

Name _____ Index No. _____

Class _____

Candidate's Signature _____

Date _____

1012/2

PI ENGLISH

PTE MOCK

MARCH / APRIL 2018

TIME: 3 HOURS

PRIMARY TEACHERS MOCK EXAMINATION

ENGLISH

2½ HOURS

INSTRUCTIONS TO CANDIDATES

- a) Write your name, class and Index number in the spaces provided above.
- b) Sign and write the date of the examination in the spaces provided above
- c) This paper consists of **TWO** sections **A** and **B**.
- d) Answer **THREE** questions in section **A**. **question 1** is compulsory
- e) In each of the questions **Two** and **THREE** select one option.
- f) Answer **ALL** the questions in section **B**.
- g) Answers to **ALL** the questions **MUST** be written in the spaces provided in this booklet.
- h) Do **NOT** remove any pages from this question paper
- i) **Candidates should answer the questions in English.**

FOR EXAMINER'S USE ONLY

Section	Question	Maximum score	Candidates' Score
A	1	15	
	2	15	
	3	15	
B	4	12	
	5	12	
	6	10	
	7	09	
	8	12	
TOTAL SCORE			

This paper consists of 19 printed pages
Candidates should check the paper to ascertain that all the pages are printed as indicated
and that no questions are missing

©2018 KGO Mock Examination

SECTION A LITERATURE: (45 MARKS)

Answer THREE questions from this section, Question ONE is compulsory. Answer TWO other questions: ONE from either the novel or the short stories, the other from the play.

1. POETRY (COMPULSORY)

Read the following poem and answer the questions that follow:

RIVERS

I have seen rivers
cross roads and run parallel, picking
up the hooker trash and prostitute
toxins taking the sum at the
pace of our lives, trudging up
the old boots and rusted
hooks that are the fingerprints of our time

I have seen rivers thrash
upon savage rocks that their rage
soon turns smooth, I have watched
rivers sail water and glide by as I
lay out on a Sunday afternoon,
I have seen flood and found
others gone to soon

I have seen meadows of rivers
where the life that bursts
into existence is always in peace
with the resident current, there
with waters dance around flowers
that never wither but all the
time the wind blows about
seasons change

I have seen a
river grow thin, contracting
like a python, everything
within, I have seen the toil
severed into streams and puddles,
have seen the remains quiver
as the damp soul evaporates
anxious to return with
rain

rivers mean that to me,
they are a flowing reflection
of both what we have done
and what could be, I ponder

if the sky clouds and ground fogs
with the rivers spirit,
I wonder if each time I flash my
toilet the river rises
higher.

rivers mean that you see, as
they run through veins
of earth and pulse with the beating of
waterfalls, rivers rage and tranquility
mean: cause a river runs in me

Samwiri Kisa Mukuru

a) Who is the persona in this poem? (1 mark)

b) What is the message communicated in this poem? (2 marks)

c) State and illustrate **one** stage of rivers as described in the poem. (2 marks)

d) Identify and illustrate **three** stylistic devices used in the poem. (6 marks)

e) Explain the meaning of the following lines as used in the poem (4 marks)

i) that are fingerprints of our time.

ii) Found others gone too soon.

2. EITHER

a) **THE NOVEL: Scarlet song by Mariana Ba.**

Read the excerpt below and answer the questions that follow

“The French Embassy have been informed and they are taking the matter in hand,” the inspector concluded.

There remained an even battle to be waged: Yaye Khady was waiting outside. So he rose to his feet and composed his features.

Yaye Khady was trembling. Her eyes were dilated. Whatever could this atrocious news be?

Djibril walked heavily, enclosed in the rigid armature of his burdensome secret, clinging more tightly than ever to his stick for support.

He lowered himself slowly onto the bench on the veranda reserved for visitors. Today he forgot his usual care to make his game leg comfortable when he sat down.

‘Allah Akbar! Allah Akbar!

God is great! God is great!

He struggled out of the darkness which enfolded him.

‘Lane-la? Lane-la? What is it? What is it? Implored Yaye Khady.

‘Lane-la? Lane-la?’ Djibril Gueye echoed.

It was difficult to establish a tragic dialogue between a father who feared the amputation of the pride of his existence and a mother whose maternal instinct made her as unapproachable as a lioness in labour.

‘Lane-la- Lane-la?’

Yaye Khady crouched, broken, in Djibril’s arms. The breast of the disciple of God shook with heavy sobs, which though he stifled them, continued to break out afresh.

‘Lane-la Lane-la’

Slowly Djibril let fall the words of a wise, traditional saying: ‘*Kou wathie sa toundeu, tound’eu boo feke mou tasse.*

When one abandons one’s own hill, the next hill which one climbs will crumble.

i) Explain what led to the events in the excerpt. (6 marks)

ii) Identify and illustrate any **three** features of style used in the excerpt. (6 marks)

iii Explain the relevance of ‘When one abandons one’s own hill, the next hill which one climbs will crumble’ in relation to Ousmane’s life. (3 marks)

iv) Identify and illustrate **one** character trait of each of the following as brought out in the excerpt. (2 marks)

a) Djibril

b) Yaye Khady

v) Explain the meaning of the following statement as used in the excerpt. (1 mark)

..... the amputation of the pride of his existence.

OR

b) **SHORT STORIES: An Anthology of East African short stories by valerie Kibera**

Read the following excerpt from the story "Who Am I" by and answer the questions that follow.

He brings down the stick on my back and yet I yell again. My mother yells again from a new onslaught. We yell together in unison.

The scholarship is for three years. If you get into any difficulties before them, let me know. I can always come back to you and the family.

My young wife is flanked by our first two children at the airport, and she has one hand to her jaw sadly. I can see she still returns her simple ways and looks up to me during these early years of our marriage as the greatest living thing in all the world. Looks up to me the same way as any of my father's wives looked up to him.

Don't worry, dear. I'll go on teaching and try to manage with the children. And our friends the Gathus are always around. They are the kindest people I have ever known. I'll never forget them in all my life.

Gathu and his wife come in from out of nowhere. Take your hand from your face. You will be all right with us around. It is Mrs. Gathu talking to my wife.

i) "We yell together in unison".

Briefly mention one instances for each of the following, that necessitated the yelling.

(2 marks)

a) Narrator

b) Mother

ii) Who is Gathu to the narrator? (2 marks)

iii) With reference to the excerpt, explain **one** character trait of each of the following (4 marks)

a) The narrator

b) The narrator's wife

iv) From your knowledge of the rest of the story, give **one** contrast of early years and the present, of the narrator's marriage. (2 marks)

v) Identify any **two** themes explored by the author in this excerpt (2 marks)

vi) State the author's main concern in the story "Who Am I" (1 mark)

vii) Identify and illustrate **one** feature of style in the excerpt. (2 marks)

3. THE PLAY: Redemption by David Mulwa

EITHER

a) *Read the following excerpt and answer the questions that follow*

KITAKA: But ... Look, I'll come tomorrow. You've just arrived and that thorny brambles of a pastor wants to hand over and wash his hands. You rest today and then ...

MANELA: (Interrupting) This afternoon Ezekiel! I won't waste a moment of waiting! (cryptically) You are a good man, remember? And good men don't walk into mistakes, especially with their eyes open. (With finality) This afternoon my good friend Ezekiel.

KITAKA: (Conflicting decisions) Well I I (Blabbing)! I need that money.... (Mutema romps in)

MUTEMA: Are you still here!

iv) Why is Pastor Mutema in this place? (2 marks)

v) With an illustration, give one character trait of Mutema brought out in the excerpt. (2 marks)

vi) Explain ‘And you are still the same Kitaka we know!’ (3 marks)

OR

b) MARTHA: Whatever we say, whatever we do is for your own good!

With relevant illustrations from the play “Redemption” explain how this statement is not true of parents (15 marks)

SECTION B: METHODOLOGY (55MARKS)

Answer all questions in this section.

4. a) According to the Ministry of Education, the medium of instruction in lower primary is the

language of the catchment area. Give three reasons for this policy.

(3 marks)

b) State two objectives of teaching English to pupils in upper primary classes

(2 marks)

c) Suggest two ways a teacher can use to maximize exposure to the learning of the second language

(2 marks)

d) State three specific functions of Oral work in language teaching

(3 marks)

f) In your teaching of Oral Work to your pupils, you realize that some have difficulties in pronouncing some words. Suggest two ways of helping them with the troublesome words (2 marks)

5. a) Mention **two** methods of teaching reading in lower primary (2 marks)

b) State **four** reading skills that are learnt in comprehension lessons and reinforced through extensive reading (4 marks)

c) Mention **two** common causes of reading problems (2 marks)

d) How would a teacher of English teach a reading lesson in a standard three class? (4 marks)

6. a) Outline the procedure for writing lesson plan for a standard 5 class (4 marks)

b) Name **three** pre-writing skills that pupils need to acquire before they can begin to write. (3 marks)

c) State **three** common problems in handwriting. (3 marks)

7. a) Give **two** ways a teacher of English can test spelling. (2 marks)

b) List **three** methods of testing in English (3 marks)

c) State **three** qualities of a good test (3 marks)

8. a) What is a scheme of work? (1 mark)

b) Give **four** reasons for preparing a scheme of work. (4 marks)

c) State **two** reasons for using audio – visual resources in an English lesson. (2 marks)

d) Suggest **one** possible remark a teacher of English would write under self- evaluation in a lesson plan. (1 mark)

e) State **three** functions of a syllabus for English (3 marks)

f) Mention **two** ways a teacher of English would integrate the teaching of “How to promote the use of solar energy”, in the teaching of English for a standard 8 class. (2 marks)
