

**ENGLISH (101)**  
**FORM THREE (3)**  
**PAPER 2**  
**Time: 2½ Hours**

**MARKING SCHEME**

**1. COMPREHENSION PASSAGE**

**20 MARKS**

- (i) Major causes of death among alcoholics include violent circumstances, serious accidents, homicide and suicide.
  - (ii) It would hurt the family of the deceased to learn that the death of the loved one was caused by excessive drinking/ He is concerned about the feeling of the family of the deceased.
  - (iii) A few of the people admitted to mental hospitals are diagnosed as alcoholics
  - (iv) don't you?
  - (v) Critical – He says that to advance that alcohol kills and maims people is not an exaggeration
- When abused alcohol is highly dangerous drug
- (vi) Alcoholics do not eat well, they would rather drink than eat
  - (vii)
    - a) Their infants are likely to be less healthy and less development than other babies
    - b) The infants may die shortly a few birth
    - c) The children suffer from mental deficiency
    - d) The mothers are likely to be malnourished

**(must be notes, if not deduct up to ½ from each point)**
  - (viii) Personal health / alcohol abuse / alcoholism / effects of alcohol
  - (ix)
    - Attributed – linked / connected
    - Scarred – hastening adverse effect / worsening
    - Statistics – those thought to have died/figures/numbers

**2. EXCERPT- FATHERS OF NATIONS**

- i. What happens immediately before this excerpt? 4marks
  - **Abiola and Chiamaka had just met in Seamount hotel**
  - **They introduce themselves**

ii. Discuss two character traits of Abiola and one of Fiona McKenzie as brought out in the excerpt. 6marks

a. **Abiola**

- ✓ **Open/ honest**-“No, she divorced me last year.”
- ✓ **Keen**- “Why was the Liberian Mauler calling you Joy instead?”
- ✓ **Respectful**- . “I have taken a couch in the living room. Go take the bed in the bedroom.”
- ✓ **Sacrificial**- he sacrifices the bedroom for Fiona McKenzie- “I have taken a couch in the living room. Go take the bed in the bedroom.”
- ✓ **Inquisitive**- identify all the instances where Abiola asks a lot of questions  
(Plus any other relevant answer/trait and illustration)

b. **Fiona McKenzie**

- ✓ **Inquisitive**- “You’re acting as if you might have a wife,” she said. “Do you?”  
“Did she?”
- ✓ **Sarcastic**-“Yes, do you want me to draw a picture for you? Where are you from anyway? Mars?”

iii. Why do people like telling lies? (Report) 1 mark

**Abiola wondered why people like telling lies**

iv. a. The phone rang. Add a question tag 1 mark

**The phone rang, didn’t it?**

b. No, she divorced me last year. (Rewrite in the passive) 1mark

**I was divorced the previous year.**

v. Highlight two themes raised in the excerpt 4 marks

- **Sacrifice**- . “I have taken a couch in the living room. Go take the bed in the bedroom.” Abiola sacrifices his pleasures of sleeping in the bedroom for Fiona McKenzie
- **Honesty**- Abiola admits he had a wife and that she divorced him last year.

vi. Identify and illustrate two features of style used in the excerpt 4marks

➤ **Dialogue**-“Let’s see now. You studied in America at a marriageable age.”

**“Let me guess.” “Go ahead.” “She is American.”**

**“Who? Pamela?”** (The dialogue must be written as it is in the excerpt)

- **Rhetorical questions- “Why do people like telling lies?”**
- **Sarcasm- “Yes, do you want me to draw a picture for you? Where are you from anyway? Mars?”**

- vii. Explain the meaning of the following words as used in the excerpt 3marks
- a. Streetwalker-**prostitute**
  - b. Wriggled-**moved**
  - c. Chided-**reproached angrily**

### 3. POETRY

a. The poem is about a bird that is caged .It is confined and denied freedom .It cannot enjoy the ordinary pleasure of nature – the sunshine, the breeze and the perfume from flowers. The bird struggles to liberate itself but hurts itself in the process (any 3 points x1)3mrks

b)

1<sup>st</sup> stanza –alienation –the bird is alienated from all that is natural and desirable, feelings of nostalgia for days when he /she enjoyed freedom.

2<sup>rd</sup> stanza –freedom describes attempts by the bird to escape .The struggle is painful, efforts to escape are met with brutality.

3<sup>rd</sup> stanza –Prayer - focuses on prayer .Other means have not yielded results. The bird appeals for intervention from other sources perhaps a superior force will liberate it. (6marks)(2 per stanza) (3x2)

c)

- **Sympathetic** – Sympathizes with the caged bird
  - Alas expresses pity, graphic description of the birds feeling elicits pity from the reader
- **Empathetic** - He keeps saying “I know what caged birds put himself /herself in the shoes of the bird
- **Hopeful** –One day the caged bird will experience freedom (any 2x2)=4mrks  
(Identifications without illustration no mark)

d) He himself /herself had suffered at the hand of the cruel oppressors ‘denied freedom, tortured .He may have also suffered physical and psychological injury .He condemns those who conspire to subject others to a life of slavery and misery e.g. Detention ,Imprisonment and confinement (3mrks)

e)

“The river flows like a stream of glasses” Shows what the bird yearns for but can’t have. River represents a life of freedom, stands for natural beauty that the caged bird is denied

f) Means that the flowers produce a sweet smell that gives much joy but the caged bird can't access such luxury.

Other birds out there enjoy the perfume (1mrks)

g) The caged bird prayer for the freedom (1mrk)  
(Any other relevant –award)

#### 4. GRAMMAR

1. (i) Save for those two, everyone else is disciplined. 4marks  
 (ii) Not until I had cleared the balance, was my certificate released.  
 (iii) Milkah is a 16-year old Kenyan student.  
 (iv) Little did Joan know that the dog was behind her.

2. (i) He was charged with forging property inheritance document. 4marks  
 (ii) Kamau deals in groceries.  
 (iii) She was diagnosed with cancer  
 (iv) He was forced to kill the cat against his will

3. Change the following sentences into the passive. 4mks

i) The farmer had planted the beans

**The beans had been planted by the farmer**

ii) The principal gave the Education Officers the forms

**The Education Officers were given the forms by the principal**

iii) We expect the strike to end soon.

**The strike is expected to end soon**

iv) The officer summoned the students in his office.

**The students were summoned by the officer in his office.**

4. i) vulgarity. 4 marks  
 (ii) scandalous  
 (iii) cautiously.