

GRADE TWO ART SCHEME OF WORK TERM THREE YEAR 2018

| WE EK | LESSON | STRAND | SUB STRAND | SPECIFIC LEARNING OUTCOMES | KEY INQUIRY QUESTIONS | LEARNING EXPERIENCES | LEARNING RESOURCES | ASSESSMENT | REFLECTION |
|-------|--------|------------------|-------------|--|---|--|----------------------|-------------------------------|------------|
| 1 | 1 | Sculpture | Toys | By the end of the lesson, the learner should be able to; Observe samples of toys, material and tools from teachers collection and or digital media to motivate them make their own | What toys are in the nature corner? | In groups, learners observe samples toys, material and tools from teachers collection and or digital media | Realia charts | Observation Oral questions | |
| | 2 | | Toys | By the end of the lesson, the learner should be able to; Make simple toys using local materials for playing | What toys are in the nature corner? | Guide the learner to individually explore materials to construct and assemble simple toys | Realia charts | Observation Oral questions | |
| 2 | 1 | | Toys | By the end of the lesson, the learner should be able to; Have fun as they make toys and play with them | What materials and tools are used for constructing and assembling toys? | Learners display and talk about own and others toys | Realia charts | Observation Oral questions | |
| | 2 | | Toys | By the end of the lesson, the learner should be able to; ; Have fun as they make toys and play with them | What materials and tools are used for constructing and assembling | Learners display and talk about own and others toys | Realia charts | Observation Oral questions | |

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| | | | | | toys? | | | | |
| 3 | 1 | | Kites | By the end of the lesson, the learner should be able to; Observe samples of kites , material and tools from teachers collection and or digital media to motivate them make their own | What local materials and tools are used for constructing and assembling kites | In groups, learners observe samples kites , material and tools from teachers collection and or digital media to motivate them make their own | Realia charts | Observation Oral questions | |
| | 2 | | Kites | By the end of the lesson, the learner should be able to; Make simple kites using local materials for playing | What safety precautions should be taken as they make the kites? | Guide the learner to individually explore materials to construct and assemble simple kites | Realia charts | Observation Oral questions | |
| 4 | 1 | | Kites | By the end of the lesson, the learner should be able to; Have fun as they make kites and play with them. | How do learners react to and appreciate the kites they make | Learners display and talk about own and others kites | Realia charts | Observation Oral questions | |
| | 2 | | Kites | By the end of the lesson, the learner should be able to; Have fun as they make kites and play with them. | How do learners react to and appreciate the kites they make | Learners display and talk about own and others kites | Realia charts | Observation Oral questions | |

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| 5 | 1 | Weaving | Weaving on a serrated card | By the end of the lesson, the learner should be able to; Observe woven items from teacher's collection and or digital media to motivate them make their own | How do we identify materials used in serrated loom weaving? | Guide learners to observe woven items from teacher's collection and or digital media | Realia charts | Observation Oral questions | |
| | 2 | Weaving | Weaving on a serrated card | By the end of the lesson, the learner should be able to; Weave a two coloured table mat using a serrated loom for self-expression | How do we identify materials used in serrated loom weaving? | Learners be taken for environmental walks to collect materials for weaving using serrated card loom e.g. sisal, | Realia charts | Observation Oral questions | |
| 6 | 1 | Weaving | Weaving on a serrated card | By the end of the lesson, the learner should be able to; Enjoy weaving a table mat on serrated loom. | How does one weave using a serrated loom? | Individually weave a two coloured table mat on a serrated loom | Realia charts | Observation Oral questions | |
| | 2 | Weaving | Weaving on a serrated card | By the end of the lesson, the learner should be able to; Enjoy weaving a table mat on serrated loom. | How does one weave using a serrated loom? | Individually weave a two coloured table mat on a serrated loom | Realia charts | Observation Oral questions | |
| 7 | 1 | WEAVING | Weaving on a dowel loom | By the end of the lesson, the learner should be able to; Observe woven items from teacher's | Which materials can be used in dowel loom weaving from the locality? | Guide learners to observe woven items from teacher's collection and or digital media | Realia charts | Observation Oral questions | |

