Name:………………………………………………………… Index No:…………………………

School:…………………………...

Class:…………………………….

Date:……………………………..

Signature:………………………..

501/1

FRENCH

PAPER 1

(Listening Comprehension, Dictation &

Composition Writing)

MARCH/APRIL 2020

2 ¾ HOURS

MAGS 2 CYCLE 7 2020 JOINT EVALUATION

FRENCH PAPER 1

Instructions to candidates

1. Write your **name,** **index number** and **school** in the spaces provided for each.
2. Write your **class**, **date of this examination** and **sign** in the spaces provided.
3. This paper has **three** sections. Section **one** is listening comprehension. Section **two** is dictation and section **three** is composition writing.
4. In section **one** and **two** you will listen to recorded items and answer the questions in your paper as instructed. In section **three**, you will choose **one** composition in number **1** and another **one** in number **2**.
5. Answer **all** the questions in the spaces provided.
6. This paper contains 8 printed pages. The candidate should check to confirm that all pages are printed as indicated.

FOR EXAMINER’S USE ONLY

|  |  |  |
| --- | --- | --- |
| SECTION | MAXIMUM SCORE | CANDIDATE’S SCORE |
| I | 15 |  |
| II | 05 |  |
| III | 10 |  |
| 15 |  |
| TOTAL SCORE | 45 |  |

SECTION 1

Listening Comprehension 15 mks

Listen to the following passages and then answer the questions that follow:

**Passage 1**

* 1. (i) Qu’est-ce que Paul et Nadine vont faire samedi ?  
      ……………………………………………………………………………………[1 point]

(ii) Où vont-ils dimanche ?   
 ……………………………………………………………………………………[½ point]

* 1. Quand est-ce que Paul travaille ?  
     ……………………………………………………………………………………...[½ point]
  2. Vendredi, Paul est invité à …………………………………………………………………………………….[½ point]
  3. Paul s’intéresse à quels sports ?
     1. ………………………………………………………………………………[½ point]
     2. ………………………………………………………………………………[½ point]

**Passage 2**

* 1. La personne que la police cherche est un ……………………………………………………………………………………[½ point]
  2. Donnez deux aspects physiques de cette personne.
     1. ……………………………………………………………………………….[½ point]
     2. ……………………………………………………………………………….[½ point]
  3. Cette personne porte une ……………………………… d’oreille et un ……………………………………… [1 point]
  4. Cette personne est blessée au …………………………………………………………………………………… [½ point]

**Passage 3**

* 1. D’après l’enquête, la personne interviewée préfère
     1. ………………………………………………………… comme loisir. [½ point]
     2. ………………………………………………………… comme sport [½ point]
     3. …………………………………………………………comme musique [½ point]
     4. ………………………………………………………… comme sortie. [½ point]
  2. Qu’est-ce qu’elle fait pour ses enfants ?   
     ……………………………………………………………………………………………………………………………………………………………………………….. [1 points]
  3. Si elle avait les moyens, elle aimerait ……………………………………………………………………………… [½ point]

**Passage 4**

* 1. On demande la direction pour aller chez ……………………………………………………………………………… [½ point]

Au feu rouge il faut

* + 1. aller ………………………………………………………………………[½ point]
    2. traverser ………………………………………………………………… [½ point]
    3. passer ……………………………………………………………………[½ point]
    4. tourner ………………………………………………………………… [½ point]
  1. L’appartement se trouve au numéro …………………………………………………………………………………[½ point]

**Passage 5**

* 1. De quel produit s’agit-il dans le texte ?

……………………………………………………………………………………[½ point]

* 1. Donnez deux avantages de ce produit.
     1. ………………………………………………………………………………[½ point]
     2. ………………………………………………………………………………[½ point]
  2. Quand peut-on l’acheter ?   
     A partir du …………………………………………………………………... [½ point]

SECTION II

Dictation 5 mks

Write the dictation passages in the spaces provided. [5 points]  
…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………..

SECTION III

Composition Writing 25 mks

*In this section, choose one question from question 1 and another one question from question 2. Indicate clearly whether your choice is 1a or 1b, 2a or 2b.*

1. Write in French a composition of between **120-150** words on;

*Either*

1. Une société dont vous travaillez est qui s’occupe des affaires touristiques cherche un comptable pour son nouveau bureau qui vient d’être ouvert dans votre ville. Vous aimeriez y travailler. Ecrivez votre CV détaillé que vous allez envoyer au chef du personel. (10pts)

*OR*

1. Vous avez fait un interview dans un hôpital qui cherchait un docteur dans votre ville. Vous avez reçu le résultat positif de l’hôpital mais après avoir considéré quelques raisons personnelles, vous avez décidé de décliner cet offre. Ecrivez une lettre au chef du personel en expliquant pourquoi vous avez décidé de décliner l’offre. (10pts)
2. Write a composition in French of between **150-180** words on:

Either

1. Vous étiez seule chez vous quand vous avez entendu une frappe à la porte mais en ouvrant la porte, personne n’y était. Après quelques minutes, il y avait une autre frappe à la porte. Racontez la suite. (15pts)

OR

1. Un jour vous avez décidé d’aller voir un match de foot au stade. Dans le bus, vous vous êtes malhereusement endormi(e) et finalement vous vous êtes trouvé(e) dans un endroit que vous ne connaissiez pas bien. Racontez la suite. (15pts)

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………