Ogolla's novel the River and the Source, write an argumentative essay on the following statements. **"Wife inheritance is of no use in the society".**

3. Answer any **one** of the following three questions (20 mks)

(a) **Betrayal in the City** – Francis Imbuga

Write an essay to show the usefulness of our educated people with reference to Francis Imbuga's 'Betrayal in the City'.

(b) **The Novel: Witi Ihimaera - The Whale Rider**

The Maori community is male dominated but the women assert their superiority over men. Write a composition to justify the above statement.

(c) **The Short Story: Ilieva and Olembo (Ed) when the Sun Goes Down and other Stories.**

Discuss the effects of insecurity according to Moses Isegawa's story: **The war of Ears**