

C- ESSAYS BASED ON SET TEXTS (Optional)

I- SHORT STORIES

1. 'Half a Day and Other Stories'
Comment on how ignorance, greed and corruption have led to the suffering of people in Saida, Hagi-Dirie Herzi's "Government by Magic Spell"
2. **Macmillan (Ed) 'Half a day and other stories'**
The Hands The Hands of the Blacks is a case of racial biasness'. Discuss this statement using Luis Bernado Honwana's . The Hands of the Blacks
3. The short story: Macmillan (Ed) Half a day and other stories.
Write a composition to justify the statement "John is to blame for the death of Wamuhu" basing your illustrations on Ngugi Wa Thiongo's "A meeting in the Dark"
4. Macmillan (Ed), half a day and other stories.
Write a composition highlighting the challenges of inter-racial relationships as revealed in the story Breaking Loose by Moyez Vassanji
5. Macmillan (Ed.) , Half a Day and other stories with reference to story '*The Hands of the Blacks*' by Luis Bernado Honwana, justify the assertion that racism is a creation of individuals. (20mks)
6. Macmilan (Ed), 'Half a Day and Other Stories.'
With reference to the short story 'Hands of the blacks' by Luis Bernado Honwana, write a composition on how whites attempt to justify their mistreatment and exploitation of the black race.
7. **Macmillan (E.d.), 'Half a Day and other stories'**
With illustrations from Peter Nazareth's '**Money Man**', write an essay to illustrate the saying: 'money cannot buy happiness'.
8. Macmillan (Ed), Half a Day and other stories
Write an essay on the complications that arise from Akoto and Yasmin's relationship right from the start-basing your illustrations on Moyez Vassanj's story 'Breaking Loose'
9. Macmillan (Ed) Half a Day and Other Stories
Drawing your illustrations from "Government by magic spell" by Saida Magi- Dirre Menzi, Write an essay on the saying "Power corrupts and absolute power corrupts absolutely."
10. **Macmillan (Ed) Half A Day and Other Stories**
Drawing your illustrations from "**Government by magic spell**" by Saida Hagi Dirre Henzi, write an essay on the saying, "Power corrupts and absolute power corrupts absolutely
11. Macmillan(Ed), Half a day and Other stories
Write an essay entitled: "Africans should not celebrate the new millennium." Base your argument on the reason given in Havua Tuma's story- "Who cares for the new millennium."
12. Half a Day and Other Stories: (20mks)
"Hama Tuma is against ills in society". Write an essay in support of the statement. Draw your illustrations from Hama Tuma's short story, 'Government by Magic spell'.
13. **Macmillan(ed), Half a Day and other Stories**
"School is not a punishment. It is the factory that makes useful men out of boys."
Write a composition in
14. Half a day and other stories-
Basing on Ngugi's story a meeting in the dark, write an essay to highlight problems of premarital sex.
15. **Macmillan (Ed), Half a Day and other Stories**
Using Ngugi wa Thiong'o "**Martyr**" write an essay to show that Njoroge was bound to die as he did
16. Macmillan(Ed.) ' Half a Day and other stories' Saida Hagi-Dirie Herzie '**Against the Pleasure Principles**'.
Write a composition to show that Rahma and other women did not go through circumcision but female genital mutilation.
17. **Macmillan(Ed) half a day and other stories.**

“Power corrupts and absolute power corrupts absolutely” justify this statement basing your argument on Saida Hagi Diries story “**Government by Magic Spell**”

II- THE DRAMA – SHREDS OF TENDERNESS

1. Write a composition showing the problems caused by war
2. Write an essay showing Odie’s feelings and fears towards his step brother Wak.
3. Whenever there is turmoil that leads to war, women and young girls suffer most .
Write a composition showing how this happens to Stella.
4. Illustrating your answer with examples from “Shreds of Tenderness,” write a composition entitled, “the prevalence of betrayal in human relationships.”
5. In case of political tribulation in a country, those who remain (in the country) suffer as much as those who seek refuge elsewhere. Write a composition to illustrate this assertion basing your argument on John Ruganda’s ‘Shreds of Tenderness.’
6. Drawing illustrations from John Ruganda’s ‘**Shreds of Tenderness**’, write an essay in support of this statement: “John Ruganda has successfully used the style play within a play in his book **Shreds of tenderness**”
7. With close reference to the play ‘Shreds of Tenderness’, show why the title of the text is a suitable one.
8. Imagine that your school has organized a joint debate whose motion is: “Military take over should not be given any room in this millennium.” Propose this motion using illustrations from John Ruganda’s ‘**Shreds of Tenderness**’
9. Drawing your illustrations from John Ruganda’s ‘**Shreds of Tenderness**’, write an essay supporting the statement “Betrayal in human relationships lead to the suffering of both the betrayed and the betrayer”.
10. Write a composition on how the author has displayed the female character in the society. Refer to John Ruganda’s “Shreds of Tenderness.”
11. Write an essay on the plight of women in a country under civil strife. Refer to John Rugandas’ Shreds of Tenderness.
12. Write an essay on ironies in Shreds of Tenderness using at least 4 illustrations of irony
13. “Odie is his own enemy”. Write a composition to validate the truth of this statement in relation to Shreds of Tenderness
14. Illustrating your answer with examples from **Shreds of Tenderness**, write an essay entitled “The pivotal character traits of the Girl child.”
15. Odie’s father is an epitome of an African man. Discuss. (20mks)
16. Using illustrations from John Ruganda; “Shreds of Tenderness” Write a composition and show that sibling rivalry is dangerous
17. Write a composition showing the problems caused by war

III – THE NOVEL – HOME STRETCH – VELMA POLLARD

1. Using illustrations from Velma Pollard’s ‘Homestretch’, write an essay on the problems a black person is likely to encounter while in America and England (20mks)
2. Illustrating your answers with examples from Homestretch write an essay on how any three women offer help to Brenda in the foreign country.
3. Write a composition on experiences which forced Brenda to develop negative attitude towards Jamaica. Give illustrations from Velma pollard’s “Homestretch”
4. “**Home stretch**” is a novel that explores the search for identify and belonging. Discuss the validity of this statement basing your answer on Velma Pollard’s novel, “Home Stretch.”
5. Write a composition on the challenges that immigrants encounter. Refer to the novel “**Homestretch**” Velma Pollard.
6. “One can make home be the best place by engaging in community development activities”

- With close reference to Velma pollard's **Homestretch**, write an essay to show how David and Edith prove the validity of the above statement.
7. Specifically focusing on Brenda in the novel, 'Homestretch' by Velma Pollard; Write a composition to illustrate how early childhood experiences shape one's perception of life.
 8. Write an essay showing how Brenda's contact with Laura changes her attitude towards Jamaica.
 9. With illustrations from the novel 'Homestretch', write an essay on the problems that people who migrate to foreign countries encounter
 10. Write a composition on the beauty of homecoming after a period of absence abroad.
Draw your illustrations from Velma Pollards Homestretch
 11. Using at least **two** characters from Velma Pollands Homestretch write an essay on the role played by women in the community.
 12. "If well planned for, retirement is not to be feared. It can in fact be a useful period in a person's life."
Basing your reasoning on what happens in the novel ,write a composition to explain this statement.
 13. Write a composition on challenges! Problems experienced by Africans in the diaspora.
Draw your illustrations from the novel Homestretch by Velma Pollard.
 14. Despite challenges, women still become usefully successful. Using any two of the characters given below from Pollard's novel 'Homestretch' support this statement.
 - (i) Brenda
 - (ii) Edith
 - (iii) Mama Joy
 15. Using illustrations from Velma Pollard; "**Homestretch**" write an essay how Laura helps Edith and David to settle down in Jamaica.