

ENGLISH PAPER 2
MARCH/APRIL 2019
TERM 5 2017 - 2019
TIME: 2½ HOURS

INSTRUCTIONS TO CANDIDATES

1. 2. This question paper consists of **Two** sections A and B
3. Question ONE is compulsory. Select only One option from the Two Three and Four
4. Answer all questions in sections B

FOR OFFICIAL USE ONLY

SECTION	QUESTION	MAXIMUM SCORE	SCORE
A	1		
	2		
	3		
	4		
	5		
	6		
	7		
	8		
TOTAL SCORE		100	

POETRY

I love you, my gentle one (Ralph Bitamazire)

I love you, my gentle one;

My love is the fresh milk in the rubindi

Which you drank on the wedding day;

My love is the butter we were smeared

With to seal fidelity into our hearts.

You are the cattle-bird's egg,

For those who saw you are wealthy;

You are the papyrus reed of the lake,

Which they pull out with both hands.

And I sing for you with tears

Because you possess my heart:

I love you, my gentle one.

- a) Using illustrations from the poem, explain any one theme brought out (4mks)
- b) Identify and explain any two styles used in the poem (4mks)

- c) Who is the persona in this poem (2mks)
- d) Explain the meaning of the following lines (3mks)
- (i) To seal fidelity into our hearts _____
- (ii) Which they pull out with both hands _____
- (iii) _____
- e) You are the cattle-birds egg _____ Identify the tone of this poem (2mks)

Either (a) or (b)

Quiz 2.

a) THE NOVEL: ARROW OF GOD

Read the following excerpt and attempt the questions that follow

Whenever Ezeulu considered the immensity of this power over the years and crops and, therefore, over the people, he wondered if it was real. It was true he named the day for the New year feast of the pumpkin leaves and for the new yam feast; but he did not choose it. He was merely a watchman. His power was no more than the power of a child over a goat that was said to be his. As long as the goat was alive it could be his, he would find it food and take care of it. But the day it was slaughtered, he would know soon enough who the real owner was. No! the chief priest of ulu was more than that, must be more than that. If he should refuse to name the day there would be no festival – no planting and no reaping. But could he refuse? No chief priest had ever refused. So it could not be done. He would not dare.

Ezeulu was stung to anger by this as though his enemy had spoken it.

“Take away that word dare”, he replied to this enemy. ‘yes I say take it away. No man in all umuaro can stand up and say that I dare not. The woman who will bear that man who will say it has not been born yet.

But this rebuke brought only momentary satisfaction. His mind never content with shallow satisfaction crept again on the brink of knowing. What kind of power was it if it would never be used? Better to say that it was not there, that it was no more than the power in the anus of the proud dog who sought to put out a finance with his puny fart ... He turned the yam with a stick.

- a. What is the role of the chief priest according to the excerpt? (2mks)
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- b. Place the excerpt in its immediate context (4mks)
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- c. State and briefly explain the themes highlighted in the excerpt (4mks)
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- d. Identify and illustrate two stylistic devices evident in the excerpt (4mks)
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b) Read the following excerpt and attempt the questions below.

THE SHORT STORIES: THE WARM HEART OF AFRICA AND OTHER STORIES

We do not choose our names or our tribes, Fr _____ explained. He felt, believed, that he could talk to them. Sere! (Be blessed). He had greeted them.

“We live in a democracy, no?” Fr _____ countered. “we all vote for who we like. My brothers, when two hippos quarrel. “They are thieves” the men said. They started singing songs. They shook their warrior thigh-bells. They brandished their weapons in Fr _____’s face.

“Women and children, you mean? Babies, old men and fathers who love their families? These are the people you want to kill?”

“If they are not for us, they are against us. The same goes for you father, you and your church”.

“You know,” he told the councillor’s son, “the man who invented that gun, Mikhail Kalashnikov, was given an award that is in honour of St. Andrew, the first apostle of Jesus”.

“So what?”

“This man claims that he sleeps well. That it’s the politicians who are to blame for failing to come to an agreement and reporting to violence?”

“You only think that way because you are of them!”

They killed him right there under the shadow of St. Anthony of Pachia, patron saint of the amputated and the disenfranchised.

Questions

- a) What happens right after this excerpt (2mks)

- b) Identify and illustrate one trait of the following as revealed in the excerpt (4mks)
 - i) Fr _____
 - ii) Group of men _____
- c) Explain two stylistics devices used in the excerpt (4mks)

- d) Explain the major theme highlighted in the excerpt (2mks)

- e) Why was Mikhail Kalashnikov given an award in honour of St. Andrew, The first Apostle of Jesus (3mks)

Quiz 3

THE PLAY: HE'S FAR TOO MUCH

Read the following excerpt and answer the questions after it.

Heezfar: Wake up, and then sleep again sitting on your buttocks

Tumach: How can I? (he begins to wake up).

Heezfar: Haven't you heard of people who walk while they sleep on sleep while they walk?

Tumach: Alright (He sits up, but both he and his companion are asleep) what did you wake me up for?

Heezfar: To ask you

Tumach: what?

Heezfar: If you ever bothered to take a good, long look around this house of ours....

Tumach: Here in this cave?

Heezfar: In this "cave" or in this castle of ours?

Tumach: oh, yeah, this castle, but what has it got!

Heezfar: Its got its size, its expensive soul Its dear... and furnishings... all these things that add up together.

Tumach: Ah, don't mention those... just look, for example, at this huge velvet sofa I'm sitting on, (He shows his companion, though in fact there is no sofa) and that one you're sitting on, aid the third one over there... sofas to sprawl over and luxuniate up... these decadent, opulent sofas we shipped in from ... from... where was it again?

Heezfar: Where was it again?

Tumach: Wasn't it paris?

Heezfar: Enh, Paris, right!

Tumach: Yes Paris!

Questions

a) What happens just before and just after this excerpt (4mks)

b) Identify and explain one trait of both Heezfar and Tumach from the excerpt. (2mks)

c) State and explain two thematic concerns depicted in the excerpt (4mks)

d) What are the stylistic devices you can pick out from the excerpt above (4mks)

e) Explain the meaning of the following as used in the excerpt (1mk)

METHODOLOGY (55 MARKS)

Answer all questions in this section

Quiz 4

- a) Briefly describe the functions of language in human society (4mks)

- b) Why is translation not recommended as a technique of conveying meaning (4mks)

- c) (i) Give an example of a specific objective for teaching each of the language skills below (4mks)
a. Listening _____

- b. Speaking _____

- (ii) Using a diagram, explain the sequence of developing the basic language skills (2mks)

Quiz 5

- a) Describe the ways in which you would motivate your pupils in standard three to learn English (4mks)

- b) Why is it important to develop the pupils oral skills before introducing them to reading and writing (3mks)

- c) You have realized that your standard four pupils have problems in pronunciation of /p/ and /b/ sounds. Describe how you would assist the pupils to overcome these problems (3mks)

- d) Give three instances where oral work is used to teach English in upper primary (3mks)

Quiz 6

- a) What is reading (1mks)

- b) Mr. Kyalo intends to conduct a reading lesson in standard 5. Explain the general procedure he would use to effectively conduct his lesson. Explain what happens at each level. (5mks)

- c) Give 2 advantages of reading aloud in lower primary (2mks)

- d) Identify any four handwriting problems in lower primary (4mks)

Quiz 7

a) Describe the following with appropriate examples (2mks)

i) Voiced sounds _____

ii) Voiceless sounds _____

b) Complete the table below. An example has been provided (3mks)

Sound	Place of articulation	Manner of articulation
P,b	Bilabial	Plosive
M		
K,g		
Ts,dz		

c) When practicing sentences structures, pupils can be organized into pairs or sprouts give 2 advantages and 2 disadvantages of group work (4mks)

Quiz 8.

a) State the sequence of a writing lesson in upper primary (4mks)

b) Cohesion and national integration are key concerns for the Kenya government. State 3 ways in which a teacher of English would teach this as an emerging issue. (3mks)